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SEPTEMBER 17,

# TIME

THE WEEKLY NEWSMAGAZINE



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VOL. LVIII NO.

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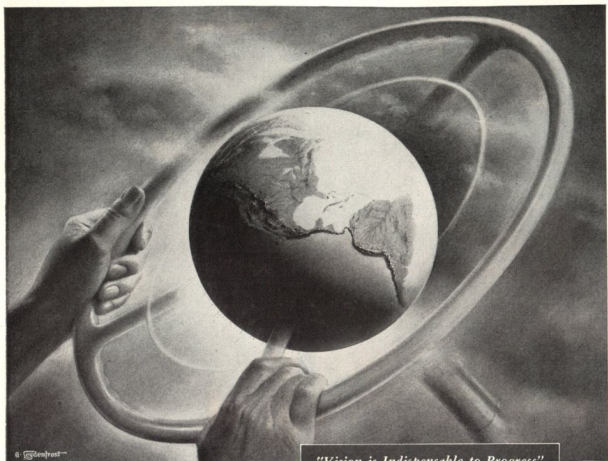
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dealers and garages, nearly 250,000 filling stations.

Automobile manufacturers in 1950 employed 839,000 people, had sales of \$12,520,000,000 and paid \$1,670,000,000 in corporate income taxes. Few industries have had such a profound effect on the life of a nation.

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Volume LVIII  
Number 12

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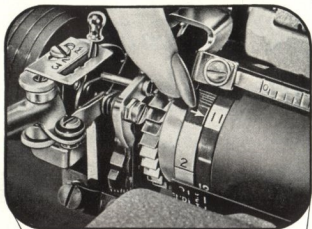
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... A. Go to a Hertz station. B. Show your driver's license and identify yourself. C. Step into the car and go!

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**RESERVATIONS...** To be sure of a car when you need it, make a reservation in advance by calling your local Hertz station. They will

Look in your telephone directory under "H" for your local Hertz station

reserve a car for use locally... or at the Hertz station in your destination city. If you prefer—and you have the correct station name and address—write, wire or phone your reservation direct to your destination city. If there is no Hertz station in your home town, request your Hertz reservation through the Hertz Rail-Auto or Plane-Auto Travel Plan at the railroad or airline reservation office, or travel agency. Insist on Hertz for dependable service and proper insurance protection.

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YOU CAN RENT A NEW CAR FROM **HERTZ** AS EASY AS



Let's wait and see



**- BUT - WHILE YOU'RE  
WAITING - CALL ON THE  
B&O TO HELP YOU STUDY  
THE LOCATION OF  
YOUR NEW PLANT**

*by don herold*

THE chances are this ad won't catch you on the very day you decide to go ahead with that new plant. At best, there's always a lot of "wait-and-see" in planning for a new plant. But there's at least one thing you can do to push the project along while you're sweating it out:

#### **B&O Bird Dogs at Your Beck**

You can get some bird dogs from the Industrial Development Staff of the B&O to work, hunting out a honey of a location for your new plant—when and if. This won't cost you a cent, and it won't obligate you one iota. And if your dreams never materialize, no damage done.

For, among other things, the B&O Industrial Development men will treat your dreams confidentially.

They can help you formulate your plans; things decided now may have a direct bearing on architects' drawings, financial arrangements, etc.

#### **Out of Town, in a One-Floor Plant?**

You may have thought of getting out on a farm with your new plant—out where you can really spread. (Naturally, somewhere along B&O lines, I hope.) The most modern factories today are "in the sticks."

You may or may not have considered the economies of a 1-story vs. a multi-story plant.

Let me refresh your mind on some of the economies of the 1-story plant vs. the multi-story plant:

First, of course, there's the cost of the land. You can perhaps buy an entire farm for the cost of a portion of a city block. (And it may be smart for you to buy 10 times as much land as you need at first.)

Then, according to U.S.

Department of Commerce figures, here are some other comparisons:

- building costs of 1-story plants frequently are 30% less per square foot than for multi-story
- usable area building cost of 1-story is often 40% less than multi-story
- net usable area of 1-story is 96% against 82%
- warehousing cost in 1-story is 2.2% against 3.4%
- allowable floor load in 1-story is 1,000 lbs. per square foot against 250-300 lbs.

These figures only begin to show the saving in a 1-story plant, especially considering greatly increased labor costs!

#### **Vital Considerations**

So... while you are "waiting" ... consider dreaming in terms of a 1-story plant, and let the B&O help you find just the right spot for it.

The B&O will help you appraise the following factors of plant location, and others you may suggest:

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## LETTERS

### Seltzer on Right & Wrong

Sir:

If ever the American public were given a heaping dish of nourishing food for thought, it was served up in your Aug. 27 reprint of Louis B. Seltzer's editorial in the Cleveland Press.

For this down-to-earth piece of writing and timely document of good common sense, which should be digested by every adult in these United States, I nominate Seltzer as *Time's* 1951 "Man of the Year."

BEN F. HOLZMAN

Beverly Hills, Calif.

Sir:

... Our country needs more men like Seltzer.

MABEL I. MORRISON

Chicago

Sir:

... In a sentence: Babbitty triumphs over Christianity... We are so likely to be any different, 17 years later, than we were when we were students only want to know, and schools teach, the shortest way to a buck. Idealism has replaced sex as the forbidden topic of conversation.

J. H. SUMMERELL

Detroit

Sir:

... This country is suffering from malnutrition of the soul, and the watery broth of lip service and frosting of morality are not going to get it back on the road to recovery. Our too many religious cooks have added so many man-made seasonings and garnishes to

Letters to the Editor should be addressed to *TIME & LIFE* Building, 9 Rockefeller Plaza, New York 20, N.Y.

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September 17, 1951

Volume LVIII  
Number 12

TIME, SEPTEMBER 17, 1951



More about

## "The Man Everybody knows"

EVERYONE knows his own Life Insurance Agent, but perhaps you've never thought that when you need his advice, a number of specialists are at your service.

First, of course, there is the Agent himself. He is an insurance specialist, intensively trained to handle a highly complex job with competence.

Sometimes, however, planning a sound Life insurance program for an individual is a complicated matter that is more than a "one-man job." At these times, it is helpful to be able to call on other specialists.

Take Metropolitan as an illustration. The Agent turns first to his District Manager who is experienced in all aspects of Life insurance. If the District Manager believes that further advice is needed, then the broad experience of Home Office consultants can be utilized.

Specialists in particular phases of insurance, groups of specialists, even entire departments of the Company, may be called on to cooperate in solving the problem. For instance, your Agent may seek the advice of actuaries, investment officers, lawyers, or statisticians.

This is as it should be, for there are many important factors to be considered when planning any program for your future security.

For example, which of the many forms of optional settlement will be best for the family? What about taxes? How may changing inheritance and income taxes affect selection of insurance and the method of settlement? What State and Federal laws covering payments to beneficiaries should be considered? How can Life insurance be best tied in with your social security?

Yes, there are many problems involved in selecting the right kinds and amounts of Life insurance. The chances are your own Agent will know the answers to most, if not all of them. When he does not, though, it is possible for him to reach out in many directions for help in solving your problems.

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# Metropolitan Life Insurance Company

(A MUTUAL



COMPANY)

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## find Mirado Smoother

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the original all-nourishing Christianity that we are in the stew instead of its being in us . . .

MRS. CHARLES R. ALLERS JR.  
Pittsburgh

Sir:

. . . It is perhaps not proper for me to air any criticism after having been in this country for only nine months [but] what strikes me most are the manners & morals of young people [5 to 25] here . . .

An alarming portion of young people in Cleveland (where I live) seem rude, insolent and very vague about what is right or wrong. This includes seemingly trivial things: shouting at people walking by, rude jokes about girls, exaggerated "sex-interest," exaggerated "money-consciousness," and disinterest in anything worthier than crime novels, gangster films and certain magazines . . .

ADOLF A. PERLES

Cleveland

Sir:

. . . Many of our citizens do not even seem to know what is basic to their happiness, and seek to assuage their discontent and to escape their confusion in movies, radio, TV, books and so forth. The modern housewife is content to buy an electric mixer to mix her box cake and to open some cans, in preference to creating an appetizing meal. Her husband argues with his boss for shorter working hours and more pay, and expects the Government or anyone other than himself to make his life secure and comfortable . . .

MARY ANNE JAYES

Ann Arbor, Mich.

Sir:

"Can't we tell right from wrong?" Asks a question . . . but it does not furnish the answer . . .

The answer was given more than 19 centuries ago, when Jesus Christ declared the supreme importance of spiritual things, and the relative unimportance of what is called material success . . .

RAY BROWN

Ottawa, Canada

Advice from Abroad

Sir:

I, for one, am tired of hearing and reading about the nation's declining morals . . .

Let us work at our lives and jobs with the earnestness with which we have been arguing about the lives and jobs of others.

ANSON B. GARDNER JR.

Engineering Section

H.Q. EUCOM

c/o Postmaster, New York City

Great Game

Sir:

You are to be congratulated for the excellent coverage of tennis in the Aug. 27 issue. Dick Savitt's picture on the cover exemplifies a true American youth with poise, self-confidence and fighting heart.

Your willingness to devote several pages to one of the truly worldwide sports will be appreciated by all of us working with this great game.

HARRY FOGLEMAN

Cincinnati

Right Hand, Left Hand

Sir:

IN TIME, AUG. 27, THERE APPEARED THE FOLLOWING SENTENCE: "WHEN THE MEETING [IN KAESONG] WAS OVER, GENERAL HOES ALLOWED HIMSELF TO BE PHOTOGRAPHED WITH HIS ARM AROUND NORTH KOREA'S COMPLAINANT LEE [SONG CHU]."

I FEEL CERTAIN THAT THOSE THROUGHOUT

TIME, SEPTEMBER 17, 1951



*Now via MIAMI  
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to Latin America*

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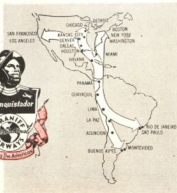


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margin . . . because men have  
learned that Florsheim Shoes not only  
look finer and fit better, but  
actually cost less in the long run . . .  
because they wear longer!  
Where ordinary shoes wear out,  
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and that's why

More men wear

**Florsheim**  
**Shoes** *than all other*  
*quality makes combined!*



*The KENMOOR, S-1418, full  
wing-tip in popular  
Burgundy Galf.*

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THE SERVICES WHO KNOW ME, WON'T BELIEVE SUCH A STATEMENT, AS IT IS COMPLETELY WITHOUT FOUNDATION IN FACT. HOWEVER, IN FAIRNESS TO ME, I WOULD LIKE FOR OTHERS WHO CAREFULLY READ YOUR MAGAZINE TO UNDERSTAND THAT THE STATEMENT WAS COMPLETELY WRONG.

IF IT IS OF INTEREST TO KNOW WHAT MY RIGHT HAND WAS DOING AT THE TIME OF THE PHOTOGRAPH, IT WAS HOLDING MY BRIEF CASE.

H. I. HODES  
MAJOR GENERAL, U.S.A.

VIA TOKYO, JAPAN

Q TIME, which based its report on an A.P. dispatch from Kaesong, is glad to get the straight of it, right from the horse's mouth.—Ed.

#### Yale's Thomists

Sir:

In your Aug. 13 article "For Yale, a Thomist" you point out correctly that the Yale department of philosophy seeks to have all important positions represented, in the conviction that they will profit by mutual criticism. It is therefore happy to have Thomism represented. By way of giving credit where it is due, however, may I point out that this representation is not new? For some years past the Thomist position has been very competently presented by Dr. William M. Walton, whose acceptance of a more advanced post elsewhere left an opening for the appointment you describe.

BRAND BLANSHARD

Yale University  
New Haven, Conn.

#### Under the Shadow

Sir:

Your brilliant appraisal of Soviet air power in the Aug. 20 issue should spur all Americans to greater defense efforts.

For those of us who live under the shadow of the "golden falcons" wings, it had special meaning.

RICK LINDEN

Paris, France

#### What Is McCarthyism?

Sir:

Your Aug. 27 article, "McCarthyism" v. "Trumanism," ignores the real point about the brazen baseness of McCarthyism . . .

There are many shortcomings for which Truman may rightly be held to answer. But to say that "McCarthyism is going to be around until Harry Truman . . . eliminates from U.S. foreign policy the tendency to appease Communism," looks like an attempt to conceal the truth that under Truman, U.S. foreign policy has long been opposing Communism with American money, arms and lives. In doing this, your piece becomes not news but an editorial that approximates McCarthyism—and Trumanism, if you will . . .

LAWRENCE CHASE

Arcadia, Calif.

Sir:

The assumption that "Trumanism" is the cause and "McCarthyism" the effect is pure whitewash . . . A spot on a suit is not removed by destroying the suit.

WARREN R. SCOLLIN

Wollaston, Mass.

Sir:

. . . Don't you think you should have listed a few specific examples of U.S. appeasement [of Communism]? Off hand, I can't think of any; I doubt if the Russians can either.

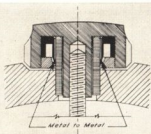
The decision to fight in Korea, the creation

LEADERS OF INDUSTRY KNOW

*the Value of Time*



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 Corporation of America, wears a Rolex.



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... AND CLIMATE PROOF

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TIME, SEPTEMBER 17, 1951

11

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of SHAPE and our plans for a Japanese peace treaty are mighty strange manifestations of appeasement...

WILLIAM ATTWOOD

Paris, France

## Rebuke to Duke

Sir:

Having been a sometime resident of Eton and Windsor, and having come to own an affection for the legend and tradition which abounded on both the Eton and Windsor sides of the Thames... I resent, sir, the present Duke of Wellington's contention that his forebear did not remark that "the battle of Waterloo was won on the playing fields of Eton" [TIME, Aug. 27].

In these times of paucity of respect for the past, let us not tamper with the grassy slopes that extend out toward the crass commercialism of Slough... If the first Duke of Wellington did not say this in so many words, then one of his post-cedents should have.

HARRY HESS

New York City

Sir:

If the seventh Duke of Wellington denies the validity of the Eton-Waterloo epigrammatic statement attributed to his famous ancestor and is willing to spend his money to prove his point, what might he not be willing to do in the case of the story which is quoted from the Irish Digest?

The Duke of Wellington, when he was very old and incredibly distinguished, was telling how once, at mess in the Peninsula, his servant had opened a bottle of port, and inside found a rat.

"It must have been a very large bottle," remarked a subaltern.

The Duke fixed him with his eye. "It was a damned small bottle."

"Oh," said the subaltern, abashed, "then no doubt it was a very small rat."

"It was a damned large rat," said the Duke. And there the matter has rested ever since.

—Gilbert Murray,  
Stoic, Christian and Humanist

D. E. STANTON

Memphis, Tenn.

## Chimp's I.Q.

Sir:

TIME Aug. 27 says, "After testing 220 white and Negro babies on such items as crawling, babbling, standing and grabbing, Psychologist A. R. Gilliland of Northwestern University poked another hole into an old superstition. Mean I.Q. of the white babies: 103; of the Negroes: 105.6."

The clear implication here is that the Negro babies were, if anything, slightly brighter than the white... Use of the term "I.Q." with babies is of doubtful validity at best and may often be misleading, while "I.Q.s" obtained from baby tests have almost no predictive value for later measures of intelligence taken when the child can read and write. Negroes, in general, mature more rapidly than whites, so that Negro babies can be expected to perform better than whites in the activities your article describes.

In fact, in crawling, grabbing and the like, a baby chimpanzee would do better than either racial group...

HENRY E. GARRETT

Department of Psychology  
Columbia University  
New York City



# Who ASKED you?



**Who asked you to pay for electricity used by people you never even heard of, a hundred or a thousand miles away?**

Nobody! But you do help pay the bills for hundreds of thousands of favored people and hundreds of privileged businesses using electricity from certain federal power systems. Your taxes helped build those systems. Your taxes are used to subsidize service to their customers.



**Who asked you to foot the bill so that this country could have socialized electricity?**

Nobody! Yet, there are 72 federally owned power systems already in operation, under construction, or authorized at a total cost of over 10 billion dollars—and hundreds more are planned at a total cost of about 60 billion dollars. That's your money that's financing socialism!



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**Who asked you whether you have enough electric power or not?**

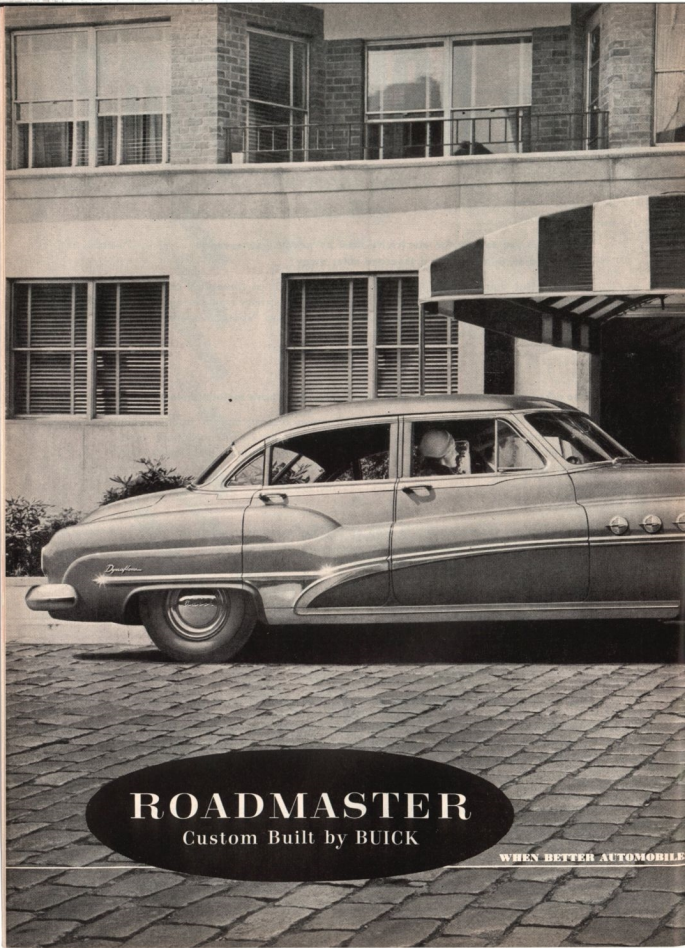
Nobody! The "planners" who favor socialized electricity speak vaguely of a "power shortage." Yet, the business-managed companies have more than doubled this nation's power supply since Pearl Harbor. And they've got a lot more coming!



This message is published by America's local business-managed, tax-paying Electric Light and Power Companies\* who are prepared now as always to provide excellent service at low cost and more of it all the time.

\* Names on request from this magazine


"MEET CORLISS ARCHER"—CBS—Sundays—9 P. M., Eastern Time.



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Time and again we read of those who brave flames to save life and property from almost certain destruction.

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## A LETTER FROM THE PUBLISHER

### Dear Time-Reader

Perhaps you have seen the first few chapters of *Crusade in the Pacific* on your television set. This MARCH OF TIME documentary is the most comprehensive project of its kind in terms of resources used as well as length and scope of the final film. Its subject, the Pacific war from its opening guns in 1931 to its explosive aftermath in late 1951, is man's most concerted struggle over huge areas of land and water.

The new 26-chapter series sprang from the success of *Crusade in Europe*, which you probably remember as the film based on General Eisenhower's book. Now being shown for the fourth time in some U.S. cities, *Crusade in Europe* proved the country's appetite for serious TV documentaries, a taste soundly confirmed by TIME-sponsored telecasts of Kefauver hearings, and by *Your Stake in Japan*, TIME's joint CBS-ABC network program last week on the Japanese peace treaty.

Like the vast and on-going war it covers, *Crusade in the Pacific* differs considerably from its predecessor. The Allied troops in Europe made up a tight-knit team under Supreme Commander Eisenhower, whose quarterbacking story set the pattern for *Crusade in Europe*. In the Pacific war, the Marine, Navy, Army and Air outfits fought under various separate and shifting commands that sometimes passed the ball to each other, more often starred individually in sallies against the enemy. Even today, MOT's research staff often has to dig long and well to resolve hard-held disagreement over the strategy used by Admiral Nimitz' fleets, General MacArthur's forces, or the various commanders in China, Burma and India. Working only a few weeks ahead of telecast dates, the scripters and editors are pulling together the story of the five years of restless peace since V-J day, will do the final chapters on the Korean war from the news being made each week by U.N. soldiers and negotiators. MOT runs a sort of celluloid race with history, for each chapter of the past struggle reflects and forecasts the events now making headlines.

One of the three key men for *Crusade* is Jack Bush, who heads the film-

editing staff that is pulling the dramatic story together from film shot by combat photographers of six nations, enemy and friendly, in history's best-photographed war. For a look at this work, I recently dropped by Jack's editing room to find him barricaded behind some 10,000 feet of film for the twelfth chapter, "The War at Sea." As he flicked the knob of his film viewer, I saw a periscope's view of a torpedo-blasted Japanese ship. Another strip showed another side of the submariner's life—a U.S. jazz trio playing a jam session 150 feet under the sea. He showed me many other interesting strips—a Navy plane's gun-camera record of dive-bombing a Japanese ship and an enemy ship's movie of a U.S. Navy plane attacking.



Jack works with Assistant Producer Fred Feldkamp, scripter on both *Crusade* pictures,<sup>9</sup> who freshened up his knowledge of the Pacific theater on a trip to Tokyo for talks with surviving enemy foot soldiers and officers. In one interview, he found that the Japanese ex-officer, with whom he was talking, had directed mortar fire on the town of Garapan, Saipan, where Feldkamp, a World War II Marine Corps combat correspondent had been crouching in a hole ducking the fragments.

Producer Arthur Tourtelot, also a veteran of the Eisenhower story, shows little caution in his open enthusiasm for the new series. MOT's first TV release since dropping its traditional movie-theater productions to concentrate on television. After a look at a New York Times review of MOT documentaries since 1935 ("a symbol of real accomplishment in the 'pictorial journalism' field"), Tourtelot took a careful second look at his new project. "I want to be sure," he said, "that *Pacific* gets us well along the way toward the same kind of results on TV."

Cordially yours,

James A. Linen

\* To his 73-hour work week, Writer Feldkamp has added time for editing the late humorist Will Cuppy's bestseller, *The Decline and Fall of Practically Everybody*, and the forthcoming, *How to Get from January to December*.

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it's the

manner...

it's the

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# TIME

THE WEEKLY NEWSMAGAZINE

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## NATIONAL AFFAIRS



Associated Press

GROMYKO T. ACHESON AT SAN FRANCISCO  
For all, a right to be heard; for none, a right to disrupt.

### THE NATION

#### Victory at San Francisco

In the five days of the San Francisco conference, the U.S. found out more about the modern world and its own destiny than it had discovered in the full six years since the end of World War II. The 49 signers of the Japanese Peace Treaty wrote a resounding diplomatic victory for the world's free nations, the sharpest defeat yet suffered by the Communists, and marked a decisive turning point in cold-war diplomacy.

To the U.S., the signatures meant even more: San Francisco was the most clean-cut demonstration yet of what bold U.S. initiative can accomplish. This fact centered particularly on two men. John Foster Dulles had spent a year working his way through the barriers—the fears and natural prejudices of the free nations, the threats and legalisms thrown up by the Russians to block a Japanese Peace Treaty. He had succeeded with the kind of patient persistence and resourcefulness that U.S. statecraft had all but forgotten. As president of the conference, Secretary of State Dean Acheson personified U.S. determination to get on with the job. His urbane evenhandedness and parliamentary precision provided all nations with a right to be heard, provided none with a right to disrupt.

By contrast, the Russians sounded strangely halfhearted and ineffective. The old record of exaggerated charges, threats and denunciations impressed nobody, whether it was played off in Russian, Polish or English. Against the West's new

and surprising unity, the Communists had lost the power to paralyze, terrorize and delay. Not even the frank threat from the Peking Radio that the fate of the Kaesong armistice talks might hang on events at San Francisco could crack the unanimity of the non-Communist world. Up stood Asians, Buddhists and Moslems alike. Up stood small nations, which had trembled before at the first hint of Russian displeasure. Up stood those who had their own disputes with each other, but could resolve them in favor of a united front. Iran and Egypt, at Britain's throat in the Middle East, could still sign with her to stabilize the Pacific.

Nor was the Japanese Treaty the only accomplishment of the San Francisco meeting. A new network of mutual defense treaties—between the U.S. and the Philippines, between the U.S. and Japan, a third among the U.S., New Zealand and Australia—projected U.S. strength into

the Pacific as a stabilizing force against the old rivalries that Communism loves to exploit. They set the stage for the next episode in strengthening the free world this week—the Big Three Foreign Ministers conference in Washington, and the Ottawa conference of the North Atlantic Treaty powers.

### THE PRESIDENCY

#### Words for the Faithful

Travel without politicking is more unthinkable to Harry Truman than a morning without a brisk walk. As if to prove it, he canceled his regular walk on his first bright, breezy morning in San Francisco last week to try to make peace among California's demoralized, feuding Democrats. First he held court in his second-floor Fairmont Hotel suite for a procession of party leaders. Then he dropped down to the Fairmont's soft-lighted Gold Room for a lunch of crabmeat cocktail and turkey breast, and a full-throated political stump speech to Democrats from eleven Western states, Hawaii and Alaska.

"You know," he began, "it's good to get together with a group of Democrats, especially an enthusiastic group like this." But he stirred up little enthusiasm from the party faithful when he swung into his familiar campaign song about the "special interests," "the special-privilege boys," "the economic fossils," "the pull-backs" and the "anti's" who were crippling the Fair Deal. The audience was unimpressed, even when he tried out a re-treaded New Deal slogan as a theme for the next election: "Are you better off to-

### U.S. WAR CASUALTIES

The Defense Department last week reported 340 more U.S. battle casualties in Korea (including 75 killed in action), bringing total U.S. battle casualties to 80,400. The breakdown:

DEAD .....	13,707
WOUNDED .....	55,892
MISSING .....	10,632
CAPTURED .....	169

Total casualties by services: Army, 65,662; Marine Corps, 13,092; Navy, 940; Air Force, 706.

day than you were in the last year of the Old Deal?"

**The Middle of the Ring.** Undismayed, Harry Truman tried one more chord: "The Democratic Party has a duty to the country, and if I am not badly mistaken, the Democratic Party is going to keep right on carrying out that duty." He paused for the ovation that didn't come. "Next year!" he shouted. Still silence. "1952!" Finally they got the idea, and the applause rolled out.

"You interrupted me," said the President with a grin. "I don't know who the Democratic candidates will be next year, but I do know this . . . They will fight for all the people." This time the Democrats clapped and roared on cue. Said Navy Secretary Dan Kimball later: "There is no chance that he will not run . . . He hit the middle of the ring [with his hat]." (Said Harry Truman, when a reporter put the question next day: "It wasn't my hat. It wasn't my hat.")

That night he changed to a dark suit to open the Japanese Peace Treaty Conference. Next morning, he roared out of town aboard the *Independence*, bound for Kansas City. For the last hour of the trip, the big plane skimmed low over the newly flooded areas of the Kaw Valley in eastern Kansas. "It looks pretty bad," the President remarked as he landed in his home state. He saw Bess, waiting. "I'm as tired as I can be," he sighed.

**Stripes & Bars.** But he was wide awake and watchful the following day when he inspected the tragic destruction in the Armourdale, Argentine and Central Industrial districts of Kansas City, Kans. still sodden and stinking from the silt and wreckage of July's flood. Later, with Missouri's Governor Forrest Smith, he talked

over ways & means of providing more federal aid for thousands of homeless and impoverished flood victims. Then, before the *Independence* whisked him back to Washington, he was off to the dedication of a new armory in Kansas City, where he dropped a fascinating footnote to the Truman military career.

"When I got my warrant as corporal, I think that was the proudest day I ever spent in the military," said he. "I never was a 2nd lieutenant, much to my regret." His old Battery B mates offered an explanation for the strange jump from stripes to silver bars: Up until last June Missouri National Guard officers were elected, and Harry Truman was promoted by vote of his buddies directly to 1st lieutenant.

## LABOR

### Expensive Strike

On the ninth day of the nationwide copper strike, President Truman reluctantly trundled out a Taft-Hartley injunction for the first time since Korea, sent 53,700 members of the left-wing International Union of Mine, Mill & Smelter Workers back to their jobs. Already back at work were 8,300 employees of the huge Kennecott Copper Corp., which had made a separate peace with the union five days before. Kennecott's terms: a raise averaging 15¢ an hour (just a fraction of a cent more than its last offer before the strike began), and an additional 4½¢ an hour in pensions. When the union and the other three major companies failed to follow Kennecott's lead, the President acted.

Though the nation's copper production was almost back to normal this week, the strike will cost the defense effort an esti-

mated 30,000 tons of copper—scarcest material in the defense stockpile—as well as the zinc and lead mined with it. Result: a complete reshuffling of defense production schedules.

## THE CONGRESS

### More for the Post Office

While most Senators were extending their Labor Day holiday, Vice President Alben Barkley clomped into the Senate chamber one day last week. Only one Senator, Vermont's Republican George D. Aiken, was present. But the Senate had agreed that, for the record, it would meet that day. The Veep carried out the formality incident to such occasions. In one quick breath he blurted out: "Under the order of Friday last the Senate will stand in recess until 10 o'clock tomorrow." Then he banged his gavel. Elapsed time: five seconds. It was a new record.\* The shortest previous session, conducted in like manner by President Pro Tem Kenneth McKellar on Dec. 29, 1950, took a full nine seconds.

Later, back on the job, the Senate buckled down again to its preadjournment grind and cleaned up one sticky matter. It approved the Post Office Department's decision to continue once-a-day mail service, upped postal rates all round. Subject to House approval, the bill would:

¶ Increase the cost of the penny postcard to 2¢, despite the fact that a previous try at a 2¢ card (in 1925) brought such a drop in its use that the 1¢ rate was quickly restored.

¶ Raise the postage on a regular letter from 3¢ to 4¢—the highest rate since 1851.

¶ Up the price of an air mail stamp from 6¢ to 8¢, a special delivery stamp from 15¢ to 20¢.

¶ In the next three years increase the rate for mailing magazines 60% and for newspapers 30%.

With other increases on such items as parcel post, catalogues and C.O.D. charges, the bill would bring the Post Office Department an estimated \$400 million more annually. But it would still leave the department \$100 million short of meeting its expected deficit, even before Congress takes up the bill to raise the postman's pay.

### The \$5 Billion Mystery

Hardly an eyebrow flickered when the Senate Appropriations Committee last week voted its approval of the House's \$56 billion appropriation for the armed forces in fiscal 1952. But when the Senators also voted to shove another \$5 billion into the hands of Defense Secretary Marshall for what was described only as "additional air power," they threw the capital into a tailspin of speculation.

Harry Truman himself, talking to a roomful of Democrats in San Francisco (see *The Presidency*), gave the first wild

\* The Veep fudged just a bit, omitted one sentence from the Senate's S.O.P.: "The Senate will come to order."



HARRY TRUMAN INSPECTING KANSAS CITY'S FLOOD DAMAGE  
Where's his hat?

Hank Walker—Lure

whirl. "It is fantastic what can happen with the use of the new weapons that are now under construction in this country," he ad-libbed solemnly, "not only the one which we all fear the most, but there are some weapons which are fantastic in their operation." Most of Washington regarded this as just another Truman ad-libbery, but one reporter dug up North Dakota's garrulous Milton Young, a member of the Senate committee which had been considering the \$5 billion, and asked him to comment.

"Why, yes," said Young, "they are new and terrible weapons of war that are just beyond imagination . . . something new and different . . . even more startling than germ warfare . . . It's something I never thought of. It is as closely guarded a secret as atomic weapons, but it will cost nothing like as much to produce . . ." Did the knowledge of the new weapons have anything to do with passage of the \$5 billion? "Of course," said Subcommittee Chairman Joe O'Mahoney of Wyoming. South Carolina's Burnet Maybank added a slight damper. Appropriations for "the weapons," he said, were "small compared to \$5 billion." Most of the money in the \$5 billion item was specifically ticketed for direct expansion of U.S. air power—to increase the Navy's air arm as well as to start building the Air Force to the new congressional target of 163 wings.

What about the mystery weapons? Speculation zipped through nerve gases, atomic dust, disintegrator rays and harnessed sunbeams, but seemed to settle somewhere near guided missiles (see Armed Forces). Meanwhile the \$61 billion bill spun toward final action on the Senate floor this week with new momentum.

## Living Wage

Last month Texas Democrat Ed Gossett left his seat in the House and went back home to become counsel for the Southwestern Bell Telephone Co. at \$25,000 a year, because he found it impossible to support his wife and five children on a Congressman's \$12,500 salary and \$2,500 untaxed expense account (TIME, Aug. 13). Last week seven Democrats and one Republican thought enough of a Congressman's pay and position to fight it out for the seat in a special election. The winner: husky District Judge Frank Ikard, 37, a Wichita Falls Democrat, who worked his way through the University of Texas as a deputy sergeant at arms in the legislature, served as an infantry private in World War II, was captured by the Germans in the Battle of the Bulge. Said Congressman Ikard: "I think I can live on it."

## ARMED FORCES

### Atomic War Birds

Flashing through the sky over Florida one morning last week, a pair of F-86 Sabre jets headed out to sea, engines shrieking at full power. Their fleeing quarry was a huge red "bird" that had shot up 35,000 feet from the Air Force's Guided Missile Test Center at Banana River, leveled off, and



NORTH DAKOTA'S SENATOR YOUNG  
"Weapons beyond imagination."

sped out over the Atlantic. At top speed, the 670-m.p.h. Sabre jets could barely keep up with it. A few minutes later, the strange race was suddenly over. Radio signals bleeped out from Banana River, and the giant bird dived into the ocean.

The Air Force calls its swift missile the "Matador," the airman's latest argument in the debate over close ground support. With it, the U.S. Air Force has the first operational pilotless missile which can plant an atomic bomb in support of U.S. troops in the field.

**Planes v. Missiles.** Ever since the end of World War II, the development of such a weapon has been one of the Air Force's main points in the endless arguments over tactical air power. In an age of jet aircraft and atomic weapons, prop-driven planes like the famed F-51 Mustang would prove too slow, too vulnerable to interception by enemy jets unless heavily and expensively escorted. The jets themselves could not maneuver fast enough for accurate low-level support work except in relatively flat terrain. Finally, said the Air Force, any "inhabited" plane, no matter how fast, stood a good chance of being caught in the fiery blast of a tactical atom bomb dropped from low altitude.

The Air Force spent its slim appropriations available for tactical air for all-purpose fighters, and got to work on guided missiles. For six years, behind closely guarded walls at the Glenn L. Martin plant near Baltimore, scientists and technicians worked to solve the mysteries of an accurate ground-to-ground guided missile which could be used tactically on the battlefield. Last week, in the Martin Matador, the Air Force thought it had its first tentative answer.

Standing on its tractor-drawn launching trailer, the Matador looks like an odd crossbreed of a jet plane and a Buck Rogers fantasy. It is long, sleek, round as a

cigar, and fitted with a pair of stubby supersonic triangular wings. In its nose, the missile carries a sand-filled dummy warhead. In its tail, the Matador carries a jet engine for endurance and a huge, underslung rocket motor for take-off power. Inside the Matador, every inch of space is crammed with fuel and the humming electronic navigator that guides it to its target.

**Into the Bull's-Eye.** How good is the Matador? The Air Force admits that there are bigger & better guided missiles on the drawing boards, huge missiles with longer range and much greater speed. Much more accurate guidance systems are already in the works. But the improved models, says the Air Force, are still years away. At Banana River, enough specimens of the bright red Matador have been hurled into the skies to prove that no jet fighter flying today can catch and destroy it, and that it has enough range to reach any front-line target. The tests have shown that its electronic brain can guide it to the bull's-eye and drop it day or night, under any weather conditions.

In a matter of months, the Air Force will put its first guided-missile squadron in service. Others will follow as soon as the men can be trained. At the Martin plant near Baltimore, the dies and jigs are ready, will start turning out the big red missiles on a production-line schedule. If war comes, the Air Force will exchange their sand-filled noses for atomic warheads, and the deadly Matadors will be ready for action.

The Air Force is not the only service with an atomic warbird on the launching racks. The Army has a pair of true rockets: 1) the "Corporal," a huge, V-2-sized, supersonic rocket that, it is claimed, can deliver an atomic warhead within 500 feet of a target almost 100 miles away, and 2) the "Nike" (rhymes with Mikey), an antiaircraft guided missile designed to knock down enemy bombers at great altitude. Soon the Army will start production lines rolling, and organize the first battalions trained to assemble and fire the Corporals and Nikes. Cost of the U.S. guided-missile program in 1952: \$1 billion.

## FOREIGN RELATIONS

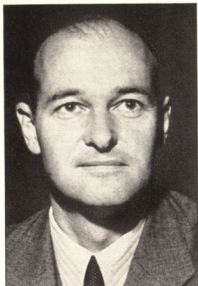
### "I Want Allies"

Back from a 41,000-mile tour through Japan, southeast Asia and Australia, Tom Dewey was talking with the urgent terseness of a man who has seen Communist armies at first hand. His trip had convinced him of the need for "stopping them at any cost at every point."

"The crisis battle of the next two to five years will be fought in the area of the Philippines, Indo-China and Indonesia, where 300 million persons live on the richest undeveloped land in the world," said Dewey. First trouble probably will

\* Not to be confused with the smaller "WAC Corporal," a slim, needle-nosed missile used for high-altitude research.





GEORGE KENNAN  
Needed: self-interest.

Wide World

come in Indo-China. If Indo-China is lost, India will be next and Japan will be deprived of any non-Communist market to feed a healthy economy.

Some Americans, he added, with a curt nod in the direction of some of his fellow Republicans, would "live within the United States and forget the miserable world . . ." Said Dewey: "I want allies, and I don't care what kind of allies they are so long as they fight on our side."

## The Perils of Idealism

The main trouble with U.S. foreign policy in the last half century is that it has too seldom been guided by self-interest, too often by "impractical idealism." So concludes the State Department's George F. ("Mr. X") Kennan, who left his job as State's top policy-planner last year for a sabbatical at the Institute for Advanced Study in Princeton. Ever since the U.S. blundered into global responsibilities in the Spanish-American War, says Kennan, its tendency has been to live in a dreamy haze, preaching moral principles but neglecting to keep the military strength to make its voice important—until crisis was upon it.

In a series of lectures delivered at the University of Chicago last spring, and to be published in a book this month (*American Diplomacy 1900-1950*; University of Chicago, \$2.75), Kennan suggests a more practical rule of thumb for U.S. foreign policy.

**Balance of Power.** What the U.S. needs, says Kennan, is "the courage to recognize that if our own purposes and undertakings here at home are decent ones, unswayed by arrogance or hostility . . . or delusions of superiority, then the pursuit of our national interest can never fail to be conducive to a better world."

In a hardened, cold-blooded world, Kennan argues, U.S. leaders impressed nobody but themselves by such legalistic

arrangements as the Kellogg Peace Pact, the various schemes for international disarmament, the League of Nations and even the United Nations. By & large, they ignored delicate power balances, and the "strategic, political and economic necessities."

In World War I, for example, Woodrow Wilson let an argument with Germany over neutrality become the cause of war, when the U.S. should have faced much earlier the solid fact that destruction of Britain would jeopardize U.S. security. In the years just before World War II, the mistake was of another kind: had the West rearmend in time—and simultaneously encouraged the dictatorships to fight it out with each other—the losses of the democracies might have been cut. Instead, when war became inevitable, the West was so weak that it could do nothing but collaborate with Russia—and it paid the price.

**Price of Failure.** The conferences of Moscow, Teheran and Yalta were relatively unimportant in themselves, says Kennan. By the time they were held, "there was nothing the Western democracies could have done to prevent the Russians from entering [Eastern Europe and Manchuria] except to get there first, and this they were not in a position to do." A far more realistic policy would have been to cut off Lend-Lease aid from Russia "subsequent to the midsummer of 1944."

Can an idealistic democracy learn to operate its foreign policy on a cold, calculating, day-to-day basis? Can it break the cycle of military lethargy and emotional fist-shaking, learn to think in terms of "rational and restricted purposes" and withstand the shrill cries of press and politicians who demand extremes? Says Kennan: "History does not forgive us our national mistakes because they are excusable in terms of our domestic policies . . . A nation which excuses its own failures by the sacred untouchableness of its own habits can excuse itself into complete disaster."

## THE ADMINISTRATION

### They Just Couldn't Say Goodbye

By all the precepts of life in official Washington, Congress should have reacted to a bureaucrat named Hervé L'Heureux like a fat man trying to get a burr out of his shirt. Not only does his name have a suspiciously foreign ring (actually he was born in New Hampshire), but the very fact that L'Heureux is a member of the State Department could have been enough to earn him the chill on the hill. Added to that, his job is one calculated to stir the suspicion of every politico who keeps an eye on the grand old flag—as chief of the visa division, he has been responsible for the delicate and controversial business of admitting foreigners to the U.S.

But last spring, when he prepared to give up the job—under the terms of a law which prohibits foreign-service officers from staying in the U.S. more than four

years at a stretch—members of both houses suddenly discovered that they just couldn't say goodbye. There were reasons.

At 52, ruddy-faced, stocky; pipe-smoking Hervé L'Heureux is a man who knows more about the habits, eccentricities and problems of Congressmen than most Congressmen themselves. In the 1920s, an ex-sergeant of the A.E.F., he got a job running an elevator in the Capitol, and not only transported Presidents Wilson, Harding and Coolidge in his car, but used it as a vantage point to absorb the lore and atmosphere of Capitol Hill.

He went to college classes at odd hours, was graduated, and finally got a job in the State Department. But during years abroad, as U.S. consul in Windsor, Ont., Stuttgart, Antwerp, Lisbon and Algiers, and as consul-general in Marseille, he did not forget his memories of Washington. When he came back to the capital as head of the visa division, he confined himself to rigid administration of the immigration laws, surrounded himself with experienced men, kept a policy of complete honesty and forthrightness with legislators. His policy worked out so well that even Nevada's crusty Pat McCarran, self-appointed watchdog of the gates to the U.S., once called the visa division "an American fifth column in the State Department."

Last month, as a result, Congress made its first exception to the Foreign Service Act of 1946. Both houses voted unanimously to keep L'Heureux in Washington for at least another year. Unknowingly, they also gave him a vacation. Last week, because Speaker Sam Rayburn had not signed the bill before the House's summer recess, L'Heureux was at home in Chevy Chase, improving his vacation hours by painting his ten-room house. This week, the ex-elevator boy will be back protecting what Congress described as "the best interests of national security."



HERVÉ L'HEUREUX  
Okayed: a fifth column.

Robert Phillips



## POLITICAL NOTES

### MacArthur for Taft

While the diplomats were preparing to sign the Japanese Peace Treaty in San Francisco last week, an old soldier rose 2,650 miles away to make a speech. Douglas MacArthur, chief architect of peace in Japan, had not been invited to the signing, instead was appearing before 10,000 cheering Ohioans in Cleveland. But the treaty was not uppermost in Douglas MacArthur's mind that night. Though he took due note of Japan's recovery and return to sovereignty, and though he insisted that he had "neither partisan affiliation nor . . . political purpose," the burden of his message was a slambang, frankly political assault on the Democratic Administration and all its works.

**Six Questions.** "The issues which today confront the nation are clearly defined," said MacArthur. Then he proceeded to propound a series of questions which might be taken as the text for the Republican campaign against the Fair Deal:

"Are we going to maintain our present course toward state socialism, with Communism just beyond, or reverse the present trend and regain our hold upon our heritage of liberty and freedom?"

"Are we going to squander our limited resources to the point of our own inevitable exhaustion or adopt common-sense policies of frugality which will insure financial stability in our times and a worthwhile heritage in that of our progeny?"

"Are we going to continue to yield personal liberties and community autonomy to the steady and inexorable centralization of all political power or restore the Republic to constitutional direction. . . ?"

"Are we going to permit a continuing decline in public and private morality or re-establish high ethical standards as the means of regaining a diminishing faith in the integrity of our public and private institutions?"

"Are we going to continue to permit the pressure of alien doctrines to strongly influence the orientation of foreign and domestic policy or regain trust in our own traditions, experience and free institutions and the wisdom of our own people?"

"In short, is American life of the future to be characterized by freedom or by servitude, strength or weakness? The answer must be clear and unequivocal if we are to avoid the pitfalls toward which we are now heading with such certainty."

**Something About Ohio.** The audience interrupted MacArthur 28 times during his 35-minute speech to applaud his slashing attack. But what really touched off the crowd was a seemingly casual reference to Ohio—"a state which has contributed so abundantly to America's leadership both past and contemporary." Added MacArthur: "Indeed, indications multiply that this leadership may even increase in the not-too-distant future."

The remark could hardly be mistaken for anything but what it was: a deliberate endorsement of Ohio's Republican Senator Robert Taft for the presidency. In case

there was any doubt about it, MacArthur quickly dispelled it with a blast at "our political and military leaders" who, after World War II, "dissipated with reckless haste that predominant military power which was the key to the situation." Notable among those leaders: General Dwight D. Eisenhower.

**Fascinating Possibility.** Republican insiders were not overly surprised by it all. General MacArthur, who conferred with Taft three weeks ago in New York, has told visiting Republicans that at the proper time he will back Taft openly. Though he has the highest regard for Eisenhower, he does not think Ike is the man to lead the Republican crusade against socialism. For himself, MacArthur seeks no office.



Alexander—Philadelphia Evening Bulletin

"FADING AWAY"

Insiders were not surprised.

He sees himself in the role of elder statesman, a kind of Republican Bernard Baruch.

Some Republicans immediately began to speculate on another fascinating possibility: Will Douglas MacArthur, whose bearing and oratory are impressive even under less dramatic circumstances, go before the Republican convention as a delegate next year and start a landslide for Robert Taft?

### Tobin for Truman

No matter how hard he tried, ancient (76) Dan Tobin, boss of the powerful Teamsters' Union, could not get very excited about next year's presidential candidates. In last month's *International Teamster*, he noted that Ohio's Bob Taft would probably be the Republican nominee. But his words about labor's onetime public enemy No. 1 were so amicable ("If Senator Taft gives you his word or promise . . . he will keep that word or that promise") that the Republican Indianapolis *News* bannerlined: TEAMSTERS' TOBIN TOOTS FOR TAFT.

Dan Tobin blasted out a denial, pointed out that he had ended his editorial by saying "Taft . . . is very liable to win unless we can arouse the masses of the working people . . ." (a sentence thoughtfully

omitted by the *News*). Last week Old Dan took up the subject of Harry Truman. "Harry Truman is a clever political leader," he wrote. "Yes, he lacks a little finesse, as most men do who are surrounded by great responsibilities. To be as charitable as we can, perhaps he is not to blame for the failure of his own party to carry out its pledges to labor . . . Let us give him the benefit of the doubt." This time nobody leaped to bannerlines, but Dan Tobin's second and loudest toot seemed to put him definitely, if unenthusedly, aboard the Truman train.

### The Word from Ike

With everyone else getting into the act, the Kansas City *Star's* president and political pundit, Roy A. Roberts, could be expected to trundle his own 250 lbs. on-stage. This week he turned up on a network radio program to talk about Dwight Eisenhower as a possible candidate for President. As a longtime Eisenhower backer, Pundit Roberts had some familiar things to say: "Events in Europe will determine if he will run . . . I don't speak for him, but if rearming and reawakening Western Europe together . . . is well along its way, it's my guess and hunch that Ike would accept an honest-to-goodness draft for the presidency—not because he wants it, but on grounds of duty." But Roberts also had a new gem to drop—a straight-from-head-quarters answer to the political question of the year. Said Roberts: "General Eisenhower has told me that he is a good Kansas Republican, like all his forebears."

## FARMERS

### No Thanks

In an expansive mood, the Department of Agriculture began two months ago a nationwide series of local meetings to let farmers know what it had in mind for their future welfare. While it was on the subject, it also asked for the farmers' suggestions.

The department had wrapped up its own ideas in a book called the *Family Farm Policy Review*, which contained ample evidence of Agriculture's ample generosity. In fiscal 1951, for example, it had \$257,250,000 to pay out in rewards to farmers for making soil improvements alone. This fiscal year, said the report, could be even more bountiful. The report blithely suggested that the Department of Agriculture 1) spend more money this year on research, 2) hire more people, 3) look into such possibilities as acquiring and distributing land for bargain sale to farmers who want it.

By last week, the farmers' suggestions were filtering back to Washington. If the returns from Michigan were any indication, the department seemed to be in for its roughest going since that summer day in 1933, when President Franklin Roosevelt presented a medal to a Georgia farmer as the first man to plow his cotton under.

In the prosperous Republican farm towns of Goodells and Bad Axe, farmers

turned out in their Sunday best to hear the report explained, and as soon as it was over, began biting the hand that subsidizes them, with heated protests against "Socialism" and Government "interference." No one protested against interference in the form of price supports. It was outright subsidies for soil improvement—and the thought of the taxes they came from—that irked the solid farmers in Michigan's bean-growing district.

"I can't see any justification," said Robert Meikle, who farms 200 acres, "for paying farmers for doing something they would normally do [e.g., liming the soil and laying drains]. Farming should be a respectable business with a respectable income for anyone who wants to work for it." Said Robert Kestner, a prosperous farmer from Memphis: "I'm afraid of what's to come. The Lord help us if we get a Socialist government. Why can't the Government leave the farmers alone?"

Finally Wilbur Quick moved "that this Farm Policy Review be thrown out of this meeting." The motion was unanimously supported by 200 farmers and their wives.

## NEW JERSEY

### Mystery Killing

Writer Louis Adamic (*The Native's Return, Dinner at the White House*), had known hard times in his 38 years in the U.S. He had been a Yugoslav immigrant boy at 14, a newspaper loader, a soldier, a textile worker, a longshoreman. When he moved in 1936 to a century-old farmhouse and 40 acres of land in New Jersey's stony, wooded Hunterdon County hills, he took to the placid rural life with something akin to jubilation. "Louis," nearby residents took to saying, "is a good neighbor—none better."

But as time wore on, they saw him less & less. A devout party-liner with a fierce feeling for the country of his birth, he was a wartime supporter of Tito, and when Tito broke with the Kremlin, Adamic broke too. He campaigned briefly for Henry Wallace in the 1948 campaign, then plunged back into his writing with the single-minded purposefulness of a dedicated man. Finally, he became a virtual recluse: his neighbors rarely saw him. Last year, the neighbors discovered that Adamic and his wife had simply vanished—their house was standing with locked doors and drawn shades amid a rising jungle of grass and plants.

**Glare in the Hills.** At 3:50 one morning last week, a paper-mill technician on his way to work spotted a glare in the hills and drove up a twisting road to the Adamic place. It was burning. By the time volunteer firemen arrived from Riegelsville, two miles away, the author's garage and studio had burned to its foundations. The charred wreck of a new Nash sedan sat amid the embers. The back of the old farmhouse, 100 feet away, was flaming too. The firemen drove on, ran hose to a nearby pond and put the fire out.

Then they pushed into the house, saw

instantly that someone had set the fire. The unswept, cobwebbed rooms stank from a litter of oily rags; the inner walls of Adamic's barn, which did not burn, had also been doused with oil, apparently taken from the farmhouse fuel tank. A moment later, they found the owner of the sedan. Adamic was lying on his back on a couch in an upstairs bedroom. He was wearing dungarees and a windbreaker, with a pillow at his back, a .22 Mossberg rifle across his lap—and a bullet wound just above his right ear. He was dead.

**The Visitors.** Adamic had been working for almost three years on a new book, *The Eagle and the Roots*, in which he pictured Yugoslavia as a democratic nation and a rock sturdily withstanding the tide of Russian Communism. In San Francisco, Yugoslav Correspondent Anton Smole, an



Angela Calomiris—Black Star

LOUIS ADAMIC

How did the rifle get on his lap?

old friend of the author, said he was certain that Adamic had been murdered for taking this stand. He also explained why Adamic had slipped away from New Jersey—and why he had quietly gone back.

Adamic, he said, had told him of receiving repeated threats because of the book. In 1949, he was twice visited by a man he knew as an "associate of Cominform agents," and twice warned against praising Tito. In 1950, four men in an automobile with Michigan license plates came to the farmhouse while Adamic was alone and demanded to see the manuscript. A laundry truck providentially drove up and they departed. Adamic kept the incident a secret from his wife, said Smole, but immediately packed up and moved surreptitiously to Manhattan Beach, Calif.

This year, Smole said, the author told him of new trouble. One night, two thugs stopped Adamic on the street in California and demanded to see the book. When he refused, they beat him into unconsciousness. Alarmed, he moved back to New

Jersey six weeks ago—alone and so secretly that the neighbors had no inkling of his arrival. How did Smole know the stories were true? When he had seen Adamic in New York, the author still bore an unhealed wound from the encounter.

**Who? Why?** But this left a host of puzzling questions. So did inspection of the rifle, and of an ax used to break open containers of oil. Fingerprints on both were hopelessly smudged. If Adamic had committed suicide, why had he felt it necessary to go to the trouble of burning his house and garage and preparing to burn his barn? Why had he left no note? And how could he have shot himself, then returned the rifle to his lap? But if he had been murdered by someone who set the fires to destroy evidence, why hadn't he resisted while the rifle was held close to his head that it left a powder burn?

At week's end, none of the questions had yet been answered. A Hunterdon County medical examiner returned a tentative verdict of suicide, and the New Jersey police went on looking for evidence that might indicate murder.

## MAINE

### A Man's a Man for a' That

Back in the days of the horse & buggy, a man who waved his arms while negotiating turns in the State of Maine wouldn't necessarily have been yanked off to the booby hatch. A free-born Republican American citizen had a right to act like a danged fool if he wanted to, as long as he didn't damage property. But since it would have been a waste of motion, with no sense to it, nobody did it. Horse knew where he was going anyhow, even if some of the drivers didn't.

After the automobile was invented, Maine saw no reason for changing this philosophy. Other states adopted hand signals, and "summer" people who came north in big shiny cars got to signaling in a familiar manner at crossroads. State of Mainers paid no heed. No law said a man had to tell the rest of the world his business. Some upstarts, to be sure, tried getting hand signals through the legislature on at least four different occasions. But each time the idea was turned down on the ground that Maine winters are so cold that a man shouldn't have to run his window down at every turn.

This year, however, after digesting the facts about the state's appalling accident rate, the legislature finally made hand signals the law in Maine. Last week State Police Chief Francis J. McCabe announced that he was "amazed and delighted" by the results. This did not mean that it was possible to tell what a Maine driver was going to do by watching him gesticulate.

In five weeks of practice, almost everybody had worked out his own signals. But since it was impossible not to tramp, instinctively, on the brakes when the driver ahead began his alarming arm flapping, the accident toll was diminishing. In the face of the sternest handicaps, down-East individualism was still proving out.

# WAR IN ASIA

## BATTLE OF KOREA

### "Is This It?"

Near Yonchon on the western front one night last week, a U.S. battalion was hit without warning by what one officer called "the damndest mortar and artillery barrage I know of." A few hours later a screaming, bugle-blowing Chinese regiment attacked the Americans and cut them off. It was the heaviest fighting on the western front since the truce talks in July.

The attacking Chinese were helped by Russian-built T-34 tanks and by planes, apparently propeller-driven Yaks. Two T-34s were wrecked by swarming allied planes. A U.S. armored task force rushed to the rescue of the trapped battalion. The tanks took up the American dead and wounded and, with machine guns sweeping the roadsides, charged three miles back to the U.N. main lines. Then the battalion also fought its way out in an 18-hour battle. Said Lieut. Colonel Robert Demers, the battalion commander: "We got all our men out—the living, the wounded and the dead. And we left dead Chinese piled up like cordwood."

**G-2 Didn't Know.** Other Chinese attacks sputtered from Kumsong, the main Red buildup base on the central front, almost to the Yellow Sea. At the top of the "Iron Triangle," onetime Red bastion, the Eighth Army's line was bent back. At Korangpo in the extreme west, the Reds punched forward, despite heavy U.N. artillery. By week's end, the Eighth Army recaptured all the lost ground and pushed on.

As the fighting erupted in one sector after another, U.N. combat commanders asked their G-2s, "Is this it?" The G-2s didn't know, but the portents were strong. Red motor traffic behind the front was the heaviest of the war. Allied airmen destroyed or damaged 4,364 vehicles in one week—but they could not claim to have stopped more than a fraction of the traffic.

The Eighth Army's General James A. Van Fleet told of 17 days' hard fighting on the eastern front—with three U.N. divisions pitted against 83,000 Reds—as a result of which "partial exhaustion" had been inflicted on the Reds in that sector.

**Bloody Ridge.** The 2nd Infantry had a hard fight for "Bloody Ridge," a triple-peaked 3,000-ft. hogback north of Yanggu. By last week the Red positions had been shattered by a tremendous torrent of artillery—390,000 rounds. When the doughfeet got on top, they found nothing alive but a few wounded and half-starved North Koreans, abandoned by their comrades. By U.N. count, the Reds had lost 10,500 men, including 930 prisoners.

The enemy's big push, if it comes in the next week or two, will probably be launched in the flatter terrain of the west. From the central mountains to the U.N.'s western anchor on the Imjin, troops and unit commanders braced themselves every day and every night.



Associated Press

JET PILOT GIBSON  
Seven years and rarin' to go.

## CEASE-FIRE

### Curtains for Kaesong?

After two contentious, fruitless months on history's stage, the ancient, battle-scarred city of Kaesong last week seemed ready to be moved into the wings. There was still a chance that the cease-fire talks, broken off by the Reds, might be picked up again—but in all probability not at Kaesong.

The stream of Communist invective and charges of U.N. truce violations continued last week without letup. The Pe-



Associated Press

THE EARL OF ORKNEY  
Ten months and fed up.

king radio frankly admitted what the free world had suspected for weeks—that the breakdown at Kaesong was closely linked to the signing of the Japanese treaty (see INTERNATIONAL). The Reds had obviously hoped to use Korea as an instrument of blackmail at San Francisco. General Ridgway seized an obvious last chance to get the truce talks on the track again and formally suggested to the Reds that the conference site be moved to another location. In a message to Kim Il Sung and Peng Teh-huai, Ridgway proposed that choice of a new site be discussed by liaison officers, and added: "Further use of . . . Kaesong will inevitably result in additional interruptions . . . and further delays . . ."

## THE AIR WAR

### Aces on Sunday

For some reason, the enemy's Russian-built MIG-15s come out to fight more willingly and in greater numbers on Sunday than on weekdays. Last week 1st Lieut. Ralph D. Gibson, operations officer of the Fourth Fighter Interceptor Wing, remembered the Reds' Sunday predilection. Eager for combat, he went over the wing's ready list for Sunday, scratched out another pilot's name, put down his own.

On Sunday, 28 of the wing's Sabre jets, flying top cover for other jets and B-29 bombers, were jumped by 70 or more MIGs in northwestern Korea. In the ensuing dogfight, one of the war's biggest, "Hoot" Gibson, 26, of Mt. Carmel, Ill., downed his fifth enemy plane. So did Captain Richard Becker, 24, of Fleetwood, Pa. Gibson and Becker thus became the second and third jet aces of the Korean war.\*

The Air Force immediately pushed the buttons to send Aces Gibson (93 missions) and Becker (83 missions) back to the U.S. Becker, a married man, was glad to go, but Bachelor Gibson was not. "Hell," he said, "I'd just as soon stay over here and learn a little more. After all, I've been training for seven years to do just what I'm doing right now."

## MEN AT WAR

### Earl's Pearl

The motto of the Earls of Orkney is *Virtute non Verbis* (By Courage, not Words). Last week, redheaded Private Cecil O'Brien ("Ginger") Fitz-Maurice, who became eighth Earl of Orkney only four weeks ago when his granduncle died, added words to courage. Finishing his ten-month hitch as a reservist truck driver with Britain's forces in Korea, he said with feeling as he headed for home: "I am very happy to be getting out of this dump."

\* The first: Captain James Jabara, now back in the U.S. Both Gibson and Becker were in Jabara's flight last May 20 when he shot down his fifth and sixth MIGs.



## NEWS IN PICTURES



## GULAG—SLAVERY, INC.

Would the Soviet delegate to the San Francisco conference like to see a map of Russia? "I'd be delighted," said Gromyko.

Unfolding the map, Missouri's Congressman O.K. Armstrong helpfully explained: "It happens to contain an accurate portrayal of every slave labor camp in the Soviet Union." Gromyko blinked at the map, mumbled "No comment," and handed it to an aide who tossed it into the aisle (*see cuts*).

The map, above, shows 175 forced labor colonies (red dots and shaded areas), and pinpoints local concentration camps (hammers & sickles). Said Gromyko later: "It would be interesting to know what capitalist slave is the author of this map." Workers on both sides of the Iron Curtain could have told him; they have been getting copies of the map for several months through democratic labor union channels—hundreds of copies were plastered on





Berlin walls during last month's Red Youth rally. The map was prepared by the Free Trade Union Committee of the American Federation of Labor. Data was supplied by thousands of former prisoners of the Soviet slave camps and by labor consultants to the Economic and Social Council of the United Nations. The map's accuracy is vouched for by high U.S. Government agencies.

Communist Russia's slave labor population exceeds 14 million; of these, more than 1,600,000 can expect to die this year. Somewhat surprisingly, the camps are densely concentrated in the west, spreading out from there along railways and rivers across all of Siberia. They are administered by GULAG, a division of the MVD (secret police). The prisoners, whose crimes are mainly political and economic (suspected of counter-revolutionary tendencies or associations, charged with failure to reach production goals, etc.), are a major factor in building Russia's war potential. They work on highways, canals and railroads, in mines, quarries and forests, and in underground military plants.



Acme

# INTERNATIONAL

## CONFERENCES

### Russian Rout

From the start at San Francisco, the Russians left no doubt that they were out to wreck or delay the peace conference. Even before Conference President Dean Acheson finished his opening remarks from the stage of the gilt and red plush Opera House, Andrei Gromyko was demanding to be heard. Why, he wanted to know, had Red China not been invited? Calmly, Acheson declared that the Russian delegate was out of order. Two hours and eleven Red protests later, Gromyko's chance for a filibuster was gone. The conference had adopted a rule limiting each delegation to a one-hour speech.

**Shades of Groton.** Icy Dean Acheson also cooled off sputtering Polish delegate Stefan Wierblowski, who had five minutes to speak. When his time was up, Acheson recognized British delegate Kenneth Younger, but the Pole went right on.

Acheson: The delegate will please take his seat . . . Will you please take your seat.

Wierblowski: My country is a sovereign nation.

Acheson: Will you please take your seat . . . You will please take your seat.

Wierblowski: I am asking that the conference—

Acheson: The delegate will kindly take his seat. He is out of order.

At that point Britain's Younger walked to the platform, began speaking somewhat sheepishly, while the Pole still muttered protests. Finally, like a rebuked school boy, Wierblowski returned to his place.

Dean Acheson, who made the show run like clockwork, was in his element. Urbane and unruffled, he dealt with the Communists as a Groton football coach with a bunch of interlocking ruffians who don't know the rules of the game. He out-talked the Reds without raising his voice, lec-



JOHN FOSTER DULLES  
Passion and logic paid off.

tured Gromyko on parliamentary procedure, without once getting hot under his immaculate collar or ruffling the tips of his mustache.

**The Jokers.** Where Acheson was icily superior, John Foster Dulles, No. 2 U.S. delegate, was in turn passionate, sharply logical, humorous. Dealing with a Russian proposal that, if accepted, would have given the Russian navy a strategic advantage in the Sea of Japan, Dulles explained the details while pointing to a map of the area, added: "That is the kind of thing—

the jokers that are contained in the series of [Russian] proposals. That is the kind of thing we have had to face all around the globe . . ." The non-Communist delegates and the public in the gallery applauded enthusiastically.

Between sessions, Acheson and Dulles did excellent corridor work, lining up wavering delegations. Their chief worry: the Asian and Middle Eastern nations, which Russia worked hard to win over. Nehru's refusal to send an Indian delegation infuriated Dulles (he once got up in the middle of the night to draft a reply to the Premier). But one by one, the Asians sided with the U.S. Said Crown Prince Savang of Laos (Indo-China): "This document can bring friendship back to the heart of peoples." Ablest Asian spokesman at the conference was Ceylon's delegate, Finance Minister J. R. Jayewardene, a slim, soft-spoken man with a razor-like tongue. It was interesting, said Jayewardene, that Russia wanted to "insure the people of Japan the fundamental freedoms of expression, of press, religious worship—freedoms," he added acidly, "which the people of the Soviet Union would clearly love to possess and enjoy."

**Walkout in Reverse.** On the appointed day, right on schedule, the spokesmen for 49 nations of the non-Communist world walked one by one to a bright yellow modernistic table on the stage and, using gold pens, put their signatures to the peace treaty. Last, clad in the only morning coat and striped trousers at the conference, came 72-year-old Premier Shigeru Yoshida of Japan. His face set, he scrawled his name in Japanese characters. A decade after Pearl Harbor, a generation after Japan began its career of aggression in Manchuria, almost a century after Commodore Matthew Perry opened the island empire to the modern world, Japan was again at peace.

Gromyko and the Czech and Polish del-

## "LET US MAKE PEACE"

In a brief of rare logic and eloquence, John Foster Dulles, father of the Japanese treaty, explained the document, defended it against Soviet attacks. Excerpts:

"The nations will here make a peace of justice, not . . . of vengeance. That is not merely an act of generosity toward a vanquished foe; it is an act of enlightened self-interest. For a treaty warped by passion often becomes a boomerang . . ."

**The U.S. Role.** "In framing the peace, the U.S. has taken an initiative. That was plainly our duty . . . [But] every nation which has constructively interested itself . . . can claim authorship of important parts of the present text. The allied powers have been conducting what, in effect, is an eleven-months' peace conference, participated in by so many nations as to make this treaty the most broadly based . . . in all history."

**Pacific Defense.** "It has been suggested [by Russia] that the treaty ought to deny to Japan 'the inherent right of collective self-defense' and permit only a token right of 'individual self-defense.' That kind of a peace, in this present kind of a world, would be a fraud . . ."

**Reparations.** "Japan's aggression caused tremendous cost, losses and suffering . . . One hundred thousand million dollars would be a modest estimate of the whole . . . [But] if the treaty validated . . . monetary reparations claims against Japan . . . the incentive of her people would be destroyed and they would sink into a misery of body and spirit which would make them an easy prey to . . . totalitarian demagogues . . . Such a treaty . . . would promote disunity among many of the allied powers. There would be bitter competition for . . . an illusory pot of gold . . ."

**Search for the Good.** "[The treaty] contains . . . imperfections . . . [But] there come times when to seek the perfect is to lose the good . . . It was our common hope that, out of the fiery purge of war, there would rise a new Japan . . . Dignity cannot be developed by those who are subject to alien control . . . Self-respect is not felt by those who have no rights of their own . . . Fellowship is not the mood of peoples who are denied fellowship . . . No nation is bound to sign the treaty . . . The only compulsion is the moral compulsion of grave circumstances. They unite us to say: Let us make peace."

egations stayed away from the signing. Just before the ceremony, Gromyko held a press conference in which he repeated his familiar tune. After half an hour, newsmen began to walk out on him in disgust. Gromyko was heard to mutter: "There is nothing in it for us."

With that the Soviets, including satellites, secret police and gold-braided admirals, prepared to quit San Francisco.

## Visitors' Week

The international conference season was in full swing:

¶ Barely 48 hours after signing the Japanese Peace Treaty in San Francisco, the U.S.'s **Dean Acheson**, Britain's Foreign Secretary **Herbert Morrison**, and France's **Robert Schuman** sat down in Washington for a new round of talks. Stated agenda: "The world." Highest priority item: a

## THE NATIONS Flight of the Dove

(See Cover)

WAR IS PEACE  
FREEDOM IS SLAVERY  
IGNORANCE IS STRENGTH

—Nineteen Eighty-Four,  
by George Orwell

Among the most significant phenomena at San Francisco last week was one invisible to the naked eye. It was a slow shower of feathers. The Communists' dove of peace, the bird that walks like a bear, had lost most of its plumage.

Was that the last the world would see of the raddled bird? Far from it. As the Communists well knew, given a quick laundering, a brush, and a few weeks to grow its feathers back, the peace dove

agenda campaign was a coldly calculated master plan to sabotage the West's efforts to restore the world's free economies and to defend itself.

In October 1947, Andrei Zhdanov laid down the line at the first meeting of the Cominform. The U.S., said Zhdanov, had launched "an aggressive and openly expansionist policy" aimed at the "preparation of a new imperialist war." He added significantly: "Between the wish of the imperialists to loose a new war and the possibility of organizing such a war, there lies a vast distance."

... Of Exceptional Dimensions. A little later, Paris' official *Cahiers du Communisme* spelled out the policy more explicitly. *Cahiers* proclaimed that the "leaders of the U.S.S.R." had laid out "a plan of exceptional dimensions"—an "offensive of the world forces of peace." *Cahiers*



SOVIET TROJAN HORSE



STILL IN SEARCH OF PEACE



IMPOSTOR?

An appeal to the despairing, the indifferent, the timid, the confused.

postwar settlement with West Germany. The Western Big Three want to end the last occupation controls, substantially restore West German sovereignty. The U.S. hopes for a finished plan by late fall, France and Britain are in less of a hurry.

¶ Also in Washington met U.S. Treasury Secretary **John Snyder**, Britain's Chancellor of the Exchequer **Hugh Gaitskell**, French Finance Minister **René Mayer** and the representatives of 47 other nations. Gathered to give the World Bank and International Monetary Fund a fiscal year-end review, they were telling stories of inflation and dollar gaps. Gaitskell promised that Britain would continue its rearmament, asked for U.S. help in obtaining scarce materials, particularly steel.

¶ In Ottawa this week, representatives of the twelve NATO nations, including the U.S.'s General **Omar Bradley**, will discuss how to shoulder the financial burdens of defense without wrecking Western Europe's recovered economy.

¶ France's General **Jean de Lattre de Tassigny**, brilliant commander in Indo-China, will arrive in the U.S. this week. Purpose: to ask more U.S. aid for his war against Indo-China's Reds.

would look as fat and fair as ever to the party faithful and to people of short memory.

Communism's dove of peace was hatched long ago. The Russian Revolution of 1917, in fact, was achieved largely by pacifist slogans. Then the Bolsheviks went on, as Lenin knew they would, to make a bloody civil war. Since then, the dove has been more or less important in Communist mythology. To understand what happened to the dove at San Francisco, it is necessary to understand the recent rebirth of Communism's strange bird.

Three years ago, the Communists' seal-like genius Pablo Picasso drew a dove. Its wings beat over Europe, Asia, America. Before he came forth with his design, the new dove line had been hatched within the walls of the Kremlin. In 1947, the Kremlin concluded that everything possible had been squeezed out of Franklin Roosevelt's era of the grand design. The West had turned firm and patient. It had begun to rearm. The Kremlin's answer was the peace offensive and the dove.

**Fledgling Years.** Even the shrewd dismissed it as a relatively harmless propaganda device. It was not. The peace prop-

outlined the plot: "Principal direction of effort: to isolate 'American imperialism' and its 'servants . . . ' Vulnerable points of the adversary: the economic crisis and the general crisis of capitalism which threaten it; the will for peace of all those threatened by 'imperialist adventures.'"

So began the "fight for peace." The Cominform called it "the pivot of the entire activity of the Communist Parties." The cry of peace could oppose the keeping of U.S. troops in Europe; it could stir up workers by blaming low wages and high prices on rearmament programs; it could prey on mothers whose sons must fight, on men of God who hated war, on the indifferent and the despairing, on the timid who feared that arming for self-defense was provocative.

At Wroclaw (formerly Breslau) in Poland in 1948, a "group of French and Polish intellectuals" held the World Congress of Intellectuals. Many men of good will attended, to hear Russians like Alexander Fadeyev, secretary general of the Union of Soviet Writers, lambast America. Some, like British Scientist Julian Huxley, returned to complain in apparent bewilderment that the congress "preached



war, not peace." The congress paid no attention, elected a permanent International Committee of Intellectuals in Defense of Peace, and planned national branches to hold other peace meetings.

Next, there was the "Cultural and Scientific Conference for World Peace" in Manhattan's Waldorf-Astoria in March 1949, where U.S. left-wingers applauded the U.S.S.R.'s "fight for peace." Cried U.S. playwright Clifford (*Waiting for Lefty*) Odets: "I cannot blame the Soviet Union because an apocalyptic beast is running loose in our world today, and its name is money, money, money."

In Berlin, the airlift planes droned on, balking the Reds' attempt to starve the city. The Chinese Communists marched toward Nanking.

**The Emblem.** Not until the spring of 1949 did the dove achieve bodily form. As the World Peace Congress met in Paris, Communist Poet Louis Aragon went to Pablo Picasso, who likes to say, "I came to the Party as to a fountain." Aragon wanted an emblem, and his eye fell on a lithograph of a dove on the wall. "Ha," said Aragon. The World Peace Congress, after hearing Baritone Paul Robeson as-sail "the slanders of the American mercenary press," happily adopted Picasso's dove and happily applauded Fadéyev's attack on the makers of the North Atlantic Pact. "We, the people of the world, shall punish you severely," cried Fadéyev in his most peace-like manner.

At Paris, the World Peace Congress found a title ("The Partisans of Peace") and "elected" a permanent bureau, which comprised the men who have fronted for the peace movement in its various titles ever since. France's Frédéric Joliot-Curie, president of the Communists' World Fed-

eration of Scientific Workers, was president.

Forth from the Paris conference flew Picasso's dove, to breed wondrously. The dove was plastered on posters, stamped on ash trays and handkerchiefs, brooches and earrings. Czechoslovakia, Bulgaria, Poland and Russia put it on postage stamps. It was stamped on tickets to rallies in France and on banners to fly over the rallies; in Belgium, they made it out of spaghetti and macaroni for sale to peace-lovers. On U.S. automobiles in France, little dove stickers appeared, with the words "American, go home. We want peace."

**The Moonbeam & the Wind.** The bird's finest hour came when French Communist Pierre Gamarra turned it into a charming fable. The wind and a moonbeam visit Pablo Picasso in his home on the Riviera. They beg him for a bird, big and strong, to carry a little girl to Wonderland. "To Wonderland?" asks Picasso, rubbing his chin. "What's wrong with this little girl?" "She's afraid of war," whispers the wind. Whereupon Picasso seizes his pen and draws a white dove.

As by a miracle, the dove rises from the paper and joins the moonbeam and the wind in flight back to the little girl's room. The little girl sits on the dove's back and off they fly, across the Alps, the Caucasus, the Urals. "*Voici l'immense Union Soviétique*. A great, a very great country," says the dove. "Yes, a big country full of song," agrees the little girl. "Here they work and sing," says the dove. "And now, look here, the Himalaya, and down there is China." "I hear the singing in China, too," says the little girl. "Another big country," explains the dove.

They arrive over America. "This is the kingdom of death," says the wind in a

grave voice. "This is the vultures' hide-out. Here the monsters are laying eggs, destructive eggs. A single one of these eggs will burn everything, if it is dropped on a town. Women will weep and little children will cry over their dead mothers' bodies . . ." "Bombs, bombs, that's what you mean," stammers the little girl. But one deep, beautiful voice arises from America, below. "Who is that man singing?" asks the girl. "It is Paul Robeson, one of the greatest singers in the world," says the dove. Finally, the dove and the girl land in Stockholm and in Warsaw, where many other doves arrive, thousands of doves, millions of doves. Like snowflakes they descend from the sky. And the vultures are frightened and are driven back into the land of eternal darkness.

**They Cried for Peace.** Always, in Communist whimsy and in hard-boiled oration, the dove cried "peace." In eight languages the signs on East Berlin buildings proclaimed: "Peace, Pax, Paix, Paz, Pace, Frieden, Bêke, Mir." There were peace days, peace weeks, peace bicycle races, peace dances, peace cigarettes. Japan could buy a sedative called the Sleep of Peace and enjoy it on a Peace mattress.

And for peace meetings, Communism trotted out its shiniest fronts and most attractive faces: artists like Pablo Picasso, Rockwell Kent and Diego Rivera, authors like Howard Fast, clergy like Britain's Dr. Hewlett ("Red Dean of Canterbury") Johnson, and Metropolitan Nikolai of the Russian Orthodox Church.

**"Are You for Peace?"** Two years ago at Stockholm the Peace Partisans launched their great petition campaign. It was called the World Peace Appeal but it said nothing about peace. It did not condemn aggression. Those who bothered to read it found that it merely demanded the unconditional prohibition of the atomic bomb—the one counterweight to the vast Red Army.

Millions signed, in confusion and innocence. "Are you for peace?" the collectors demanded. It was difficult to say no. By the fall of 1950, the Communists counted 450 million signatures, including 1,500,000 from the U.S., more Bulgarian signatures than there were Bulgarians, 243,500,000 Chinese, and so many Hungarian signatures that apparently every Hungarian down to two-and-a-half-year-olds had signed. The Peace Partisans collected thumbprints from illiterate East Indians, summoned African Negroes to peace-signing with jungle drums. Complained an Italian Communist: "During the last unit meeting, I told them I had already signed. The organizer replied: 'Peace can be served with one, two, three, or 20 signatures.' So I signed again."

But they also got signatures of many an eminent man who should have known better. Italy's Elder Statesman Vittorio Emanuele Orlando signed; so did ex-Premier Saverio Nitti. In Canada, Clergyman Alexander James Wilson signed because "I would do anything under heaven to ensure peace." In the days when the dove was really flapping, his prize victim was



"RED DEAN" & METROPOLITAN NIKOLAI AT PARIS PEACE CONGRESS (1949)  
Others were summoned by jungle drums.

N. R. Farberman—LIFE



Henry Wallace, who pleaded that the Russians were misunderstood and that "the tougher we get, the tougher the Russians get." Others confusedly offered plans for "proving" the U.S. meant no offense. Example: Connecticut's Senator Brien McMahon's proposal for atomic disarmament in return for a \$50 billion program of global aid, to include the Russians.

But the dove also fooled harder-headed men, and less obviously. For one of the dove's faces is terror. To the Russians, the peace-lovers warned, the least gesture of self-defense looks hostile. Russians were so nervous, in fact, that the slightest thing might terrify them into fighting. Such pleaders urged a peace of paralysis. In Germany Pastor Martin Niemöller and Kurt Schumacher's Socialists argued inanely that though the Communists had built the East German army to 200,000 men, the formation of a few West German battalions would provoke war.

**Expanding Peace.** Korea was a blow that would have killed a less resilient bird than Russia's dove. Just before the invasion, the Peace Partisans announced that more than half the North Korean population had signed the Stockholm Peace Appeal. But the redoubtable peace-lovers quickly set to work. "Mothers are to instill into their children a deep hatred of the imperialist warmongers, the murderers of Korean women and children," announced the Bulgarian Peace Congress. Early this year, something called the World Peace Council demanded that the United Nations withdraw its charge that the Chinese were aggressors.

"The growing resistance of the colonial and dependent countries to aggression," the council explained smoothly, "constitutes a natural contribution to the cause of the preservation of peace." Without a break in stride, the China Peace Committee cheerfully changed its name to the "Chinese People's Committee in Defense of World Peace and Against American Aggression."

**Marked Word.** Had the Communists captured the word "peace"? No, but they had left their mark on it. In South Africa, the moderate *Rand Daily Mail* wrote: "In some parts of America, if anyone talks of peace, they send for the police." In Bonn, the movie *To Live In Peace* was a box-office flop because West Germans thought it was Communist propaganda. Pope Pius himself felt impelled to declare last year: "Some—you know who—accused the Church, the Pope, of wanting war . . . No, no, this is not true. The Church detests war with its horrors. It wants peace."

What did the Communists mean by peace? They did not mean coexistence. "As long as capitalism and socialism remain, we cannot live in peace. In the end one or the other will triumph—a funeral requiem will be sung either over the Soviet Republic or over world capitalism," wrote Lenin.

**Assault & Siege.** Did that mean that Communism wanted war? Not necessarily. Lenin, who wrote nothing without



PICASSO  
Aut.-Pix  
Instruction for a little girl.

purpose, once wrote admiringly of the tactics used by a Russian at Port Arthur: "Without testing the strength of the fortress by the practical attempt to carry it by assault, without testing the power of the resistance of the enemy, there would have been no ground for adopting the prolonged method of struggle." In Korea the Communists had tried an assault. They had found a startling resistance. They had also forced an association of the free nations under that assault. Facing that fact in San Francisco, they may decide to adopt the prolonged method of struggle.

If the Communists believed their doctrine, they were deeply confident that "the imperialists" were bound by their inherent "antagonisms and contradictions" to fall out among themselves. "The soundest strategy in war is to postpone operations until the moral disintegration of the enemy renders the delivery of the mortal blow possible and easy," advises Lenin.

**Signs & Portents.** Last week the dove's defeated wings flapped noisily, as the Soviet Peace Council announced a nationwide drive for signatures to the current World Peace Council appeal for a five-power conference to include Russia, the U.S., Britain, France and Red China (the World Peace Council claimed 430,870,591 had signed already in 48 countries). But in Kaesong, the truce talks stayed stalled. In Berlin, the Communists had twitched the noose of blockade by imposing a road tax on incoming vehicles, and Gromyko muttered of "a new war."

No one would surely know what the Kremlin planned until the Kremlin struck. Until then, the peace dove would be around for a long time, crying to all who would listen: "Peace, it's wonderful."

*War is peace, freedom is slavery, ignorance is strength.*

## COMMUNISTS

### No Comment

Andrei Gromyko is not a funny man, but off the speaker's platform he often does what he can to be agreeable. At the diplomatic reception at San Francisco's Palace Hotel last week, the Soviet Deputy Foreign Minister's small talk consisted largely of terse platitudes on the weather, a grunted "no comment" in answer to searching questions, and an occasional joke, filed away during his earlier visits to the U.S. One of his favorites:

**Obstetrician:** Mrs. Jones, I have very good news for you.

**Patient:** I am not Mrs. Jones, but Miss Jones.

**Obstetrician:** Miss Jones, I have very bad news for you.

"That," says Andrei Gromyko stonily, "is very good, very clever."

## POLICIES & PRINCIPLES

### William, Meet Julius

U.S. Supreme Court Justice William Douglas likes to climb the highest mountains and talk to the lowliest of men, preaching a vague gospel of liberalism. Two weeks ago, returning from the Himalayas and points south, he announced that the U.S. ought to recognize Communist China (*TIME*, Sept. 10). Last week in Seattle, he had more to say about U.S. policy in Asia.

The U.S., declared Mr. Justice Douglas, is "relying on guns and dollars rather than ideas . . . Out there you never hear the U.S. voice raised in defense of the little guy . . . What Asia needs is sympathy, understanding, an attitude of cooperation in the things they are trying to do." Douglas spoke glowingly about "land reform," a magic phrase to liberals and leftists. Douglas was dissatisfied with what the U.S. is doing about land reform: "MacArthur's [land reform] program made no impression at all in Asia, outside of Japan."

That opinion was echoed by a source which the Justice could scarcely approve of. In Geneva, before the N.E. Economic and Social Council, Communist Poland's Julius Katz-Suchy also accused the U.S. of relying on guns and dollars. He charged that a new U.S. program for land reform, introduced last week at ECOSOC, threatened the peace, and he denounced MacArthur's land reform in Japan. ECOSOC nevertheless overwhelmingly adopted the U.S. program, which will be offered as guide and model to underdeveloped nations. Its gist: 1) as many medium, family-sized holdings as possible; 2) breakup of too large or amalgamation of too small holdings, not to fit doctrinaire slogans but to insure maximum efficient production.

"It was an excellent program for 'the little guy,'" but it would never become reality if the U.S. either 1) permitted men like Katz-Suchy to have their way or 2) let men like William Douglas persuade the U.S. that guns and dollars are wrong weapons.

# FOREIGN NEWS

## JORDAN

### Friend or Foe?

A thin, unsmiling man of 40 strode into the small chamber where Jordan's Parliament was waiting, walked to a huge, satin-covered royal chair topped by a crown, and began reading: "I swear by God Almighty to safeguard the provisions of the constitution and to be loyal to my country and its people." Prince Talal had returned to claim his throne.

Amman, which had been wrapped in dark mourning for Talal's murdered father, King Abdullah, once more came alive. Youngsters ran through the streets shouting, "Welcome, King Talal!" Crowds shouted their congratulations, and Bedouins from the desert fired rifles into the air. From the housetops, women set up the weird wail that among Arabs denotes joy.

A few days before, the new King had been a patient in a mental hospital near Geneva, undergoing insulin shock treatments for an unspecified mental disorder, while his younger brother, Prince Naif, ruled as Regent. Then, so goes the story in Amman, Talal began getting word of a plot at home. Naif, deciding he liked the feel of power, was conspiring with two cabinet ministers and Jordan's chief justice to dissolve Parliament and proclaim himself King. He would be backed by the guns of the Arab Legion's Hashemite regiment, the King's bodyguard.

But Jordan's premier, Tewfik Pasha, quickly squashed the plot. The British quietly decided that Talal ought to take over from Naif. In betting on Talal, London took a calculated risk. Talal has been violently anti-British. In one of his fits of temper, he reportedly slapped the respected face of Glubb Pasha, British head of the Legion. Said he once: "If I am insane, it is with a hatred of the British."

But the British know that Talal is popular in the Arab world, that they would run into trouble if they tried to deny him Jordan's throne in favor of Naif. There are other signs that Talal, for his part, realizes he must have the British: without their subsidy and support, tiny, barren Jordan would become a fifth-rate country, easy prey for a powerful neighbor. The London *Observer* reported that Talal had recently signed a document assuring Britain that he would carry on his father's policies. When his plane stopped in Athens on the way from Switzerland, Talal told reporters he would continue "the same old friendly relations" his father had with the British.

### For Killing a King

Dr. Musa el Hussein, cousin of Jerusalem's exiled Mufti and Ph.D. of London and Berlin universities, lay in his Amman prison cell one night last week and talked about going to Argentina to become a farmer. He could not believe that Jordan would hang him and three others for plotting the murder of King Abdullah. For

days telegrams had been pouring into Amman pleading and warning against carrying out the sentence of the military court.

But on the appointed morning, Dr. el Hussein walked to the gallows. He was followed by the other condemned men—a cattle merchant, a coffee-house keeper, a butcher.

Britain, whose subsidies support Jordan's tough little Arab Legion, made a show of force by going through with the executions. But the tough Briton who runs the Legion was nervous. Glubb Pasha's house was surrounded by half a platoon of armed legionnaires; barbed wire masked



John Phillips—LIFE

KING TALAL

There was joy in Amman.

the entrance to his office; squads with Tommy guns convoyed his car. For still at large were the masterminds: Abdullah el Tel, former Arab Legion colonel (sentenced to death in *absentia* for the Abdullah killing), and Jerusalem's Mufti, the greatest plotter of them all.

## IRAN

### Plenty of *Tahmassebis*?

The British-Iranian game of tit for tat was in full swing again. After the earnest, sober interlude of the Harriman mission, Teheran and London were once more trading threats and accusations, with each side hoping to break the other's will.

Premier Mohammed Mossadeq, his frail body supercharged with fanaticism, early last week went before the Iranian Senate and announced an ultimatum to London: he would give the British two weeks to reopen the suspended oil negotiations on Iran's old terms. Alternative: he would cancel the residence permits of 300 British technicians still hanging on at Abadan, and toss them out of the country. The

Senators endorsed the Premier, 26 to 0.

But next day, when Mossadeq showed up at the lower house prepared to demand the Deputies' support as well, there was only a small audience. Mossadeq waited for over two hours, but no quorum showed up. Growing chaos in the oilfields (where mobs were looting buildings and machinery) and the nation's headlong rush to bankruptcy had sobered more & more members of Parliament: they were showing their worry over Mossadeq's policies by staying away from the session.

The Premier left, breathing fire, and called for another session. To give emphasis to his invitation, his National Front bully boys poured into the streets. One of their leaders yelled: "We have Senators and Deputies who oppose Mossadeq. We have plenty of *tahmassebis* [assassins] who will settle their accounts." But at the next session, Mossadeq again failed to get a quorum, roared he would go ahead with his ultimatum anyway. To a U.S. correspondent he once more made clear his feelings: "Oil nationalization," he said, "is Iran's version of the 'Boston Tea Party.'"

Meanwhile the British cabinet made a sharp, stern reply to Mossadeq's ultimatum. London announced that negotiations, already "in suspense," were now "broken off," and would remain so as long as Mossadeq stayed in office. It was the first step Britain had taken to force the intractable Premier out of office.

The dispossessed Anglo-Iranian Oil Co. meanwhile announced in London that it would sue oil companies who buy Iranian oil from the Teheran government. London underlined its newly tough position by sending four more destroyers to join the ten warships already cruising in the Abadan area, again hinted that it would open fire, if necessary, to hold on to the British-built, \$1 billion refinery.

## SOUTH AFRICA

### Over the Line

Slender, shy Sheila Dora Carstens was born to white parents in color-conscious Cape Town, attended white schools. When she was 17, Sheila's father died. For a while she lived with a colored woman (meaning, in South Africa, of mixed blood) who took care of her, and in 1945 she married a colored man. Sheila's family turned their backs on her. Last year, after her husband died she met Ronald Awood, a truck driver, handsome, quiet, and colored. Sheila and Awood lived together. Then, with a child coming, they tried to get married. But Sheila's good friend, a white Anglican rector, was unable to marry them; the civil magistrate also refused. Reason: in 1949, Prime Minister Daniel Malan's government had passed a law prohibiting mixed marriages.

Sheila found an odd way out. With Awood's life savings (\$400), she hired a lawyer, asked the Supreme Court to declare her officially non-white. One of

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Sheila's uncles was on hand to swear that the family had some Negro blood in its veins. Perplexed Justice DeVilliers, looking on Sheila's straight brown hair and clear white skin, admitted that his eyes told him a different story, found Sheila "predominantly white." He nevertheless agreed to Sheila's request, ruled her colored, ordered the magistrate to marry her.\*

At home last week, Sheila nursed newborn daughter Pamela, pink-checked and fair-haired. Said Sheila: "I am proud to be colored."

## GERMANY

### Squeeze on Berlin

Again the Russians turned down the screws. Last week they slapped a toll on all West German passenger cars and trucks traveling the 103-mile stretch of *Autobahn* through Soviet-controlled territory that connects Western Germany with Berlin. The toll ranged from \$2.40 to \$36, depending on size and type of vehicle. Stated reason for the road levy: East Germany needs money for the upkeep of the *Autobahn*.

The three Western powers sent a stiff note of protest to General Vasily Chuikov, the Soviet commander. Best guess among allied officials on the latest Russian maneuver: East Germany badly wants to

\* In 1941, U.S. Jazz Clarinetist Milton ("Mezz") Mezzrow also crossed the line from white to black. Arrested by New York police for marijuana peddling, Mezzrow, whose parents were Russian Jews, asked to be confined with Negro inmates on Riker's Island. Later he wrote: "Some of the finest, most high-spirited guys of the [Negro] race landed in jail because of their conditions of life . . . I made up my mind to do something drastic. Just as we were having our pictures took for the rogues' gallery, along came Mr. Slatery, the deputy . . . 'Mr. Slatery,' I said, 'I'm colored, even if I don't look it.'"

Mezzrow's draft card later listed him as a Negro.



© London Daily Herald

REPORTER BEVAN

Did he describe himself?



John Phillips—UPI

TITO & TIGER  
Would Russia fall in?

renew its trade agreement with West Germany because it needs Western goods. Pressure on Berlin, the Reds apparently believe, may force the West to make concessions in the current trade talks.

## GREECE

### Housecleaning Scheduled

New top man in Greece: Field Marshal Alexander Papagos, whose new-broom conservative "Greek Rally" Party (TIME, Sept. 10) led the field in the Greek election this week, came close to getting an absolute majority of parliament seats. That means that Papagos may try to form a government without taking in all of Greece's old-line politicians, who in the past have made up Greece's weak coalition cabinets. Papagos, whose tough leadership (together with U.S. aid) defeated the Reds in the civil war, has a simple platform: housecleaning. Says he: "Economy everywhere . . . It is wrong to expect everything from the U.S. . . . I do not promise you paradise."

## GREAT BRITAIN

### The Marshal's Pressagent

When Colonel Blimp opened one of his favorite papers one day last week—the *Tory Evening Standard*—he got an eye-bugging jolt. Gad, sir, the *Standard* seemed to have an odd new contributor: hell-raising Laborite Aneurin Bevan, who once called the Conservative press "the most prostituted in the world."

Bevan, with his wife, Labor Amazon Jennie Lee, and a troupe of other leftwingers, spent the summer in Yugoslavia, the new promised land of leftists who are no longer pro-Russian but are still pro-Marxist. Reporter Bevan, eager and ecstatic, told the *Standard's* readers about Tito's charm and the wonders of his regime: "The Yugoslavs are . . . good-look-

ing people . . . proud . . . courageous [and] Prime Minister Josip Broz Tito is in all those respects representative."

**Adriatic Frolic.** Bevan and his wife found "no fake austerity" during a two-day visit at Tito's summer home on the Adriatic island of Brioni, but found no opulence either. "It had the flavor of a partisan company headquarters." Hero-Worshiper Bevan sketched a picture of Tito and his comrades of World War II days who are now government officials, sitting on the island in bunkhouse familiarity swapping crackerbarrel jokes and war memories. Bevan pooh-poohed the idea that Tito, approaching 60 and recovering from an abdominal operation, was past his prime. "His tanned, compact figure might have been that of a man twenty years younger."

Continued Bevan: "I am the world's worst swimmer [but] Tito is expert. When we went bathing together, Tito, my wife and Tiger, the magnificent German police dog that goes everywhere with him, the three of them enjoyed my discomfort . . . The Marshal promised if I stayed a little longer he would soon teach me to be as good a swimmer as he is himself."

After frolicking in the Adriatic, they discussed the state of the world. Tito does not think Russia aims at a general war but she might "fall into it." He is in favor of Western rearmament (Bevan is not). Most disturbing question to Reporter Bevan: Can Tito maintain his dictatorial hold on the touchy Yugoslav peasants? Bevan admitted that the forced seizure by the government of the peasants' pigs and grain was condemned in the Western world. "But," he added defensively, "it is

\* This week, for the third time in seven weeks, Tito received a warning from a top-level Stalin henchman—Deputy War Minister Vasily Sokolovsky—that the Yugoslav people would overthrow him.

difficult to see how the Yugoslav government could do otherwise."

**The Man He Wants to Be?** Many British readers were outraged by the fact that (as one put it) "the unspeakable, anti-British, anti-empire and pro-Communist Bevan" should be allowed to publicize himself and "his Moscow-trained Communist dictator friend Tito" in a "decent . . . newspaper." The *Standard*, owned by Bevan's personal friend and political enemy Lord Beaverbrook, replied that Mr. Bevan's report had been printed "because it is news."

Commented the *Daily Express*, another Beaverbrook paper: the Bevan articles give "an extraordinary insight into the character and aims of this man who hopes one day to become Prime Minister of Britain . . . In describing Tito, Mr. Bevan is describing the sort of man that he himself would like to be . . . the political powers which he himself would like to have in this country."

## Room Wanted

Hugh Dalton, Minister for Town and Country Planning, last week asked Britons to cremate more of their dead because "urgent claims for housing, industry, schools, playing fields and other open spaces make it more than ever urgent that we should check the spread of cemeteries."

## The King's Health

Like fretful relatives, the British like to be kept posted on the health and welfare of their royal family with frequent news items and photos. A shot of the King looking trim and healthy on the front page of the morning papers is as bracing as a tonic. This week London newspapers printed a picture which showed King George looking haggard and ill as he returned from a vacation in Scotland to consult a London physician. It filled his subjects with alarm rather than reassurance. The country has worried about the King's health ever since he came down with a lung inflammation last June. "What is wrong with the King?" asked *Reynolds News* in headlines accompanying the picture. "Is the King a sick man?" asked another newspaper. "If so, the nation should be told."

## ITALY

### The Big Party

In the lush old 18th Century, when Venice was all the world's nightclub, the best parties of all were thrown at the Renaissance-style Palazzo Labia, just off the Grand Canal. To avoid the clatter of dishwashing at his fancier banquets, Host Labia frequently ordered his soiled gold tableware chucked into the canal at the end of each course. (The ugly gossip was that he had laid a stout fish net on the canal bottom beforehand.) The Labias and their dinnerware have long since passed into oblivion, but last week the Labia palace was all lit up again for the biggest binge cosmopolite café society had seen in a doge's age.



GEORGE VI  
Among his subjects, alarm.

**A Card to the Count's.** The new host was dapper millionaire Don Carlos de Beistegui y Iturbi, a mysterious bachelor often called "The Count of Monte Cristo" by romantic gossipists. Months before the party, the international smart set whispered excitedly that the guest list would read like the *Almanach de Gotha*. To be invited to Don Carlos' shindig became a distinction fervently desired by the gilded socialites of the continents. Black markets sprang up in most of the world's fashionable capitals offering cards



BARBARA HUTTON (RIGHT) & FRIEND  
For common folk, a greased pole.

to the ball for as much as \$500 each. Jacques Fath, Dior and Valentina were busy for weeks ahead whipping up suitable 18th Century costumes.

Last week sleek yachts bobbed at anchor in Venice's lagoon as the guests arrived, accompanied by a swarm of reporters, rubbernecks and still hopeful last-minute invitation seekers. Cinematress Irene Dunne, arriving by air to attend the Venetian film festival, came ready with a special red velvet costume, just in case. It took the best efforts of Hollywood press-agency to wangle her an invitation just an hour before the party began. Perle Mesta, reputedly bidless, told reporters firmly: "I want it understood that I am not going."

**Wondrously Magnified.** By 10 p.m. of the great night, the canal in front of the palace was choked with gondolas and motorboats. Floodlights limned the arriving guests while gapers gawked from windows made available by neighboring palace owners at up to \$8,000 lire a head. The Duke and Duchess of Windsor, among the invited, never showed up. Winston Churchill, vacationing at Lido, stayed home. The Aga Khan (in Venetian domino), Barbara Hutton (dressed as Mozart, at a reputed cost of \$15,000), Prince and Princess Chavchavadze (whose noble name is pronounced like a sneeze), and practically everyone else who was anybody was there. Shortly before midnight, a flourish of trumpets sounded, and the guests (1,500 in all) were ushered into the great hall, where Host de Beistegui, in scarlet robes and long curling wig, towered over all, his normal height (5 ft. 6 in.) wondrously magnified by platform soles that raised him 16 inches higher.

Champagne, lobsters, ballets, minuets, rumbas, sambas, Charleston and a troupe of acrobats diverted the guests in the palace until dawn. In the courtyard, lordly Don Carlos had provided a special party for the common folk, including soft drinks, which they paid for, a free Punch & Judy show, and a contest to see who could climb to the top of a greased pole. There was even some mingling between the two worlds. One reporter spotted Mme. Louis Arpels (her husband is the famed Paris jeweler) dancing with an open-shirted Venetian lad in the courtyard.

Some guests found time to reflect that the idle, wasteful rich in the Europe of 1951, just like the lavish Labias, faced oblivion. "I don't think," said the Aga Khan reflectively, toward the end of the evening, "that we will ever see anything like this again."

## FRANCE

### The Secret

Workmen digging drains in the village of Buxières-les-Froncles, a hundred-odd miles from Paris, last week uncovered the bones of five men, each with his skull cracked, each wrapped in the shreds of a long-outmoded uniform. The mayor, the local schoolteacher and five policemen investigated the strange discovery, got a thorough explanation from the village's



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oldest inhabitant, 91-year-old Emilie Guillaumot. Her story:

"It was in the summer of 1871, during the Prussian occupation. Five Prussian Uhlans were billeted in our house. One night the five went down to my father's wine cellar and got roaring drunk. I was sent to bed—I was only ten—but from my room I heard everything. My father and my uncle went out to the woodshed and got two axes. Then they went to the cellar and killed every one of the drunken soldiers. They buried them that night outside the village and my father made me swear to keep the secret which would have cost the lives of our whole family."

Emilie Guillaumot had kept the secret for 81 years.

## Red Bank Bombed

For more than a month, Paris nights had been disturbed by mysterious bomb blasts, five of them directed against Communist bookstores and propaganda headquarters. Last week the bomb-throwers blasted the front door and grillwork of the Banque Commerciale pour l'Europe du Nord, used by Moscow for its financial transactions with France, and a known reservoir for Communist Party funds.

Police were in a swivet; accusations flew thick & fast. Screamed the Soviet news agency, Tass: "French fascist groups will stop at nothing." The French Communist press roared that De Gaulles had instigated the bombings.

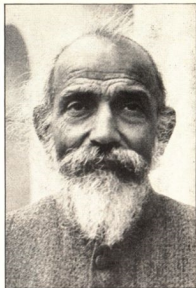
The night after the bombing of the Red bank, Parisians in the neighborhood were startled from their beds by another explosion which battered the first floor of Worms and Co., a hundred-year-old banking house, and blew out display windows across the street at the Printemps department store. "Someone has made a mistake," fretted a director of the Worms bank. "We have no political affiliations and certainly none with the Communist Party." Reinforced police patrols prowled Paris' financial district, watching for further bomb-throwers.

## INDIA

### Nehru Fights Back

Nehru was hitting back at his political enemies. By last week, it was clear that they had overreached themselves when they tried to break his hold on the All-India Congress Party (TIME, July 30) and caused him to resign from the party's Working Committee (a sort of Congress Party Politburo). Giddy with what looked like victory, Party President Purushotamdas Tandon, who controls the largely corrupt Congress political machine, violently attacked and insulted Nehru. He had reckoned without Nehru's tremendous popularity with the Indian masses.

Public reaction throughout India was solidly in favor of Nehru. With India's first general elections scheduled for January, some Tandon henchmen began to desert the boss, switched to Nehru. Said one: "We dislike Nehru's policies. But without Nehru campaigning for us, we wouldn't get 10% of the vote."



INDIA'S TANDON  
Giddiness before a fall.

Last week Tandon resigned as party president, explaining lamely that "Nehru is the symbol of our nation . . . I see no other way out." Then the All-India Congress Committee offered Nehru the scepter. At first he demurred, deeming it not proper for the Prime Minister to also wield the power of party president. Eventually, he permitted himself to be persuaded. Said he: "One should not be bashful . . . I cannot be a coward."

Next: 1) an open convention, on Oct. 18, of the entire All-India Congress Party—at Nehru's demand—to ratify his election to party chief; 2) a battle to the finish with Tandon, who still has a grip on the party machine, is no man to quit without a fight.

## JAPAN

### No Time for Tea

In Tokyo one day early this month, a Japanese policeman noticed a woman hurrying furtively along the street, asked her what was in the bundle she was carrying. Instead of answering, the woman made for a truck, tossed the bundle in, and managed to shake off the cops. Police followed the truck to a garage, found it to be crammed with Communist records and literature. Japan's eight top Communist leaders had been in hiding ever since the government ordered their arrests more than a year ago. The new find gave police evidence enough to crack down on most of the second-stringers who had taken their places in the hierarchy.

One day last week a fleet of white trucks loaded with 440 cops sped away from Tokyo's metropolitan police station. The arrival of the raiders at Red headquarters near Meiji Park sent men & women party members tumbling out of the doors to be collared outside. Inside, sitting calmly at a clean-topped desk, was Eiichi Iwata, a high party official. "I knew you



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were coming," he told the raiders. "I've developed a terrific sixth sense from long years of experience. The place is swept clean, but I had no time to prepare tea."

Other raids—at a greengrocer's home in Shimizu, a metal shop in Osaka—led to the arrest of seven more, leaving 19 Red fugitives, including top dog Sanzo Nozaka, still at large.

## CZECHOSLOVAKIA

### Blood from the Turnip

A year ago Russia signed a five-year trade pact with its puppet, Czechoslovakia, sharply boosting the Czechs' already huge tribute (mostly heavy machinery) to Russia. Early this year Russia upped the ante again. The Czech economy could not take it. Last week, in a frantic effort to meet Moscow's demands, the Czech Communist regime was shaken up. The Czech Communist Party 1) abolished its governing four-man secretariat, shifted its job to a Soviet-style Politburo and Orgburo; 2) switched Moscow-trained Rudolf Slansky from his top post as party general secretary to Vice Premier, which may or may not mean that he was kicked upstairs; 3) abolished the Ministry of Heavy Industry, spread its functions among five new ministries; 4) set up a new all-powerful Ministry of State Control, headed by a relative unknown, Karel Bacilek, 54, veteran Communist member.

Still in power, until further notice: Czech President Klement Gottwald.

## NORWAY

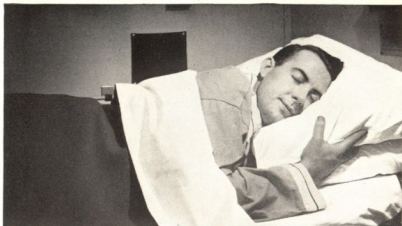
### A Free Man

Into an Oslo courtroom last week walked Norway's respected former Navy Chief, Admiral Edvard Danielsen, 63, to give testimony at a treason trial. The accused: Per Edvard Danielsen, 33, the Admiral's son. Grimly, the older man testified that he and his son had never discussed politics, that he had rarely seen him since war's end when Per became a Communist. While his father spoke, young Danielsen grinned arrogantly.

A World War II commando hero who later made friends with alcohol and with Russia, young Danielsen stood charged with delivering military information to a Russian naval attaché in Oslo (TIME, June 25). He flatly denied guilt. He admitted meeting the Russian attaché, but insisted that they only chatted about topics of the day, like Korea. He also admitted making a list of Norwegian warships and where they were stationed—information not classified as secret—but denied giving the list to the Russian.

Norwegian intelligence agents who shadowed Danielsen testified that he had handed over certain "objects," but could not prove they were documents. The court found there was no proof of "consummated crime." Verdict: not guilty. Before leaving the court, a free man, Danielsen said: "It is the Communists who really uphold the interests of the country."

Admiral Danielsen was not in court on the day judgment was passed.



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### GUATEMALA This Side of Paradise

Guatemala's Communist-coddling, capitalist-baiting left-wing regime has shown Guatemalans time & again that an avowedly pro-labor government can be a harsh employer. Since Jacobo Arbenz, hand-picked successor of fuzzy "Spiritual Socialist" Juan José Arévalo, took over as President last March, five groups of government employees have gone out on strike for a fairer deal.

One glaring example of how poorly bureaucratic enterprise in Guatemala does by its workers is the government farm system, which accounts for nearly a third of the country's agricultural production (mostly coffee, bananas and sugar). The top basic wage is 46¢ a day, compared with 74¢ on some private farms and a guaranteed minimum of \$1.36 on the plantations of the United Fruit Co., which government spellbinders frequently hold up to the workers as a capitalist ogre. In their ramshackle huts government hands are as ill-housed as any agrarian workers in Guatemala.

Just as the harvest season was getting under way last month, Guatemala's cocky Communist union bosses saw a chance to exploit the situation, though it meant hitting at the government. They called a strike on the government's most valuable farm, 11,000-acre *Finca La Concepción*, threatened walkouts on other federal farms. Last week, the government finally agreed to pay the demanded 80¢-a-day minimum wage on *Concepción* and a few other farms. On most of the government's 126 farms, wages will remain the lowest in the country.

While the government was dickering with farm-strike leaders, Guatemala's cus-

toms workers walked out for higher wages. President Arbenz ordered them to go back to their jobs or be fired without severance pay or other indemnification. That broke the strike.

### MEXICO Water, Water Everywhere

To celebrate the Lerma River project, ending Mexico City's immemorial water shortage, the Mexican government commissioned Diego Rivera to decorate the handsome new building through which the water would enter the capital. Rivera covered the inside of the fancy distribution chamber with sumptuous murals, some of them under water but shielded from water damage by mixing polystyrene with his pigments and coating the whole with transparent rubber (*TIME*, June 4). For the outside, he designed a large pool (*see cut*), in which reclines a giant sculpture of Tlaloc, the Aztec rain god. Rivera calls this "the first work of plastic art ever done to be seen from a helicopter."

Last week, dedicating the \$26 million waterworks, President Miguel Alemán spun a wheel that sent Lerma water surging down 40 miles of mountain ditches and tunnels and into the capital's ducts. For the first time in modern history, Mexico City (pop. 2,334,000) had a 24-hour water supply (except in fashionable Chapultepec Heights, where installation of special pumps had not yet been completed).

Ironically, one big achievement only showed the need for another. With water-happy householders emptying an estimated 500,000 tubfuls down the drain the first day, the capital's ancient and decrepit drainage system broke down. To make things worse, heavy rains flooded the



DIEGO RIVERA'S RAIN GOD  
Art lovers must rise to the occasion.

Juan Guzmán—Life





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A short time ago the president of a leading airline got this letter from a business executive:

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most hotels. Downstairs in the lounge I passed an hour or two in excellent company. And when I was ready for bed, my berth was as comfortable as any I have known on ship, train or plane. A little over nine hours after leaving Honolulu I reached the Mainland, fresh and well-rested after a sound sleep, ready for a day's work.

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(but) your Stratocruiser has really taught me how to travel."

More than three-quarters of a million people who have flown in Boeing Stratocruisers will appreciate that view. Wherever a choice of airplanes is offered on the world's air routes, travelers almost invariably prefer the big twin-deck Stratocruisers. They are built with the integrity of design, engineering and manufacture that goes into every Boeing product.

Fleets of Boeing-built Stratocruisers are now serving  
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streets. By week's end, engineers were forced to cut the inflow of the new water by a third. They probably will hold it at the reduced level till the drainage system can be overhauled—at an estimated \$60 million, more than twice the cost of the entire Lerma project.

## THE AMERICAS

### For Freedom

To Manhattan last week came one of the Hemisphere's foremost political refugees, Alberto Gainza Paz, editor and publisher of Buenos Aires' *La Prensa* before it was throttled by Juan Perón. Next month Manhattan's Freedom House will honor him with a bronze plaque, "in grateful recognition of devotion to a free press and inter-American friendship." U.S. newsmen found Gainza Paz neither bitter nor bowed. "The real democratic Argentina," he said, "will survive." And *La Prensa*, he added, will also survive: "You can expropriate the machinery of a newspaper but not the spirit. Freedom always wins the last battle."

### Odd Man Out

Irving Florman, self-made inventor (cigarette lighters, mine detectors), one-time Broadway play angel and songwriter (*Chauve Souris*), resigned last week as U.S. ambassador in La Paz. His diplomatic career had lasted 22 lively months. A heavy Democratic campaign contributor, Florman maintained generally good relations with the Bolivian government. But his relations with his own Government in Washington were always testy. After his appointment by President Truman, he spent a full year at La Paz without confirmation by the Senate; the appointment was not actively pushed by the State Department. Recalled for "consultations" with the President last May, he signed a letter of resignation and left it at Foggy Bottom before going back to Bolivia.

An odd individualist, Florman had no flair or liking for conventional striped-pants diplomacy. He thought he could find his way through Bolivia's intricate political affairs better than the seasoned career men on his staff. Taking charge of embassy press relations, he wrote signed articles for the Bolivian papers explaining events in his own way ("Bolivian silver . . . helped create the first middle class in the world"). He had freely-expressed opinions on everything. But most Bolivians appreciated what the newspaper *La Razon* called "the friendly attitude with which [Florman] has tried to foster relations between the two peoples."

The Yanku inventor claimed credit for having 1) encouraged a 1950 petroleum law allowing foreign oil companies to resume prospecting in Bolivia, 2) arranged for the U.S. to buy Bolivia's strategic tungsten, 3) promoted resumption of payment on \$145 million worth of defaulted Bolivian bonds. However others felt, Bolivians thought kindly of the ambassador. Before Florman left last week, they gave him the Order of the Andean Condor, their highest decoration.

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*A statement to the employees of Pan American-Grace Airways:*

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A host's welcome, means that you feel—and *show*—that your guests have "well come." You treat them, individually, from that moment onward as you would like to be treated if you were in their place.

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*Andrew B. Shea*  
ANDREW B. SHEA, President

*Pan American-Grace Airways*



"Runnymede", Paris, Kentucky



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*Fitzgerald-Whitely Distillery, Inc. Louisville, Ky.*

## PEOPLE

### Woman at Work

Fully aware that a few memories might have dimmed in the 16 years since she had last been seen and heard in England, **Tallulah Bankhead** gave the public a refresher course when she arrived in London to do a radio show. The course began with a press conference in the green and gold Marie Antoinette room of the Ritz Hotel.

Tallulah swept in, dressed in a sleek black dress, and called for a champagne cocktail. When it appeared, she hopped upon the nearest chair, poured the champagne into her black suede shoe (size four) and drank a toast. Shouted Tallulah: "Winston Churchill is my god, and I'm just mad about England. I mean Britain. I just love you all like crazy." Then she hopped down, tapped the nearest waiter, kissed him four times and said, "Darling, bring me a drink." As other waiters scurried to be of service, she cautioned the cameramen: "Don't shoot me grinning. I look like the Cheshire cat." As she answered reporters' questions she pleaded: "Don't say I'm gracious and charming. You'll ruin my reputation." For the benefit of a middle aged, overwhelmed reporter who had kissed her hand, she graciously jiggled through the Charleston until her stockings began to sag.

An hour and a half later the course, which included Tallulah's rumbling rendition of Juliet's balcony scene on the hotel stairway, was over and memories were considerably freshened. One waiter muttered in stark wonder: "Nothing like this has ever happened here before."



COLLEEN KAY HUTCHINS  
From Utah, the tops.

International



Campsa de Madrid

SEÑORA CARMEN POLO DE FRANCO  
From Spain, a hint of Main Street.

### Purple Raiment

After meeting Spain's First Lady, Hearst Columnist Cobina Wright noted her impressions of **Señora Carmen Polo de Franco**: "In her lack of affectation, she reminded me much of our own Mrs. Truman. I told her as much and she replied that this was a great compliment . . . She told me something of her household routine. 'Every night after dinner, if there is no official function, the Generalissimo and I sit quietly at home . . . My husband does not smoke or drink, except for an occasional glass of wine with dinner. Then, too, every night there is the matter of arranging the next day's menus. When we do not have guests, this is an easy matter, for our own tastes are very simple. We both eat anything.'" Concluded Columnist Wright: "I felt that, despite Señora Franco's position as virtual 'Queen' of Spain, I had been visiting with any typical well-to-do American housewife."

Atlantic City paraded another year's harvest of beauty. Top of the crop and Miss America for 1952: a statuesque Westerner, **Colleen Kay Hutchins** of Salt Lake City, 25 years old, 5 ft. 10 in. tall, weighing 143 lbs., oldest and huskiest girl ever to capture the crown, the tallest winner in six years, the first blonde in 13. Her take: the usual \$5,000 scholarship plus whatever she can make in a grueling year of personal appearances and testimonials. Her ambition: the usual stage career.

In Cannes, **King Farouk**, whose appetite runs to rare and beautiful objects, paid \$4,500 for a butterfly collection that caught his eye. Next day, his hotel manager, who happened to hear that the King liked frogs' legs, ordered a special banquet for the royal party: 1,200 legs rushed down by train from Paris.

### Sporting Life

For the first time in its 107-year history, the Royal and Ancient Golf Club at St. Andrews, Scotland elected an American to be Club Captain: **Francis Ouimet**, 57, of Brookline, Mass., onetime captain of America's Walker Cup team, and first amateur to win the U.S. Open (1913). Ouimet will begin his one-year term next week after following through the ritual of "playing into office," i.e., going the 18-hole Old Course and tipping his caddy a pound note.

The Second International Gerontological Congress, meeting in St. Louis, had an impromptu session with ancient (somewhere between 43 and 51) Pitcher **Satchel Paige**, brought back from the Negro American league this season to throw his "nuthin' ball" for the St. Louis Browns. How did he keep in shape? To an impressed audience Satchel explained that he started early by avoiding beer, whisky, gin, tea, coffee, chicken livers and lamb. If you smoke, he added, don't inhale. "I just blows it out my nose." Playing ball in the summer, hunting every day in winter, also help. "I've got to keep my legs good because if your legs go bad your arms go bad."

After spending a quiet summer vacation at home in Spokane, where she played the role of sportswoman, meet mountain fishing, hooked a plump Kamloops trout and had a photograph to prove it, Metropolitan Opera Soprano **Patrice Munsel** returned to Manhattan to find a goodly catch there, too: three new roles for the winter opera season, plus news that her first popular recording, *Bella Bimba*, was headed for big sales.



PATRICE MUNSEL  
From Manhattan, another catch.

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## Death in the Ring

U.S. boxing authorities have a set routine for soothing public anger whenever a fighter dies from a ring beating. The ritual calls for regrets, investigations, hearings, expert testimony and hopeful promises. Last week the New York State Athletic Commission had to begin the rites of atonement for the first time in 1951; welterweight George Flores, 20, knocked out in Madison Square Garden,\* died of a brain injury. Said the commission:

"We all express our deep sorrow and regret over the unfortunate accident which resulted in boxing losing one of our most promising aspirants."

But as reporters delved into the matter, it became embarrassingly plain that boxing had lost nothing of the sort. "Promising" George Flores, in 16 months of professional fighting, had lost seven of 20 bouts, four of them by knockouts, horizontal or technical. Twice in the month before the fatal match, Flores had been beaten so badly that the referee stopped the bout.

The people who really lost when George Flores went down were his 19-year-old wife and three-week-old son. For their sake he had eagerly solicited the Garden match; the purse, \$1,500, was the biggest of his brief career. The Garden doctors examined him and pronounced him fighting fit. And for his Garden debut, the matchmakers thoughtfully paired up George Flores with an old acquaintance, personable Roger Donoghue, the boy who had given him his next-to-last beating only two weeks before.

## Forest Hills Finale

A sellout crowd of 13,000 jammed into the West Side Tennis Club stadium at Forest Hills last week for the semifinals of the national championship tournament; the biggest U.S. tennis gallery since 1946 was primed for white-hot competition. One bracket pitted Australian Frank Sedgman against Art Larsen, the flashy, unpredictable U.S. champ; the other match paired husky Dick Savitt, who had earned his No. 1 seeded position by knocking off the Australian and Wimbledon titles, against Vic Seixas, flashing the best play of his five-year career.

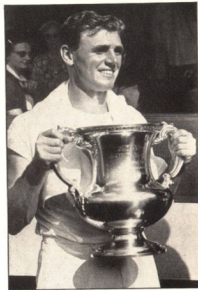
What followed was some remarkable tennis and a big letdown. Sedgman, in superb condition, took exactly 49 minutes to blow Larsen off the court, 6-1, 6-2, 6-0. Tennis buffs could not recall another time in the 70-year history of the men's tournament when the U.S. champion had taken such a one-sided thrashing. It was hard to say whether any part of Sedgman's game was notably better than the rest as he fed Larsen a paralyzing assortment of burning

serves, deadly volleys and deep, sure ground strokes.

Larsen, incredibly, seemed to have expected victory. When the execution had been carried out he mumbled: "I thought I had this one locked up . . . He was like a pistol."

After that it was up to Savitt and Seixas, if the fans were to see a real battle. But Savitt was playing against heavy odds. Early in the tournament a boil had developed back of his left knee. Stiff-legged and slow, he had bulled his way along, pulling out a punishing five-set match from Budge Patty in the quarter-final by dogged courage as much as by his court tactics. The infection had to be lanced two hours before his match with Seixas.

Within a few minutes it was obvious



CHAMPION SEDGMAN  
Like a pistol.

that determination had taken Dick Savitt as far as it could. Again & again he was short of reaching Seixas' placements; he could not go to the net effectively; Seixas took the first set at love. Savitt rallied himself for a do-or-die effort and somehow managed to win the second set, 6-3, but after that his cork was pulled; Seixas ran the match out, 6-3, 6-2.

Next day Sedgman warmed up for a game or two, tried Seixas out, then cut loose with a well-rounded attack that collapsed Vic's defense and rolled him up, 6-4, 6-1, 6-1, in 48 minutes, one less than for Larsen. Said Sedgman, with massive understatement: "I've been playing pretty well in this tournament."

## Young Queen

Women's tennis has been in the doldrums since 1941, when Alice Marble left the scene. Its perfectly commendable roster of entirely adequate players seemed unable to turn up anyone in the legendary

\* Five boxers have been fatally injured in the U.S. this year, but the Garden, world's top arena, had not had a death since 1933, when Ernie Schaaf, 24, fell in the 13th round under a clumsy left by hulking Primo Camera. The sportsmen in the hall howled, "Fake!" as Schaaf was carried, dying, from the ring.



tradition of May Sutton or Helen Wills. But a Forest Hills gallery last week stood up and cheered with new hope for a sturdy, rosy-cheeked girl who will not turn 17 until next week. Second youngest women's national singles champion on record,\* Maureen ("Little Mo") Connolly clearly was a good notch above her tournament competition.

Her style distinguishes her from most of the ladies. Nimble toe-dancing on the baseline, she suddenly stops bouncing and slugs scorching drives—forehand or backhand—deep into enemy territory. Less outstanding are Maureen's service and volleying: she has the bone and muscle (130 lbs.) but not quite the height (5 ft. 4 in.) to bang in cannonball aces and smashing kills.

**A Real Find.** When Maureen was much shorter and only ten, back in San Diego, her widowed mother, a church or-



Associated Press  
**CHAMPION CONNOLLY**  
Like a big girl.

ganist, moved into a modest home only half a block from the courts run by Tennis Pro Wilbur Folsom. Graduating from fence-peeking, Maureen began retrieving balls in exchange for lessons. Folsom converted her from a left-hander, taught her a strategy of baseline defense.

When Maureen was eleven, Folsom knew he had a real find on his hands, persuaded one of his well-heeled patrons to subsidize Maureen's lessons with famed Eleanor ("Teach") Tennant, who coached Helen Wills, Bobby Riggs and Alice Marble to glory. Teach, who has tutored Maureen ever since, began developing the dainty little baseliner into a hard-driving attacker.

In 1949, at 14, Maureen beat all the little girls, became the youngest U.S. girls' champion. Last year she kept her crown

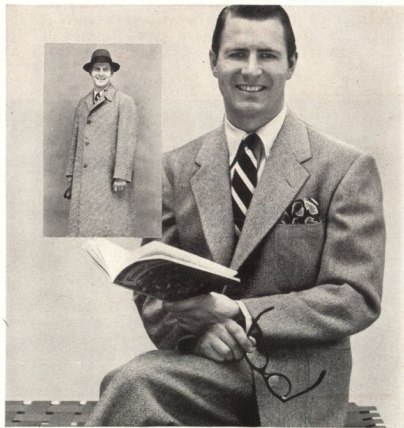
\* The youngest: May Sutton, who, when she won the title in 1904, was 2½ months younger than Maureen was on her day of triumph.



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# CLOTHES

look better... longer!

(Advertisement)



More and more Americans are leading a double life, working in the city and living in the suburbs. As a result there's a boom in ranch houses, station wagons, power lawn-mowers—and tweeds. Tweeds have always been right for country life, of course. But now they have gone to town and the man in the right kind of tweeds can play the simultaneous roles of executive and squire with equal poise. By the "right kind" we refer, of course, to tweeds that themselves combine sophistication with ruggedness.

That's exactly why the Pan American suit is so popular. It's a mixture of the soft Corriente wools from Argentina with the tough Punta wools from Chili. Smooth but hardwearing. The "iron-fist in the velvet glove" as it were.

There have been many attempts to imitate the Pan American suit but none has succeeded. It is tailored exclusively by Hart Schaffner & Marx in a variety of handsome patterns and mixtures, many new this Fall.

...action speaks louder than words

**BRITISH WALKERS**  
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Pride is all you feel when you're wearing the British Walker fine print grain leather oxford. Write for name of nearest store. J. P. SMITH SHOE CO., Chicago 22, Illinois

—and ranked tenth among the big girls in the women's division. This spring Teach decided that more junior competition would simply dull Maureen's game, coached her to a berth on the Wightman Cup team which beat Britain.

"Yeeow!" California's Perry Jones reckoned three months ago that Maureen was "one or two years" away from taking the U.S. women's title. Then he gave himself a neat out: "Maybe she'll fool some of us experts." Maureen not only fooled Oracle Jones last week; she had Teach near collapse in a marquee box.

In breezing through to the final without dropping a set, Maureen bowled over Veteran Doris Hart, three-time U.S. runner-up. Only Akron's steady Shirley Fry then stood between Little Mo and the big crown. After a battle fought mostly from the baselines, Loser Fry surveyed the result (6-3, 1-6, 6-4), then ruefully said: "No one can duel with her at the baseline . . . Go up to the net against her? . . . Ridiculous."

As her last shot forced an out, the new queen uttered an unequally "Yeeow!" Then she scampered to the net for a proper handshake, grabbed a towel near the umpire's chair and sobbed into it for joy over beating all the big girls at last.

## Scientific, but Shameless

For \$1,225,000, the Westinghouse Electric Corp. made a deal last week to sponsor all 19 of the major college football games to be televised this fall. Under the National Collegiate Athletic Association's "scientifically controlled" plan of strictly rationing games to chart TV's effects on the ticket sales, the colleges will get about \$700,000, the balance going to NBC and the ad agency. A TV center like New York, which had as many as four televised games each Saturday last season, will now see only one. Two Saturdays will be completely blacked out. Sponsor Westinghouse also wangled a foresighted out: if any TV-scheduled team goes sour and loses its tube appeal, another game may be run in. A canceled college would lose its TV fee, but, as a sympathetic ad man explained, it would be spared "having its shame broadcast."

## BASEBALL'S BIG TEN

The major-league leaders with three weeks to go:

### NATIONAL LEAGUE

Team: Brooklyn (by 5½ games)  
Pitcher: Roe, Brooklyn (19-2)  
Batter: Musial, St. Louis (.367)  
Runs Batted In: Irvin, New York (103)  
Home Runs: Kiner, Pittsburgh (38)

### AMERICAN LEAGUE

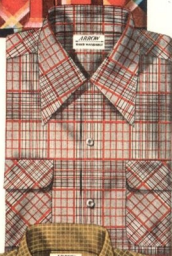
Team: New York (.637)  
Cleveland (.633)  
Pitcher: Feller, Cleveland (22-7)  
Batter: Fain, Philadelphia (.332)  
Runs Batted In:  
Williams, Boston (116)  
Zemal, Philadelphia (116)  
Home Runs: Zemal, Phila. (30)

# You say you want **PLAIDS?** We bring you scads of **PLAIDS!**



Here's a bit of scotch that'll raise your spirits. And this is scotch that mixes well with water! Every one of these handsome plaids is washable, color-fast, guaranteed not to shrink out of fit!

You'll find big plaids, small plaids, glen plaids, tartan plaids, block plaids and checks. They're all tailored for easy action, and all have the sensational new Arafold Collar that gives you real comfort... better appearance... open or closed. We'll be seein' 'ye, mon, at yrrr Arrrrrr-row dealer's soon! Cluett, Peabody & Co., Inc. Arrow Shirts, Sports Shirts, Ties, Handkerchiefs, and Underwear.



## ARROW

SPORTS SHIRTS





## More than a touch of Beauty

Back of every finishing touch, there's much more than a touch of beauty. There's character—the ability to be beautiful and to stay beautiful.

In the field of paints, varnishes, lacquers, this character is the sum total of numerous factors—color, gloss, clarity, depth, resistance to acid, wind, weather. All these, and more, are added by chemicals—many of them supplied by Monsanto.

Monsanto manufactures the world's most complete line of plasticizers and resins. They are basic to the manufacture of paints, enamels, lacquers—improve flexibility, heat and light stability, durability, over-all production economies.

Many metal finishes must combine color depth and gloss retention with excellent

weatherability, scratch and shock resistance. These properties, among others, are supplied by a Monsanto series of melamine, urea and phenolic resins.

Added to shellacs and lacquers before packaging, Monsanto inhibitors react with the container wall—form a protective film that prevents contamination... Monsanto also supplies styrene latex and special plasticizers to manufacturers of water-thinned paints.

Thus, Monsanto helps manufacturers of industrial finishes and coatings—often with outstanding results in performance and economy... Monsanto Chemical Company, 1700 South Second Street, St. Louis 4, Missouri. In Canada: Monsanto (Canada) Limited, Montreal and Vancouver.



### Protection and Defense

Because they act as a defense against rust and other forms of deterioration, paints, varnishes and lacquers are important to the national defense efforts. In this, the following Monsanto chemical and plastic applications are typical:



**Color, gloss and durability** are chemically combined in metal-surface coatings formulated with the Monsanto Resinene\* series of melamine, urea and phenolic resins. These resins are available in a large group of combinations that offer numerous advantages—meet general and specialty finishing requirements.



**Fine wood finishes** are achieved with coatings containing Monsanto plasticizers and resins, such as phthalic and maleic anhydride, triphenyl phosphite, Benthal\* and Santolite\* resins. They impart improved flexibility, heat and light stability... Santocel\*—Monsanto's silica aerocel—is a flattening agent for hand-rubbed effects at low-cost production rates.



**Tough paints** for tough jobs can be formulated with Monsanto AROCLORS.\* These chlorinated polyphenyls provide unusual protection, nonflammability, superior adhesion, resistance to water, acids, alkalis and other corrosive influences. Also useful in modified and synthetic-rubber coatings.

**GET MORE INFORMATION**... Manufacturers and formulators of paints, lacquers, enamels, varnishes are invited to contact Monsanto for information on the following products:

- ☐ Resinene surface-coating resins...
- ☐ Plasticizers for formulating ☐ paints, ☐ varnishes, ☐ enamels, ☐ lacquers...
- ☐ Santolite resins... ☐ Lutrez\* styrene emulsions for water-base paints...
- ☐ Laux Rez\* clear resin sealer...
- ☐ Inhibitor 038, for corrosion resistance in metal containers... ☐ Santocel flattening agent, for varnishes and lacquers...
- ☐ AROCLORS for corrosion-resistant coatings, modified and synthetic-rubber base paints... ☐ Lamplacks...
- ☐ Solvents.

\*Reg. U. S. Pat. Off.



Serving Industry... Which Serves Mankind

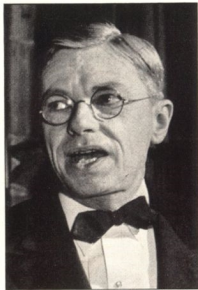


## SCIENCE

### Plastic Ball

At the Manhattan convention of the American Chemical Society (18,000 chemists), Dr. James Bryant Conant, chemist and president of Harvard, looked into his crystal ball (a plastic one, he explained, in deference to modern chemistry). It told him what the world would be like after the next 50 years.

⚡ Atomic war has been averted, though by "the narrowest of margins." At the end of the century, "Paris, Berlin, London, New York, Moscow still stand physically undamaged by any enemy action since World War II." Communist regimes still hold much of the world, but both Marxism and its opponents have been somewhat



Herbert Gehl-Liss

CRYSTAL-GAZER CONANT

To the end of the century without war.

mellowed by "time and local conditions."

⚡ By the year 2000, the world's oil and natural gas are depleted. Coal is diminishing too. Atomic energy has been a disappointment, but solar energy has become a cheap and inexhaustible source of power.

⚡ The coal and oil that still remain are not used as fuel. They are turned by new chemical techniques into a wide variety of valuable chemical products.

⚡ Food production has been improved enormously, and less food is wasted. Alcoholic beverages, for instance, are based on synthetic alcohol with fermentation used only to give flavor, "as is now done in the case of producing sherry."

⚡ Cheap and abundant power makes it possible to get fresh water from the ocean. This happened about 1985, and turned deserts that lay near the sea into garden spots.

⚡ The threat of world overpopulation has been diminished not only by more food but by improved birth control methods, especially "cheap and harmless anti-



### ...Thrift-Season lasts 'til June



Shorelights stabbing the early dawn promise LeHavre ... or from your airplane a glimpsed Eiffel Tower reveals Paris ... *You're in France again!* And the thrill always returns. Ahead lie sunny days of romance and adventure. You're in another world—of interesting people, of pleasant, and different, customs—a land of tradition and history ... and of great beauty. As you write each new day in your diary, you look to tomorrow with anticipation. With all of France before you, days fly with golden wings.



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See your travel agent or for booklets, maps, etc., write Dept. Ty, Box 221, New York 10

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# Milium\*

ALL-WEATHER  
COMFORT



## A revolution you can feel . . . lightweight winter-warmth!

In fall and winter fashions, **MILIUM** lining brings you revolutionary, new insulated comfort! Its feather-light, "All-Weather" insulation warms in cold weather, cools in hot sun . . . gives you winter-warmth in a coat *far lighter* than you formerly needed! Enjoy the trimmer, smarter, bulk-free comfort of new **MILIUM** lined fashions.

**SHERBROOKE** all-wool leather tweed. Belt at the waist, belt at the wrists. Cravenette-treated, with **MILIUM** lining. \$55. At many fine stores; see listing in advertisement on opposite page.

\*"MILIUM" IS THE TRADE-MARK OF DEERING, MILLIKEN & COMPANY, INCORPORATED FOR ITS METAL-INSULATED FABRICS AND FOR ITS SERVICE OF METAL-INSULATING FABRICS.

fertility components to be added as one saw fit to the diet." The attitude of religious leaders on this subject will slowly change "without any diminution of religious feeling."

### Space, Here We Come

The British Interplanetary Society is a serious body, dominated not by comic-strip artists and space-opera fictioneers, but by eminent scientists. Last week in London it was host to the Second International Congress on Astronautics, attended by 63 scientist delegates from societies in ten countries. For the delegates, space travel is a practical goal, and not too far in the future. Said Chairman Arthur C. Clarke of the society: "Space flight is likely to be the next major technical achievement of our species."

**Man-Made Moon.** The official subject of the congress was the "earth-satellite vehicle," generally regarded as the first



Thomas McAvoy—Life

ASTRONAUT VON BRAUN  
To Mars and back in 969 days.

step toward true space navigation. A small man-made moon, revolving on a circular orbit high above the earth's atmosphere, would be a handy spot from which to start a space voyage. Because the satellite would already be supported against the earth's gravitational pull by the centrifugal force of its rapid motion, only moderate power would be needed to launch the space-ship from it. Since there would be no atmosphere, the space-ship would not even have to be streamlined.

The delegates attacked nearly every angle of designing, launching, supplying and utilizing satellites, and none had given the matter closer study than Dr. Werner von Braun, a member of the American Rocket Society. Von Braun is no impractical dreamer; he was the chief developer of the German V-2 rocket. He is now hard at work for the U.S. Army at Huntsville, Ala.; his paper was read for him.

In considerable detail, Von Braun

sketched out a full-dress flight to Mars. It could be done, he wrote, by using two satellite stations as intermediate refueling and supply bases. The first satellite station would revolve around the earth and form the starting point for the interplanetary voyaging. The second would be established in an orbit around Mars. Then specially designed "landing boats" would descend into the thin Martian atmosphere to explore the planet's surface.

**To Mars & Back.** Von Braun's *Mars-projekt* would be a very considerable effort. Forty-six three-stage rocket ships, weighing 6,400 tons each\* at take-off, would have to make 950 trips above the earth's atmosphere, carrying cargo (39.4 tons of payload per trip) and fuel to build and stock the satellite filling station. On this base, ten orbit-to-orbit space-ships would be assembled. Taking off for Mars, they would establish a second filling station in an orbit around that planet. Enough fuel and supplies would remain to set 50 men down on Mars in three landing craft and maintain them there for a year. Then two of the craft would bring them back to the Mars orbit station to start the long voyage home.

The round trip, Von Braun figured, would take two years and 239 days. The fuel required for the project, including establishing the satellites: 5,356,600 tons. Von Braun admitted that this is a lot of fuel, but he pointed out that one-tenth as much was burned up during the Berlin airlift "just because of a little misunderstanding among diplomats." He hoped that when mankind enters the cosmic age, "war will be a thing of the past . . . and people will be ready to foot the fuel bill for a voyage to our neighbors in space."

## Atoms Aloft

Last week the atom-powered dream plane was one step closer to reality; the Air Force announced that it had contracted with Consolidated Vultee for an airframe to carry a nuclear-reaction engine. The engine itself is already under development by General Electric Co.

Only rough guessing is possible about this buttoned-up subject, and no guess is likely to hit on an accurate description of the atomic plane. Nuclear reactors have been evolving rapidly. Several widely differing types have been described, and more are under secret development. Some, using plutonium or uranium 235 instead of natural uranium, may turn out to be small but still very powerful.

**Nuclear Jet.** Controlling and applying the reactor's awesome power is more difficult than releasing it. A reactor is basically a source of heat, and can be run at any temperature that its structural materials can stand. The most obvious way to turn this heat into propulsive energy is to pierce the reactor with tubes and blow air through them by means of a compressor. The air keeps the reactor from overheating. In doing this service, it gets hot itself. It expands enormously and roars

\* Weight of the Air Force's biggest bomber, the B-50; 139 tons.

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ALL-WEATHER  
FASHION



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in this coat...

IT'S LINED WITH  
**MILUM**



Revolutionary MILUM insulates you from cold or heat—makes this your year-round coat—lightweight, yet warm. Cravenette treated to protect you from rain or snow. Sherbrooke creates this stunning coat... belted it at the waist... echoes the belt at the wrists. All wool heather tweed. Blue and brown, green and brown, red and moss, navy and blue. Sizes 8 to 18. \$55.00.

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rest of the news on  
page 9 of this  
magazine.



out of the other end of the reactor, spinning a turbine that turns the compressor.

This is little more than an ordinary turbojet engine with its combustion chambers replaced by a nuclear reactor. After passing through the turbine, the blast of hot air rushes out the tailpipe, while the reaction to the blast drives the airplane forward.

Some informed guessers think that the reactor could not transfer enough heat to streams of air blowing through it. One way around this would be to use a molten metal in the reactor instead of air. This "working fluid" would carry energy to one or more jet engines, heating their air blast by a sort of high temperature radiator. The molten metal would not be as fiercely radioactive as the reactor itself, so it should be easier to handle.

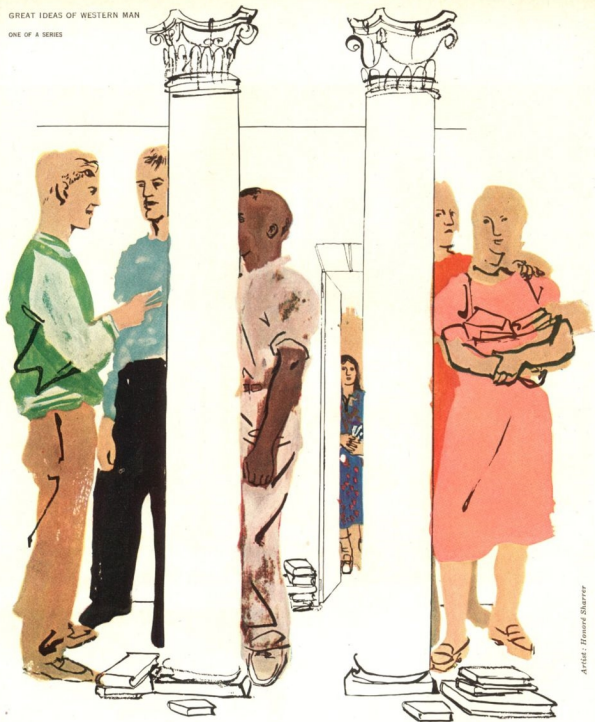
**Fuel Unlimited.** Any competent power engineer can think up other variations. Probably the final design, weight, bulk and power of the nuclear engine will be determined by such factors as the temperature that its metals can endure or the heat that can flow through them. One factor that the designers will not have to worry about is fuel economy. The fuel (uranium or plutonium) that starts the engine running will last almost undiminished throughout any flight that the airplane is likely to make.

The engine is only one problem of the atomic airplane. Another is protecting the crew from the blast of radiation given off by the reactors. This may not be as difficult as it seems. Better shielding materials than the conventional lead and concrete have reportedly been discovered, and the nuclear engineers may have learned how to reduce the quantity and penetrating power of the radiation.

**Shields for Humans.** In any case, an airborne reactor will probably not have to be shielded on all sides. Only the crew's compartment and perhaps certain instruments need to be protected. This might be done partly by mere distance, e.g., by placing the reactors in the tail or far out on the wings. Another obvious trick would be to make the airplane's structural parts or equipment (e.g., the retracted wheels) serve as partial shields. Final protection would be a bulkhead of shielding, to provide a safe "radiation shadow" for the crew's space.

Such a plane, shooting most of its deadly radiation unhindered into the air, will be dangerous on an airfield. When its reactor is running, all men in the vicinity will have to take cover, and the radioactive blasts roaring out of its tailpipes may poison the area permanently. To reduce these hazards, the atom-plane may have to take off with rockets, starting its nuclear engines only when safely up and away. In spite of such precautions it will not be a pleasant airport-mate. Once its reactors have run for a while, they will be radioactive even when shut down. If atom-planes ever become common, the fields from which they fly will be thickly sown with radiation alarms and patrolled by safety personnel armed with radiation detectors.





Artist: Howard Sharrer

## Horace Mann on the nature of education

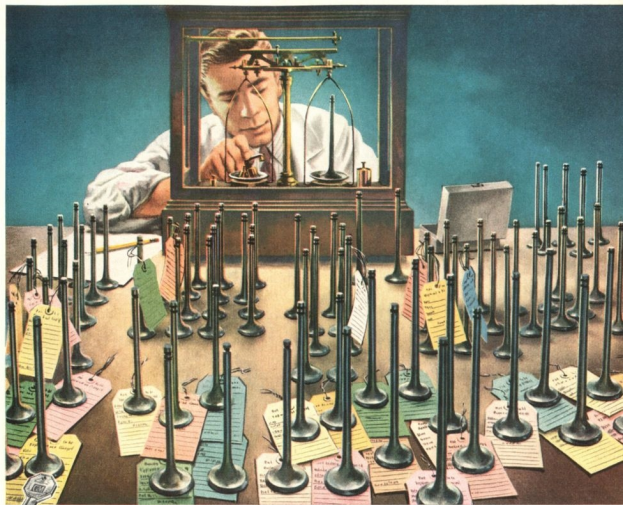
Property and labor in different classes are essentially antagonistic; but property and labor in the same class are essentially fraternal. . . . Education, then, beyond all other devices of human origin, is the great equalizer of the conditions of men—the balance wheel of the social machinery.

*(Lectures and Annual Reports on Education, 1867)*



CONTAINER CORPORATION OF AMERICA

*We go from  $A^{L_2}(SO_4)_3$  to  $Z^N$*



### **Key to better engineering**

**THE CHEMISTRY OF ENGINES.** Following 25,000-mile test runs at the GM Proving Ground, engines in GM and competitive cars are torn down for study by research chemists. Here a precision balance measures carbon deposit on valves to the minute fraction of a gram. These studies aid the design of new high-compression engines that run more smoothly for longer periods.



### **Key to better manufacturing**

**THE CHEMISTRY OF COLOR.** Putting a finish on a car once took as long as 30 days. Now it takes only 6 hours. This is typical of GM skill in improving materials and processes to bring about low prices. It took knowledge of the chemistry of finishes—plus special production methods such as drying under controlled conditions (one example shown at right). And the chemist's work still goes on, to produce even better finishes.



# to give you better cars

MODERN chemistry plays an important part in creating the greater values you find in all General Motors cars and trucks.

In making each one, hundreds of chemicals are employed, ranging from aluminum sulphate ( $\text{Al}_2(\text{SO}_4)_3$ ) to zinc sulphide ( $\text{ZnS}$ )—including a pinch of tungsten, a pound of antimony and a good ton or more of steel.

So chemists and chemical engineers have long been key men in General Motors Research and Engineering, and in production, too.

Their extensive experiments have fostered many automotive advances—more lustrous finishes, more durable fabrics, more rugged metals, more efficient engines and higher octane fuels.

In fact, every part of a General Motors car is better today than it was yesterday, thanks, in no small part, to the skill and enterprise of the chemist. And who knows what will come out of today's test tubes to give you still better cars, trucks and military vehicles tomorrow?

## GENERAL MOTORS

"MORE AND BETTER THINGS FOR MORE PEOPLE"

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Hear HENRY J. TAYLOR on the air every Monday evening over the ABC Network, coast to coast



### Key to better research

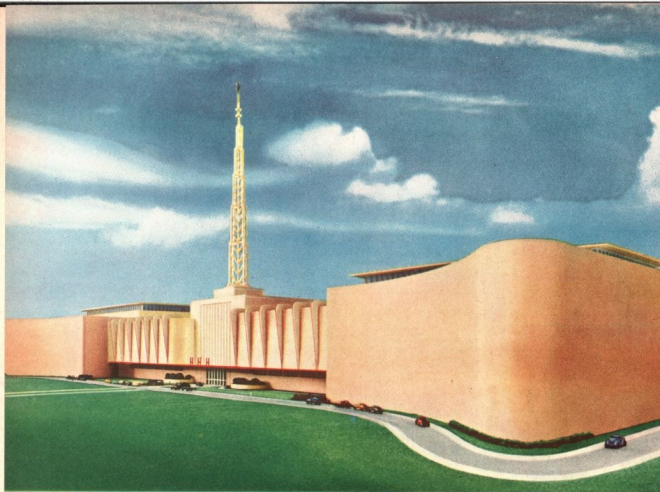
THE CHEMISTRY OF FUELS. Important in research's power program is this miniature oil still that produces special fuels for engine studies. These studies began years ago to control knock in engines, led to the discovery of Ethyl gasoline, and a better understanding of the molecular structure of all fuels. Out of this work at GM—and in the petroleum industry—is coming the knowledge that makes still higher compression engines possible.



### Your Key to Greater Value —the Key to a General Motors Car

When you enter a GM car—Chevrolet, Pontiac, Oldsmobile, Buick or Cadillac—you open the door to all-round satisfaction. For the key to any GM car is your key to greater value.





## T elevision . . . high, wide and handsome

Both television's phenomenal growth and its continuing technical progress demand *planned flexibility* which can often be accomplished best by locating new stations away from congested downtown areas.

But confronted with many complex economic and highly technical problems, the answers to: where to build, what to build and how to build, must spell economy.

Austin's broad background of experience includes many projects for sound movies, radio, and—since 1944—television. Today, over 100 television stations are on the air and more than a score of these have been designed and built by Austin.

For a television station, an industrial plant, or a warehouse operation, Austin's approach is to develop a flexible layout, to reduce material handling, to provide low annual operating costs and attractive appearance—all at no premium in cost.

And no matter where the project may be located, the Austin Method of Undivided Responsibility combines and coordinates engineering and construction under a single contract, to save the Owner time, money and avoid complications.

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# THE PRESS

## Comic Citizen

After 49 years of political cartooning, Britain's famed David Low wanted a "try at new things and a change of air." The "new thing" turned out to be a weekly cartoon strip, which made its first appearance this week in Auckland's *New Zealand Herald* and other papers around the world, begins next week in Low's home paper, the *London Daily Herald*. The strip's title: *World Citizen*.

To the old cast of characters (e.g., Colonel Blimp, the trade-union workhorse, the escapist ostrich) which have helped make him the world's top political satirist, Low has added a tousle-haired, bewildered character called *World Citizen*. Said Strip-Father Low: *World Citizen* is an

reader who guessed book, author and war. Alsops' fable: "From a financial point of view, the United States held in every respect the first place among the states . . . The rich resources of the country perhaps excelled at that time all other lands."

"Soviet policy had a steady course. They never receded a step in times of misfortune and never threw away the favors of fortune by negligence and indifference. The Americans desisted from the struggle when a last effort might perhaps have saved all, and weary or forgetful of their great duties, allowed the half-completed building to fall to pieces only to begin it in a few years anew."

"The Soviet Union excelled in the number of men capable of bearing arms . . . The main bulwark of the U.S. was their



Low's New Cartoon Strip  
"It would be better to draw him naked."

"ordinary fellow in contact with the difficulties and absurdities of the present day . . . contentious world." *World Citizen* is a young man who wears only a raincoat ("It would be all the better to draw him naked—life in the raw, you know"), no shoes ("He can't afford them"). He runs up against such absurdities and difficulties as peace-petition bearers who beat him up to force him to sign, security sleuths who shadow him because he carries a briefcase (it's his lunch).

In November, the Register & Tribune Syndicate expects to start syndicating *World Citizen* in the U.S. The new strip will not affect Low's political cartoons; he will still draw them. But he is having so much fun with his new venture that his pointed pen has already sketched out a year's supply of *Citizen* strips.

## Alsops' Fable

Columbists Joseph and Stewart Alsop played a parlor game with their readers. Like many another occasional reader of history, they had been struck by the ominous political parallels between the war of two ancient states and today's struggle between the U.S. and Russia. To drive this gloomy point home, their column last week carried excerpts from a history book, substituting the U.S. and Russia for the ancient contenders, air power for sea power. The Alsops offered \$100 to the first

air force . . . it was in the United States that very long-range bombers first were built. No doubt the Americans had peace for the present but the United States could only regard the peace in the light of a truce, and . . . employ it in preparations for war . . . But when a war of annihilation is impending over a state, the more wise, more resolute and more devoted men always find themselves hampered by the indolent and cowardly mass of money worshippers, of the feeble, and of the thoughtless who wish merely . . . to live and die in peace, and to postpone at any price the final struggle. So there was in America a party for isolation and a party for strength."

By week's end, close to 2,000 readers had swamped the Alsops with answers (most of them wrong). The winner: Theodore Geiger, 38, National Planning Assoc. research chief, who was first to guess that the quote was from Theodor Mommsen's *History of Rome*, the opponents Rome (Russia) and Carthage (the U.S.). The victor: Rome.

## Newsman or Spies?

The representatives of Russia's Tass news agency make a great show of acting like reporters. But last week such members of the American Society of Newspaper Editors as Columnist David Lawrence and Scripps-Howard Editor Walker

LOOK  
HERE



LOOK IN THE  
'YELLOW PAGES'  
OF YOUR TELEPHONE DIRECTORY  
for HOME OR  
BUSINESS  
NEEDS

**PROCESSED in OKLAHOMA**

**OKLAHOMA  
COTTON SEED OIL**

**MR. CLAUDE BRITAIN**  
General Manager,  
Chickasha Cotton Oil Company Says:

Since our early operation in Indian Territory we have placed our faith in the Oklahoma farmer. The founders recognized these capabilities in the days when others thought cotton farming was impractical in western Oklahoma. They encouraged cotton farming in this region by helping introduce modern methods plus providing the necessary facilities for ginning and refining. Their early faith in Oklahoma agriculture has been fully justified.

We strongly urge other companies and individuals to come to Oklahoma, and experience the same pioneer spirit that we found here. Oklahomans are a friendly people, and we have learned during our half-century of Oklahoma operation that they are eager to work together producing the materials, crops, and finished products made in Oklahoma.

Join us in Oklahoma, and help the old-timers and the newcomers create a young, progressive state. We have the necessary material resources, and need only more of the important human resource.

*Claude Britain*



Send for "Factors favoring business expansion in Oklahoma". This book of information describes graphically twelve of this state's most favorable factors. A special confidential survey report relating to your own business will be prepared on request.



Stone thought it was time for a showdown on the question: Are Tassmen in the U.S. bona fide reporters or simply Russian agents gathering intelligence material for Russia's vast espionage system?

The editors demanded that the Washington correspondents' Standing Committee bar all Tassmen from the Capitol press galleries. In the Senate, Maryland's Herbert O'Connor went much further. He offered a resolution not only to bar Tass from the galleries, but to deport all non-American Tass representatives.

The Standing Committee made a half-hearted answer: it decided to issue no credentials to any new Tassmen in the future. But it shied away from barring Tass representatives already on the job, because it was afraid it might be construed as a limitation of press freedom in the U.S.

**Special Passports.** No newsman who has watched the workings of Tass's representatives around the globe would have much trouble defining their primary job. Tassmen do not travel as newsmen, but on special passports, enter the U.S. and other countries on special visas given only to foreign government officials. British courts have officially ruled that Tassmen have diplomatic immunity, since Tass is an agency of the Soviet state. Time after time, Tassmen have shown that they are not primarily interested in news, but in filing special intelligence reports or engaging in outright espionage. Examples:

¶ Under the cover name of "Martin," Tass "Correspondent" Nicolai Zheivinov was a member of Canada's atomic spy ring, uncovered in 1945. He skipped home to Russia to avoid arrest.

¶ In Tokyo, Tassman Evgeny Egorov has never been known to turn in a story for clearance by U.N. censors; he is presumed to send all of his material either by diplomatic pouch or by radio code from the Russian Embassy.

¶ In Teheran, Tass's representative has never been seen to visit Radio Pahlevi, from which all other correspondents transmit their copy. He, too, is getting his reports out by diplomatic pouch.

¶ In many countries, the Russians no longer make any pretense at maintaining Tass as a newsgathering agency. In Montevideo, for example, the Tassman does not even have a phone, gets messages only through the Soviet legation.

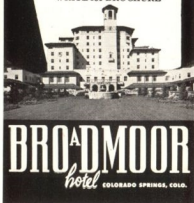
**Crossword Puzzle.** In the U.S., where Tass admits to spending \$25,000 a month on its coverage, the main headquarters is in Manhattan's A.P. Building in Rockefeller Center. It is bossed by a poker-faced Russian, Ivan Beglov, 47, who came here a year ago, describes himself as a "historical science specialist." Second in command is affable, Brooklyn-born Harry Freeman, for 20 years a Tass news-deskman and its No. 1 American staffer. Of Tass's 22 U.S. editorial staffers, eight are Russians, one a Briton and one a Canadian. The other twelve are U.S. citizens who have all been vouchered for as "reliable" by the National Cadre and Review Commission of the U.S. Communist Party.

Privately, Tass's American workers are

*Pleasure  
at leisure*

See the beautiful Pikes Peak region of the Rockies in its most glorious coloring... every facility for leisure or play is available in the finest accepted manner at America's most complete year around resort...

WRITE FOR BROCHURE



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*Pump Room*  
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North State Parkway  
at Goethe  
Chicago 10, Illinois

on close terms with U.S. Communists (e.g., Washington Tasser Euphemia Virden, daughter of a Cleveland capitalist, married the *Daily Worker's* correspondent, Bob Hall). But publicly, Tassmen take care to avoid contact with U.S. Communists or with Manhattan's Communist *Daily Worker*. If they write for it, they use assumed names.

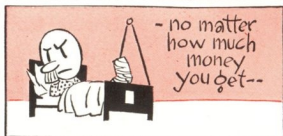
A typical Tassman on the U.S. scene is 32-year-old Mikhail Fedorov, aeronautical engineer by education, by calling, chief of Tass's Washington bureau. Washington newsmen quickly awoke to the fact that puppy-friendly Fedorov, obviously no



TASSMAN FEDOROV  
Time for a showdown.

trained reporter, had a strange way of covering stories. During the Gubitchev-Coplon spy trial, he spent most of his time working crossword puzzles and taking no notes. But when the testimony got round to the slips by which the spies betrayed themselves, Fedorov scribbled busily. Newsmen guess he also sends some of his material by diplomatic pouch.

Fedorov, like all Tassmen, can count on traditional U.S. freedoms to give him press privileges rigorously denied to the few Western newsmen still on the job in Russia or its satellites. And he can always count on sincere Americans to defend his right to these privileges. In last week's furor, the good grey New York *Times* soberly warned against any retaliations against Tass because of Russia's restrictions on Western newsmen and the jailing of A.P. Reporter William Oatis by Czechoslovakia. Said the *Times*: "Our cause cannot be served by police-state restrictions [on the press]." The Washington *Star* agreed. Neither the *Times* nor the *Star* seemed to get the point at which Columnist Lawrence and Scripps-Howard's Stone were driving. If Tassmen are Russian intelligence agents and not bona fide correspondents, then they are not entitled to the privileges of the working press.



## Lick those money worries in advance

by don herold

Accidents are accidents. You don't ask for them. But you can whip one angle of personal accidents in advance—and that's the money angle.

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FARM JOURNAL, Inc., Phila. 5, Pa.  
Graham Patterson, Publisher

FARM JOURNAL IS THE BASIC BUY FOR SELLING RURAL AMERICA

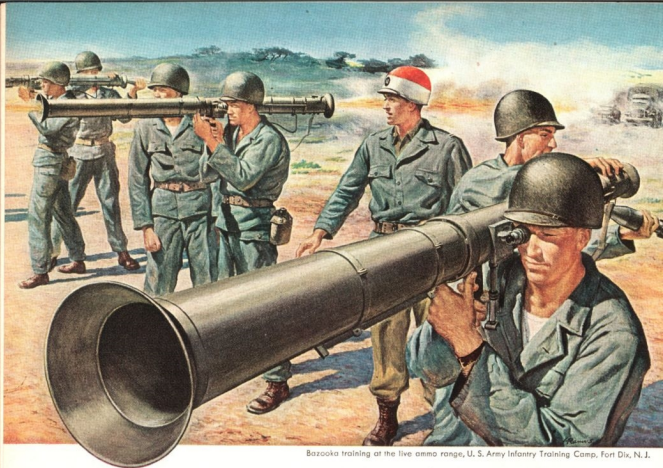


# Farm Journal

SEPTEMBER 1951 • 20 CENTS



Did Rainmakers Change the Weather? *This Issue*



Bazooka training at the live ammo range, U. S. Army Infantry Training Camp, Fort Dix, N. J.

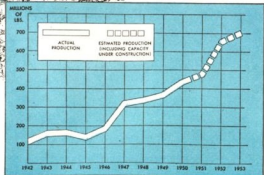
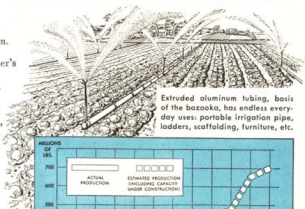
## ...for the long arm of Freedom's Defense

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Guaranteed



# REYNOLDS ALUMINUM

## MEDICINE

### Capsules

¶ In Washington, the U.S. Public Health Service reported signs that the polio season has reached its peak and may be tapering off. Total cases so far this polio season: a "normal" 12,221.

¶ The Pentagon sent out a nationwide malaria alert to state health officers. More than 800 soldiers returning from Korea have been found to have active malaria parasites in their blood; home-grown Anopheles mosquitoes can spread the infection. Danger zones: Georgia (237 active cases), Oklahoma (101), Kentucky (97), Colorado (65), Wisconsin (60).

¶ The A.M.A. proudly reported a total of 26,191 potential doctors enrolled in 79 U.S. medical schools last year, a 22.5% increase over prewar.

¶ Not all the heroes of the Korean war have been gun-toting combat men. Last week the Army added up some statistics, announced that 2,800 decorations had been won by its devoted medics. Among them: one Medal of Honor, nine D.S.C.s, 149 Silver Stars, 1,110 Purple Hearts.

¶ In Washington, the National Research Council spoke up to scotch a hoax. People calling themselves "Kinsey investigators" have been telephoning Washingtonians to ask intimate questions about their sex lives. Said the council: no real Kinsey man interviews by telephone.

### Epidemic in Retreat

In Sault Ste. Marie, Ontario, 715 youngsters out of the city's 6,000 elementary-school children trooped back to classes last week with their heads covered by white skull caps. After two months of battle, the "Soo" is winning its fight against an epidemic of *tinea capitis* (ringworm of the scalp) among its youngsters (TIME, Nov. 3), but has still not been able to stamp out the stubborn disease.

Two hundred of the children wearing the cotton caps last week still had the infection; the others donned caps purely as a precaution.

The city's ordeal began in the spring of 1950: five cases cropped up, caught hold, and multiplied with raging speed. By winter, 1,459 schoolchildren had infected scalps, and the Soo was in the midst of the worst ringworm epidemic ever recorded north of the Rio Grande. Itching heads were thrust under ultraviolet lamps to make the disease show up, shaved, scrubbed, treated with salves, and encased in sterile white cotton caps to prevent spreading. Doctors tried new drugs by the score. Special X-ray clinics were set up, and skilled radiologists were brought in to treat the itchy youngsters.

Slowly, the epidemic was beaten to a standstill. By last week 1,357 cases had been stamped out, and only the most stubborn cases still required the swaddled-head treatment. With care and hard work, Sault Ste. Marie confidently expects it can throw away the last of its white cotton caps next spring.

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## First Square Meal

The day-old boy on the operating table was a normal, squalling, blue-eyed infant except for one thing: he had been born without an esophagus. Surgeons cut into the abdomen, made an opening in the stomach wall so that the baby could be fed by tube. Then they sat back and hoped for the best.

That was 16 years ago. Ever since, young Robert Linsig of Marlboro, N.Y., has lived by grace of his rubber tube. Like other children, he learned to chew his own food, but instead of being able to swallow, he had to spoon it into the tube. Robert never let it get him down. He grew up healthy and active, went to school, squarred with the other kids, and



ROBERT LINSIG

After 16 years, a swallow.

learned to play the bell-lyra in the Marlboro Central High School band.

Five years ago, when Robert was eleven, surgeons at Manhattan's Columbia-Presbyterian Medical Center attempted a rare operation to give him an esophagus. In the first stage, a two-foot piece of his intestine was taken out and joined to the stomach; the free end of the intestine was led up through the throat. In the second phase, a few days later, the free end was to be joined to the stub of esophagus that Robert was born with. But when a chest incision was made, the free end could not be found. Robert continued with his rubber tube.

A few weeks ago, Robert felt a tightening in his chest whenever he took water through his tube. The doctors at Columbia decided on a second operation. This time there were no slip-ups. There, curled in his chest, was the free end of the makeshift esophagus, still healthy and unshriveled. After six hours in the operating room, Robert was wheeled out with a working esophagus. Last week he swallowed the first home-cooked square meal

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of his life: turkey and trimmings topped off with ice cream and cake.

How did it feel to swallow? Robert could not answer. "There are some things," his mother said, "you just can't put into words."

**Polio's Little Brother?**

The symptoms of the disease that brought Dr. Joe Albert Risser hurrying to his office in little (pop. 7,043) Bonham, Texas early on the morning of July 31 sounded a good deal like those of polio. The local druggist had a fever of 101, was pale and sweating, had sharp, constricting pains in his chest muscles. When an examination showed nothing wrong, Dr. Risser gave him a sedative and sent him home. Within four hours, the druggist called again. The pains had stopped, he said, and he felt fine, just a little tired.

Twenty-four hours later, the druggist was stricken again, this time less severely. The druggist's wife came down with the same symptoms; so did his three children. More patients fell ill. Dr. Risser got six frantic calls in one day. By mid-August, Bonham was in the grip of an epidemic. The cases were all the same: two swift, polio-like attacks followed by rapid recovery. Dr. Risser, a former Army epidemiologist, consulted his medical books, wrote the U.S. Public Health Service that Bonham had been hit by epidemic pleurodynia ("devil's grip"), probably caused by an elusive virus known as Cossackie.

**Complete Recoveries.** Cossackie has been studied so seldom that doctors know almost nothing about it. A similar disease was noted in Europe in the 1870s; doctors called it epidemic muscular rheumatism. In the 1880s, an epidemic struck Bornholm Island, off the coast of Sweden; it was dubbed Bornholm's Disease. In 1947, some of the patients in a polio epidemic in the Hudson River town of Cossackie, N.Y. turned out to have an altogether different virus. The doctors who isolated the new bug named it the Cossackie virus.

The Cossackie study showed that the virus had many of the earmarks of polio, but none of its virulence. The disease attacked mostly children and young adults, disappeared with the first frost. There were no deaths and recovery was complete. Beyond that, doctors knew little.

**8,000 to 1.** By last week, the epidemic of Cossackie in Texas had spread beyond Bonham to other parts of Fannin County. Close to 8,000 people, one out of every five, had gotten it, and Texans claimed that it was the biggest epidemic of Cossackie ever recorded. The National Institute of Health had a special team on the spot to get specimens of saliva, blood, and urine for lab analysis. Doctors speculated that the Cossackie virus might act as a deterrent to polio. Only one case has been reported in Fannin County this summer.

But in Washington, the U.S. Public Health Service was keeping a guarded silence. The disease is so little known and so like a mild case of polio that Washington was not even sure that the Texas epidemic actually is Cossackie and, if it is, whether that is good or bad.

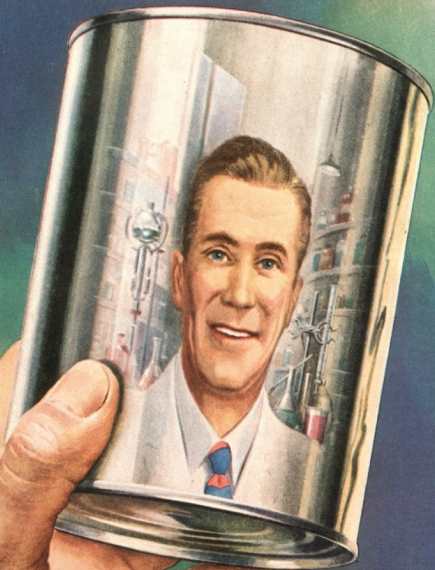
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Already considerable progress has been made along this line by Continental and other scientific groups. Since 1940, tin savings have been made, ranging from around 12 per cent in cans used to pack cherries to about 83 per cent in cans used to pack corn, peas, and some meats and fish. And now many cans are made *without any tin at all*.

To the men in the Continental laboratories, this is only a beginning. They know that cans are the only satisfactory containers for many products—that they are vital to the food industry and to everyone who eats. That is why they are doing everything they can to make as many cans as possible from available supplies of steel, tin and lead—and to make these cans better than ever.

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can be estimated accurately. Next, Unitrol saves time and expense in installation; no special wall or floor preparation is required; no tedious, costly mounting and wiring of varying sized enclosures. And finally, in operation, Unitrol provides uncluttered space about machines for operators and materials handling; simpler, safer, tamperproof pushbutton control; inspection so convenient it is not neglected. Unitrol is the motor control of the future... tomorrow's motor control today! CUTLER-HAMMER, Inc., 1308 St. Paul Avenue, Milwaukee 1, Wisconsin. Associate: Canadian Cutler-Hammer, Ltd., Toronto.

## RADIO & TELEVISION

### Technically of Age

By flashing a generally excellent image from San Francisco to the East Coast last week, television proved that it had come of age, technically speaking. The new microwave relay system made a telecast of nearly 3,000 miles seem as easy for the networks as transmitting a show from across the street.

Though the picture and sound were technically clear, transcontinental TV got only laggard help from its human machines. H. V. Kaltenborn's running commentary tended to obscure rather than illumine the action. The announcers, in their interviews with delegates, managed to say almost nothing, and that dully. Due to an inept translation, Russia's An-

ruled, he remained on the stand, quivering with indignation and spluttering protests, but powerless against the Olympian calm of Acheson.

But each night when the show ended, the screen quickly returned to TV reality. Scarcely had the voices of the world-juggling statesmen died away when, after station identification, viewers were treated to some such rousing chorus as "My beer is Rheingold, the dry beer! Think of Rheingold whenever you buy beer..."

### The Vanishing Newsman

Next to Joe Miller's joke book, the best source of inspiration for TV entertainers has long been parlor games. Many of these excursions into musical chairs and charades have deservedly died off. Of



JOHN DALY, PANEL® & CHALLENGER  
When he pulls his right ear lobe, look out.

drei Gromyko was made to sound even more illogical than usual.

But TV's sharply observant eye once again brought history to life. It was finicky about detail, looking over the shoulder of Czechoslovakia's Gertruda Sekaninova as she jotted down notes; absorbedly watching Japan's Premier Shigeru Yoshida nimbly unroll the manuscript of his speech with one hand and roll it up with the other; turning away from a repetitious speaker to look at the stony-faced Russians, at an Anglo-American huddle.

Viewers may remember such visual treats as President Truman's airy "Let's go, boys" gesture to California's Governor Warren and San Francisco's Mayor Elmer Robinson, as he left the platform. Equally memorable were the lethal exchanges between Gromyko, as inflexible as granite, and U.S. Secretary of State Dean Acheson, as impersonally stern as a veteran headmaster. Poland's bristling Stefan Wierblowski provided drama when, over-

those that remain, *What's My Line?* (Sun. 10:30 p.m., CBS-TV), piloted by an amiable newsmen named John Daly, is one of the very few to win an audience rating up with TV's top ten shows.

*What's My Line?* comes in the standard half-hour size, equipped with a standard panel of four: Columnist Dorothy Kilgallen, Actress Arlene Francis, Funnyman Hal Block and a guest. By asking questions that can only be answered with a yes or no, the panelists try to discover the business occupations (TV audience) already been flashed to the (which have already been flashed to the TV audience) of the lady wrestlers, tree surgeons, wig-makers, hound detectives, sword swallowers, etc. who appear as challengers. Each "no" answer wins \$5 for the challenger; if he can answer no ten times he gets credit for defeating the panel.

This does not happen very often, and

© Dorothy Kilgallen, Guest Louis Untermeyer, Arlene Francis, Hal Block.

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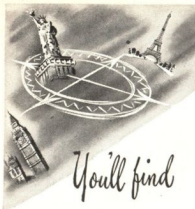


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\*Reader's Digest,  
January, 1950.

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when it does the panel seldom takes it lightly. Among the 5,000 letters received each week, a good number usually protest Miss Kilgallen's relentless onslaught (observed one TVman: "Dottie's butler gets very annoyed if she misses one"). Almost as many take issue with the puns Funnyman Block incorporates into his earnest questions. Others charge collusion, although Moderator Daly insists that there is only one signal he ever gives to the panel: when he pulls his right ear lobe it warns them, usually Block, that the questions are getting dangerously close to *double entendre*.

In this emotion-charged atmosphere, Moderator John Daly appears to his fans as a knight in armor holding the panel in check, giving a helping hand to the challenger, and occasionally topping Hal Block's jokes. Daly is somewhat surprised himself at his master-of-ceremonies aptitude; his background for the job consists of five years as a White House correspondent, 2½ years as a radio war correspondent and 19 weeks playing the role of Editor Walter Burns in the ill-fated TV version of *Front Page*.

Luck and accident have always played as big a part as pluck and perseverance in Daly's career. Born in South Africa of an American father and English mother, he studied medicine at Boston College and became a radio announcer in 1937 because, he explains, "a good friend of a friend of mine happened to be dating the secretary of an NBC sales manager in Washington." His success on *What's My Line?* won him another moderator's post in July with a CBS summer replacement quiz show called *It's News to Me*. Last week the sponsor, Sanka Coffee, announced that the show and Daly are set for a TV run through the winter. By virtue of a weekly ABC radio newscast, Daly still classifies himself as a newsmen: he hopes to get going in October with a TV news show that will have not a single contestant or panel member on it.

## Words for China

For a few moments, the rented studio of San Francisco's station KNBC was filled with the soaring strains of Mahler's *Song of the Earth*. Then, after three strokes on a bronze gong, a Chinese woman in a richly brocaded gown began speaking Mandarin into a goosenecked microphone. Her message, delivered for the first time just after sun-up one morning last week, sped 6,000 miles across the Pacific to pierce the bamboo curtain that surrounds Red China. Radio Free Asia was on the air.

Like its sister organization, Radio Free Europe (TIME, July 17, 1950), R.F.A. was founded by a group of private U.S. citizens\* who feel that the Voice of America, though effective in its way, is sometimes hampered because of "good & sufficient reasons of national policy." Explains Director John W. Elwood: "Because we

\* Some of them: Importer Brayton Wilbur, Standard Oil of California's T. S. Petersen, Banker Charles R. Blyth, Stanford U.'s Wallace Sterling, Pan American Airways' Juan Trippe, San Francisco Chronicle Editor Paul Smith.

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nave no Government ties, we can say anything we damn please." For the present, R.F.A.'s transoceanic voice will be limited to 75 minutes of news and interpretation, six days a week.

Elwood, who concedes that at the moment R.F.A. is little more than a "baby who has just got his rattle," also realizes that very few people in Red-dominated China have receivers to pick up short-wave broadcasts from San Francisco. Eventually, R.F.A. hopes to speak loud and clear from a standard-band transmitter off the China coast—probably in Manila. But that time is at least 18 months and \$2,000,000 away.

## The New Shows

**The Egg and I** (Mon. through Fri. noon, CBS-TV) has followed the familiar progression: novel to movie to radio or TV show. Betty MacDonald's saga of a city couple on a chicken farm is inspirational in tone, concerned with small problems, and played to the hilt by the cast, notably by a breathless actress named Pat Kirkland.

**Crime with Father** (Fri. 9 p.m., ABC-TV), a new mystery series, teams Rusty Lane, a police lieutenant, with Peggy Lobbin, his bouncily helpful daughter. The opening episode had a mild surprise in a murderer who was eager to confess, but soon lost its way in a maze of over-acting and rattling gunshots that sounded like small boys firing cap pistols.

**Search for Tomorrow** (Mon. through Fri., 12:30 p.m., CBS-TV) is so clearly derived from radio's teary soap operas that its actors scarcely move anything but their lips and larynxes. All this choked-up sadness, punctuated by organ chordings, will make most viewers feel as though they have been dunked in an emotional bubble bath. *Search for Tomorrow* dispenses with the synopsis of previous episodes. This adds to the confusion but permits the actors that many more minutes of suffering.

## Program Preview

For the week starting Friday, Sept. 14. Times are E.D.T., subject to change.

### RADIO

**Jack Benny Show** (Sun. 7 p.m., CBS). Back on the air for his 20th season.

**Theater Guild on the Air** (Sun. 8:30 p.m., NBC). *The Glass Menagerie*, with Helen Hayes, Montgomery Clift.

**Telephone Hour** (Mon. 9 p.m., NBC). Featuring Soprano Bidu Sayao.

### TELEVISION

**All Star Revue** (Sat. 8 p.m., NBC). Comics Olsen & Johnson.

**Toast of the Town** (Sun. 8 p.m., CBS) continues its salute to Oscar Hammerstein, starring Gertrude Lawrence, Lisa Kirk, Richard Rodgers, Dolores Gray.

**On Trial** (Mon. 9:30 p.m., ABC). "Should We Reform Our Divorce Laws?"

**Texaco Star Theater** (Tues. 8 p.m., NBC). Berle again.



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REMBRANDT'S "ANATOMY LESSON" (RESTORED)  
Dr. Tulp was really less refined.

Dingjian

## Under the Varnish

Time, helped by the eager brushes of varnishers and retouchers, has altered many a painting so that even its old master wouldn't know it. In 1946, restorers at Amsterdam's Rijksmuseum disconcerted art lovers by cleaning up Rembrandt's famous *Night Watch*,\* admired for generations because of its air of midnight mystery. Under decades of dust, soot and varnish was a picture painted in the clear morning light, filled with bright colors and contrasts. Last week The Hague's Mauritshuis displayed another cleaned-up Rembrandt masterpiece: *The Anatomy Lesson of Dr. Nicolaes Tulp*, the Dutch master's first great group portrait, painted in 1632 when he was 26. The results were equally startling.

When four layers of varnish were removed, drab yellows and blacks turned into delicate white, grey and rose. Hidden architectural details appeared in the background. A hand, repainted twice in the past three centuries, resumed its original form. An anatomical diagram was discovered on the sheet of paper that one man was holding. X-ray photographs revealed more. A face at the top of the group had apparently been painted in after the picture was completed. The refined-looking Dr. Tulp had originally been a coarse-featured Dutchman. Restorers could not uncover the original face, however, for fear of destroying the painting.

Critics admitted that in at least one instance retouchers had improved on Rembrandt. Still struggling with problems of

perspective, the young painter had done a poor job on Dr. Tulp's chair. A later painter had straightened it out. Strangest discovery of all: some retoucher, evidently not liking the look of Rembrandt's original signature, had covered it over with a carefully traced duplicate.

## A Satisfactory Cathedral?

Nowadays, architects have almost as few calls for cathedrals as for pyramids or royal palaces. When Coventry decided to build a new cathedral to replace the one destroyed by the *Luftwaffe* in 1940, the city was hard-pressed to find designers with previous experience, finally invited British Commonwealth architects to submit plans in a £4,500 competition.

Last week the prizewinning design and four runners-up were on display in London. They were the pick of 219 entries ranging from grandiose synthetic Gothic

to slick, engine-room modern and including one plan for a completely underground job. Most of the designs brought groans and boos from experts and laymen alike. Said one British architectural journal, *The Builder*: "In an age when some power stations are uncommonly like cathedrals, it is not surprising that some cathedrals should look like power stations." Said the *London Times*: "Modern architecture must be given its chance, but . . . it is doubtful whether a culture such as ours, which is not based as was the medieval culture on religious faith, is capable of producing a satisfactory cathedral."

Coventrians, who had first look at the entries, expressed their contempt in a colorful string of nicknames: "the grand piano," "the Kremlin," "the pork pie," "the egg-in-a-cup," "the beehive." Even the winning entry, a conservatively modern stone, glass, concrete and steel structure by Scottish Architect Basil Spence, was compared unenthusiastically to a cinema, a factory and a block of flats.

Architect Spence, 44, "nearly passed out" when he heard his design had been chosen. He had worked on it after hours, for relaxation from his chores as designer of the Festival of Britain's Sea & Ships Building and Glasgow University's new atomic-research laboratory. In his design he conscientiously followed all the requirements set down by the Bishop of Coventry and his advisers, incorporated the spire of the old cathedral as an important part. He also added a few ideas of his own, e.g., a chapel in the form of a crusader's tent, zigzagging walls, electrically operated doors, and an enormous modern tapestry (yet to be designed) to hang behind the altar.

Although Spence's design already has the approval of the bishop and the competition judges, no one could say last week when Coventry will begin building. Before a start can be made, the plans have to run the gauntlet of three Coventry Cathedral committees, the Royal Fine Art Commission and the Coventry planning board. When all these hurdles are cleared, a further problem will remain: wangling material and labor allocations.

## AUDUBON & SONS

Though ornithologists cluck over the inaccuracies, John James Audubon's bird paintings have earned him a cozy nest in art history. His animal paintings are not so well known, and his sons—two able artists who grew up under J.J.'s great wing and stayed in his shadow—are practically forgotten. The three Audubons' major work was a series of 150 "Viviparous Quadrupeds of North America," begun in 1842 and finished six years later. Son Victor did the landscape backgrounds for many of them, and son John W. painted 72 of the animals themselves. The entire set will be reproduced next month in a book—*Audubon's Animals* (Crowell; \$12.50)—which gives the sons their due.

Father Audubon took small animals for his province, urged friends to send him specimens preserved in jars of rum. Son John tackled the bigger game, made trips as far from their Hudson River home as Texas to get the creatures right. He painted in precisely his father's style, and so well that few could distinguish between their work. "My wish," he wrote Victor, "[is] that my name will stand as does my father's."

\* Rembrandt left his group portrait of Captain Frans Banning Cocq's "shooting company" untitled. Later generations have referred to it by various titles; the *Night Watch* became common usage in the 19th Century.



JOHN WOODHOUSE AUDUBON'S "COYOTE OR PRAIRIE WOLF"

JOHN JAMES AUDUBON'S "WESTERN FOX SQUIRREL"





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## MUSIC

### Backward Commercial

One of the most popular songs on the Rocky Mountain air for the past fortnight has been a jingly little piece that Disk Jockey Ronnie McCoy of Denver's KFEL calls *Tout Contraire*. It sounds something like a Slavic folk tune sung by a crooner with the hiccups. McCoy describes it as a "new foreign import." Listeners, trying to identify it, have variously guessed it to be French, German, Russian.

It is none of these. It is, in fact, the work of an advertising agency copywriter named Walter Kranz. He composed a singing commercial for a Denver clothing store, tape-recorded it, accidentally played it backward. It sounded better that way. Kranz made a transcription, took it to McCoy, and McCoy put it on the air.

At week's end, listeners were still wondering about McCoy's "import," unaware that the main message of the song—played front-to-back—is:

*You don't need cash  
You don't need cash  
When you buy clothes at Grayson's.*

Says Jockey McCoy: "The most popular tune I've ever introduced."

### Nightmare in Manhattan

A 32-year-old stage number that was long too hot for Europe got its U.S. premiere in Manhattan last week, and hardly anybody raised an eyebrow. The work: a nightmarish ballet fantasy entitled *The Miraculous Mandarin*, set to the 1919 music of Hungarian Bela Bartok. Its main characters: a prostitute and a Chinese mandarin whose love for her is stronger than death.

Because of the theme and its lurid

treatment, Bartok's own Budapest banned *Mandarin* until 1946. Manhattan's City Ballet Company was under no such inhibition. City Center cast sinewy Melissa Hayden as the streetwalker, picked Veteran Dancer Hugh Laing as the mandarin, and called in the public.

A series of taut opening scenes sets the spirit of the piece: leering and wriggling, the streetwalker lures her men one by one to a corner where her hoodlum accomplices beat and rob them. It is easy until the mandarin enters: he has to be thrashed, stabbed, choked and finally hanged before he can be made to die. That moves even the streetwalker. Too late, she realizes what the power of passion can be, throws herself on the mandarin's still body in almost necrophilic abandon.

Ballerina Hayden's violent wanton was a triumph; Hugh Laing played the mandarin with implacable simplicity. Without Bartok's superb score, *Mandarin* might have been merely a mediocre and rather crass affair, but the crashing, nervous music had kept the emotional pitch high and tight. As a result, the audience was too preoccupied to worry much about a few tag ends of murky symbolism that Choreographer Todd Bolender had worked in, e.g., a blind girl who wanders fitfully about the stage for most of the final scene.

Agreed Manhattan critics: an effective production. But John Martin of the New York Times had the feeling that he had been watching a period piece. Wrote Critic Martin, in a generally laudatory review: "The music, the idea and the incidents add up to a fairly representative picture of that neurosis which was Central Europe at the time of the first World War . . . [But] its present production may very well be 30 years too late."



HUGH LAING & MELISSA HAYDEN IN "MIRACULOUS MANDARIN"  
Hardly anybody raised an eyebrow.

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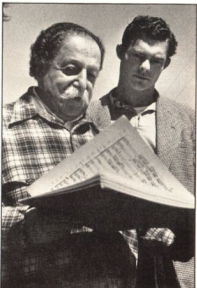
For ten years, walrus-mustached Pierre Monteux, conductor of the San Francisco Symphony, has spent part of each summer teaching younger musicians to conduct. Last week, after a visit to "Papa" Monteux's 1951 class (50 students) in Hancock, Me., the New York *Herald Tribune's* Critic Virgil Thomson wrote a report on how he does it.

"Mr. Monteux sat in the orchestra . . . [and] nobody, literally nobody got away with anything. Amiably, charmingly, insistently, Monteux corrected every fault." Sample corrections:

"The clarinet owes you two notes. Collect them."

"You are not letting the horns breathe."

"You are conducting the instruments



Joseph Cobb

MONTEUX & PUPIL  
Nobody gets away with anything.

that do not play in this passage and not conducting the ones that do."

"You may give a divided or an undivided beat but not both. Make up your mind."

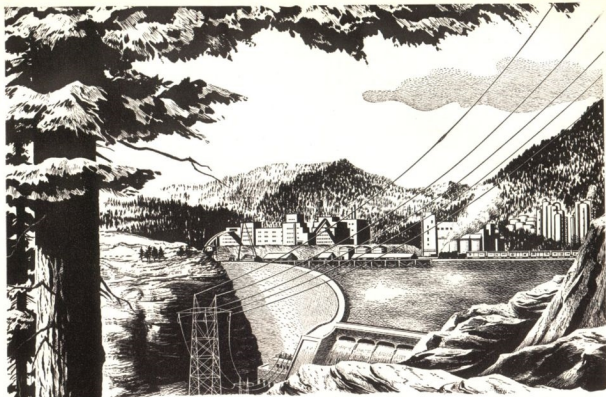
"The percussion cannot read your beat."

One of the best things about Papa Monteux's pedagogy: "He paid no attention at all to what his younger conductors looked like from behind."

## New Records

It is a new rule of trade at RCA Victor and Columbia that the U.S. record-buying public wants more full-length grand opera. Three years ago, a 36-year-old New Yorker named Dario Soria bet a small bankroll on the same proposition—and is now the No. 1 impresario of recorded opera in the U.S.

Soria began importing music recorded by the Italian radio network (Cetra label) in 1946, found an interested market, soon began pressing operas from Cetra masters in New York. His label: Cetra-Soria. Since that time, Cetra-Soria has turned



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**Cilea: Adriana Lecouvreur** (Giacinto Prandelli, tenor; Carla Gavazzi, soprano; Saturno Meletti, baritone; Orchestra of Radio Italiana, Alfredo Simonetto conducting; 6 sides LP). A melodramatic love story by Francesco Cilea (1866-1950) studded with romantic melodies and forceful scoring.

**Vecchi: L'Amfiparnaso** (Chorus of the Accademia Corale del Circolo Musicale di Lecco, Guido Camillucci conducting; 2 sides LP). An important milestone along the road toward opera: 14 delightful, five-part, unaccompanied 16th Century madrigals arranged in three acts.

Other new records:  
**Beethoven: Symphony No. 7** (the New York Philharmonic-Symphony, Bruno Walter conducting; Columbia, 2 sides LP). A superb new recording of a Beethoven giant. Walter's tempo is a trifle faster than is customary, and the result is a triumph. Recording: excellent.

**Bartok: Excerpts from Mikrokosmos** (Bela Bartok, piano; Columbia, 2 sides LP). Another of the "Meet the Composer" series, this one contains 35 of the original set of 153 studies in Bartokian rhythm and melody. Sample titles: *Alternating Thirds, From the Diary of a Fly, Wrestling, Minor Seconds, Triplets in 9/8 Time*. Performance: excellent. Recording: good.

**Berg: Der Wein** (Charlotte Boerner, soprano; Janssen Symphony Orchestra, Werner Janssen conducting; Capitol, 1 side LP). Berg's masterful concert aria extols the qualities of wine ("I make your wife's eyes sparkle and give fresh strength to your son") in twelve-tone style. San Francisco *Chronicle* Music Critic Alfred Frankenstein explains the twelve-tone language (with Bergian illustrations) on the second side. Performance and recording: excellent.

**Schumann: Dichterliebe, Op. 48; Frauenliebe und Leben, Op. 42** (Lotte Lehmann, soprano; Bruno Walter, piano; Columbia, 2 sides each LP). Schumann's great song cycles of love, lovingly performed. Recording: excellent.

**Piano Music of Debussy** (Walter Gieseking, piano; Columbia, 2 sides LP). Six evocative pieces (*Images, I and II*) played with a caress by one of the finest of living pianists. Recording: excellent.

**Hanson: Concerto in G Major for Piano and Orchestra, Op. 36** (Rudolf Firkušny, piano; Eastman-Rochester Symphony Orchestra, Howard Hanson conducting; Columbia, 1 side LP). One of Composer-Conductor Hanson's best works, imbued with good taste and good jazz. Performance and recording: good.



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## MILESTONES

**Born.** To William Wellman, 55, Hollywood producer-director (*Nothing Sacred*), and Fourth Wife Dorothy Coonan Wellman, 37; their seventh child, fourth daughter; in Los Angeles. Name: Margaret Seven Wellman. Weight: 6 lbs. 7 oz.

**Married.** Leonard Bernstein, 33, conductor and composer (*Fancy Free* ballet; the *Jeremiah* and *Age of Anxiety* symphonies); and Felicia Montealegre, 24, Chile-born TV actress; in Boston.

**Married.** Cornel Wilde, 36, cinemactor (*Forever Amber*), and Jean Wallace (nee Walasek), supporting player more widely publicized for her off-screen capers; he for the second time, she for the third (No. 1: Franchot Tone); in Santa Monica.

**Died.** Maria Montez (christened Maria de Santo Silas), 31, whose burning eyes, heaving bosom and tawny allure energized a long series of sex-and-geography pictures (*Gipsy Wildcat*, *South of Tahiti*, *Cobra Woman*); in her reducing bath (probably of a heart attack brought on by the scalding water); in Paris, where she lived with her second husband, French Actor Jean-Pierre Aumont.

**Died.** Louis Adamic, 52, author (*My America*, *The Native's Return*); from a gunshot wound; in Flemington, N.J. (see NATIONAL AFFAIRS).

**Died.** John Sloan, 80, dean of U.S. artists; of cancer; in Hanover, N.H. When he began painting in the 1900s, Sloan's earthy Manhattan neighborhood scenes were thought coarse and ugly. He was placed by the fussier critics in the "Ash Can School," did not sell a painting until he was 49. Today his works hang in the best museums, and for their richness in both color and local color (*McSorley's Bar*; *The City from Greenwich Village*) they rank with the best paintings ever done in the U.S. A garrulous little man with a long, bony face, Sloan married twice, worked six hours a day until shortly before his death, once summed up his long career: "Though a living cannot be made at art, art makes living worthwhile."

**Died.** James Watson Gerard, 84, top-flight corporation lawyer, U.S. Ambassador to Germany during World War I (1913-17); of a bronchial ailment; in Southampton, N.Y. A conservative Democrat, he came, like Franklin D. Roosevelt, from a wealthy old New York family, pleased his countrymen by his brass-knuckled attitude toward Germany's haughty World War I diplomats. When one of them warned that 500,000 Germans in America would rise up if the U.S. entered the war, Gerard coldly replied that the U.S. had 500,000 lampposts from which to hang them. When the U.S. entered the war in 1917, the Germans threatened to delay Gerard's departure until he reaffirmed a 1799 treaty which the Ger-

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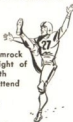
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mans had rewritten in their own favor. Gerard said he had no authority to sign the treaty, "and even if I had, I would stay here until hell freezes over before I would put my name to such a paper." The Germans gave in. Back in the U.S., he served as Democratic party treasurer (1918-1932) and convention delegate. His third volume of memoirs—*My First Eighty-Three Years in America*—was published in February.

**Died.** Dr. Serge Voronoff, 85, Russian-born surgeon and scientist, who became famous in the '20s as "the monkey-gland man," because of his operations for rejuvenation by the transplanting of testicles and thyroid glands; after a brief illness; at Lausanne, Switzerland.

**Died.** William Neal ("Mr. Will") Reynolds, 88, tobacco magnate whose hobby was the breeding and racing of winning harness horses; in Winston-Salem, N.C. In 1919, after the death of his brother, R. J. Reynolds, he took over the tobacco company (Camels) his brother had founded, served as president until 1924, thereafter as board chairman.

## THE THEATER

### New Play in Manhattan

**Lace on Her Petticoat** (by Aimée StUART; produced by Herman Shumlin) is a garrulous trifle from England about Victorian existence in Scotland. Harking back to the days of ironclad class distinctions and almost exultant snobbery, it chronicles the brief, foredoomed friendship that springs up between little Alexandra Carmichael, whose mother is a marchioness, and little Elspeth McNairn, whose widowed mother makes the marchioness' hats. Mrs. McNairn herself is courted by a workman who drinks tea with his spoon in his cup; but though his spoon is in the wrong place, his heart is in the right one.

Much of *Lace* has the air of a sermon. But it achieves a pinch of satire too, through alternating the McNairns' delight, in Dr. Johnson's phrase, over leveling up with their sniffiness about leveling down. And as Alexandra, young (14) Perilita Neilson brightens several scenes with her urbane self-possession. But the play in general has all the velocity of flowing molasses, and a good deal of its stickiness. Tragically short for the two girls, their friendship comes to seem like a lifelong affair to the audience.

Though *Lace on Her Petticoat* made a lukewarm impression on Manhattan critics, it impressed Herman Shumlin's fellow producers mightily. Reason: the play, first legitimate production of the new season, cost only \$36,000 to put on, and can survive on a weekly gross of \$8,100. Despite adverse notices, it appeared at week's end that Shumlin's low operating costs might enable his backers to get something of a run for their money.

TIME, SEPTEMBER 17, 1951



## RELIGION

### Prayer for China

Red China cut the chief official link between the Vatican and Chinese Roman Catholics last week. Monaco-born Archbishop Anthony Riberi, 54, papal inter-nuncio to China since 1946, was expelled for "espionage activities."

Communist soldiers escorted Riberi from Nanking to the Hong Kong border. "I leave with sorrow," he said to those who came to meet him, "and my prayer is constantly for the Chinese people, for our priests, for our sisters and the faithful." There were special grounds for both sorrow and prayer. Behind him he was leaving imprisoned in Red China ten Catholic bishops and more than 200 priests.



NUN'S GARB (COAT & SUIT)  
Better for truck driving.

### Habit by Hattie

Since the founding of their order 20 years ago, the sisters of the Roman Catholic Society of Christ Our King have worn a habit patterned after that of the Carmelite nuns. On the order's farm at Danville, Va., this has led to practical difficulties, e.g., flowing sleeves get in the way when the sisters drive their Dodge truck. Last week the tiny sisterhood (nine members) had a brand-new habit. Its designer: Manhattan's Hattie Carnegie.

It was Mother Teresa's idea. Top-flight Fashion Designer Carnegie had whipped up the WAC uniform. Why couldn't she do a modern garb for hard-working nuns? Hattie's solution, designed free of charge: a simple two-piece, ankle-length dress in grey wool with a gored skirt that can be turned inside out when the fabric begins to wear; a coat of heavy grey wool with a Peter Pan collar and close-fitting sleeves; a small-brimmed grey hat with deep cloche sides.

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REDECORATE WITH SOAP AND WATER WALL COVERING

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Varlar hangs as easily as wallpaper and is available in new beautiful patterns to give life and color to every room in your

home. There are patterns that are the practical as well as charming choice for the nursery or child's room. Gay kitchen patterns that you know will retain their freshness and new appearance through thousands of washings. Bathroom papers, bedroom, living room, den, hall—now in new intriguing Varlar designs. See them now at your dealer's.

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Dept. T-91, Merchandise Mart  
Chicago 54, Ill.

Send me free sample of Varlar. Bet I can stain it.

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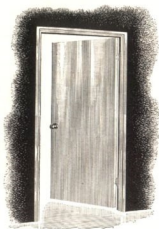
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are outstanding features of this door. Designed to enhance the livability—and sale-ability—of any house. Consult your architect, contractor or builder.

**Truline DEVELOPMENTS**

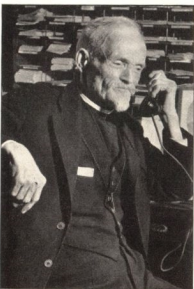
Modern Building Elements  
9155 SUNSET BOULEVARD  
WEST HOLLYWOOD 46, CALIF.

## Circle 6-6483

The Rev. James Jefferson Davis Hall was 75 and sick in bed the day the phone rang. Moreover, it was a wrong number and the voice at the other end apologized. But something moved Hall to speak. "Hold on," he said, "you've got the right number. Are you a Christian?"

For a minute or two he talked to his surprised caller about Christian living. It was Hall's turn to be surprised when the phone rang again later and another strange voice said: "I was told to call this number and I would receive a message I need."

After that day in 1939, James Jefferson Davis Hall, Alabama-born Episcopalian who moved to Manhattan in 1924, spent most of his time answering calls to his number, Circle 6-6483. It was an unorthodox mission, but the spry, bearded old pastor had never let custom stand in his way. For nine years, from 1928 to 1937, he had preached to noon-hour crowds in the



Wide World

PASTOR HALL

A minute or two for the caller.

downtown financial district, become known as "The Bishop of Wall Street." Now he became "Dad" Hall, the telephone preacher, and as word of his number spread, he got dozens of calls a day. Each caller heard a plainspoken talk on Christian virtues.

Occasionally, a practical joker gave the number to an unsuspecting friend. It made no difference to Dad Hall, or to the volunteer assistants who came to help him. Even the drunks listened. "A bar is a bar to heaven and a gate to hell," Hall would tell them, "and whosoever is deceived thereby is not wise." Homeless down and outers came to his mission for help; a light burned in the window all night. And the telephone kept ringing.

"Most people calling here," Hall said in his Alabama drawl, "got a bad conscience, a family trouble, or are just plain lonely. Men running away from their wives,



## Operating Costs and Upkeep Low! Restaurant Owner Pleased With Frigidaire Ice Cream Cabinets

HARTFORD, CONN.—"The wonderful service Frigidaire Ice Cream Cabinets have given me has made me completely satisfied with my other refrigeration equipment. As quickly as possible, I want to change everything to Frigidaire," says Orlando Darna, owner of the Spaghetti Palace, 159 Asylum St. "Operating costs and upkeep on my Frigidaire units have been very low, and the units have never caused me any trouble."

Bauer & Co., Inc., Hartford, sold and installed the equipment.



Ice Cream Cabinet

**FREE!** See how you can cut your costs—*increase your profits.* Call your Frigidaire Dealer today for a free Refrigeration Security Analysis of your refrigeration equipment. Or write Frigidaire Division of General Motors, Dayton 1, Ohio.

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**GREYVAN**  
*Lines*

**MOVING**

GREYVAN LINES, CHICAGO 10, ILL.  
Affiliated with Greyhound Lines

**NAUSEA**

Used successfully for nearly half a century on LAND and SEA.

**THE WORLD OVER**

caused by travel motion, relieved with

**MOTHERSILK'S SEASICK REMEDY**

crooks, gamblers. The most distinguished and the most vile. When they ask what's my message for this morning, I know they're repeaters and I feel like the president of a sunshine factory. I wear hand-me-downs, and eat of the spirit, and I'm so happy I don't want to go to bed nights."

One night last week, after a five-week illness, the Rev. James Jefferson Davis Hall, 86, went to sleep for the last time. He had told friends the epitaph he wanted on his headstone: "I preached not what they wanted but what they needed, and I found it easy to be a Christian." His text will be followed exactly. Meanwhile, the phone at Circle 6-6483 is still ringing, and Dad Hall's assistants are there to answer it.

### Becket on the Screen

The title of the movie for a Venice Film Festival world premiere last week was *Murder in the Cathedral*, and a lot of people who bought tickets expected a detective story. When it turned out to be a



FATHER GROSER  
Seven months for the hair.

hours of Poet T. S. Eliot's darkling verse—and on a religious theme at that—a good many disgruntled souls went off to a nearby gambling casino. Those who stayed saw one of the most unusual films that moviemakers have attempted in a long time. Its story: the murder of Thomas à Becket, 12th Century Archbishop of Canterbury, for refusing to compromise his church to the temporal power of Henry II.

Producer George Hoellering calls it "a film made largely through faith." A Viennese Roman Catholic, he first read Anglican Eliot's 1935 verse play in a British internment camp in 1940. On his release he went to Eliot and got the poet's skeptical permission to film it. It proved to be a ten-year job to bring the drama of Thomas à Becket's pride and inner conflict to the screen.

Hoellering needed a revised first act to make the play's historical setting clear to

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Lasts longer—  
saves money

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are sold by all leading stationers and  
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save  
time...

save work...

save  
money!

movie audiences. Eliot agreed to write the verse for it, even though it meant reaching back to his poetic style of the '30s.

Producer Hoellering set to work finding actors, studio, costumes and technicians. The Bishop of London let him use one of the city's bombed-out churches as a studio. Casting was more difficult. Dissatisfied with professional actors for the role of Thomas à Becket, Hoellering attended hundreds of church services, Catholic and Anglican, searching for "a man who looked the part, inside as well as out." In London's down-at-heel East End, he found him: the Rev. St. John B. Groser, Anglican Dean of Stepney. Father Groser was horrified at first at the idea of turning actor, but he soon grew enthusiastic enough to spend seven months growing a 12th-Century-style head of hair.

London will get to see the film next month, the U.S. whenever Hoellering completes distribution plans. Moviegoers should have a special interest in the lines of the invisible and diabolical Fourth Tempter, who urges Thomas à Becket to court martyrdom and the eventual reward of sainthood. The Fourth Tempter: T. S. Eliot himself.

### Giving Everything

Joseph T. Adams of Montclair, N.J. was a businessman, and a good one. Four years ago, at 45, he was president of the Manhattan Refrigerating Co. and the Union Terminal Cold Storage Co. in New York City. But Bachelor Adams, a Roman Catholic, was not satisfied with his life; he found himself giving more & more time to his church.

Eventually, he decided to give everything he had. In 1947, he exchanged his business suit for the hooded brown habit and sandals of a Capuchin friar, and his prosperity for monkish poverty. In Boston last week, Joseph Adams was ordained a priest. This week, he celebrated his first Mass in Saint Catherine's Chapel at Westfield, Pa., which was built 45 years ago by his family.

### The Spirit in Evanston

The Methodist Federation for Social Action is a small (membership: 4,000), unofficial organization of bishops, ministers and laymen founded 43 years ago "to promote social action in the spirit of Jesus." Many a distressed Methodist has come to think that its real aim is to promote Karl Marx. The Real-American Activities Committee has used a short, ugly name for the federation: tool of the Communist Party. Last week, under the severest accumulated criticism in federation history, 56 of the 4,000 members turned up for the annual meeting in Evanston, Ill. Main question: Should they save, or sack, the Rev. Jack R. McMichael, 34, their executive secretary since 1945?

The case against McMichael rested on two main grounds: 1) his membership in such Communist-backed outfits as the Civil Rights Congress and the Committee for a Democratic Far Eastern Policy, and 2) the line he has followed as editor of the federation *Bulletin*, e.g., running a burbling



report on the Communist Warsaw "Peace" conference. But Jack McMichael did not have to worry last week: he was among friends.

The Rev. Albert Barnett, professor of New Testament at Atlanta's Emory University, insisted that the worst thing that anybody could say about McMichael is that he is a "naive, noble Christian." Said Dr. Henry Hitt Crane of Detroit's Central Methodist Church: "His is a crystal-clear Christianity which we must cherish. He is the one symbol on whom we can all agree. He is our flag. If you haul down this flag, you virtually capitulate the liberal cause in the Methodist Church."

By a vote of 50 to 6, the federation decided not to haul down Jack McMichael. Before adjourning, the federation attended to some other matters. With McMichael's vigorous backing, the convention's Commission on Prophetic Religion and the



JACK McMICHAEL  
The flag is still flying.

Struggle for Peace reported out a resolution calling for U.S. recognition of Communist China. But there were objections. Said a California layman: "I couldn't conscientiously vote for immediate recognition while we have our boys in Korea giving their lives and limbs." Said the Rev. William B. Waltmire of Madison, Wis.: "It would be sheer political idiocy . . . at this time." The resolution was voted down.

One conservative offered a resolution of his own: "The [federation] is strongly opposed to the totalitarian dictatorship of the Soviet Union." The federation for the promotion of social action in the spirit of Jesus voted that one down, too.

The federation, once upon a time a source of public pride to "liberal" Methodists—as if it were a sort of vanguard of tomorrow's Christianity—has now become a subject of denominational embarrassment. It is a subject sure to be waiting on the doorstep when U.S. Methodism holds its General Conference next spring.

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Keeps hands  
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**Extra long  
—save time  
and money**

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tips on typing with  
CARTER'S RIBBONS!**

**Sharper impressions  
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**And inked  
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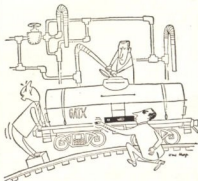
## CARTER'S tailored typewriter ribbons

**save time...**

**save work...**

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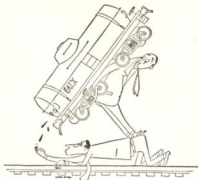
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Load 'em on a level track . . .

Another way to get more from your GATX tank cars

THE CARE AND NURSING OF TANK CARS



Drain 'em dry...so that the coils won't freeze and break.

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THE CARE AND NURSING OF TANK CARS



Always load a car with the outlet valve cap off so that if the valve is leaking the leak will show up immediately.

Another way to get more from your GATX tank cars

# tank cars are in "short supply," too!



During 1951, we have been talking to our tank car users through the business papers, by means of advertisements—each of which has emphasized some little point, perhaps overlooked, whereby better use can be made of tank cars. Some of these advertisements are shown here, reduced in size, of course. While these advertisements cannot be expected to work a miracle and produce plenty of tank cars for all requirements, we hope that the messages they bear are of some service to all tank car users having to "make do" with not enough cars.

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TIME, SEPTEMBER 17, 1951

# BUSINESS & FINANCE

## TAXES

### Soaked Out

As Congress continued hunting for the tax billions to pay for rearmament, Manhattan's National City Bank warned that the popular game of "soaking the rich"—and the U.S. corporation—has about reached its practical limits.

"Corporate taxes," said the bank's *Monthly Letter*, "are already so high as to . . . encourage extravagance and inefficiency and to discourage initiative." As for soaking the rich, there is not much left to soak. Income taxes now take so much from "larger incomes that if the Government expropriated all taxable income over \$25,000 a year it would yield less than \$1 billion a year over present taxes." National City thought a practical solution was a general sales tax levied at the manufacturing level. "If we are to pay the costs . . . without inflation, taxes will have to be increased where the bulk of the money is . . . in the lower ranges of incomes."

Even Britain's Laborites are beginning to doubt whether upper incomes can be squeezed any harder. Just before leaving for the U.S. (see INTERNATIONAL), Hugh Gaitskell, the Socialist Chancellor of the Exchequer, warned the Trades Union Congress at Blackpool: "If you took away from everybody in England all excess income above £2,000 [\$5,600], it would bring in only £53 million [\$148,400,000]."

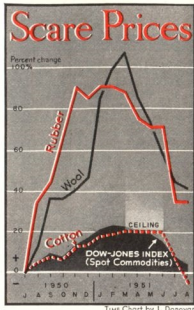
## COMMODITIES

### Back to Normal

In the wild scare buying after the Korean war, commodity prices went only one way—up. Retail prices faithfully followed them. By last week, the big scare was over in many a commodity. A prime example was wool, which hit a 30-year peak this year (see chart). This week, when wool auctions opened in Sydney, Australia, wool prices were down as much as 15% from June, and more than 50% under February and March highs.

Retail prices of wool products were already feeling the drop. J. P. Stevens & Co., one of the largest wool fabric producers in the U.S., announced the first big cut in wool textiles; it shaved some of its spring line prices from the year's high, and many a wool user, such as men's suit makers, who had been threatening price rises, now considered cuts in their lines for next spring. U.S. carpet men, loaded with big inventories, have cut prices 20% since spring, and last week the biggest of them, Bigelow-Sanford, announced a third-round 10% slice.

No one was more aware of the sharp drop in the commodity prices than U.S. cotton men, who provide the raw material for thousands of consumer products. As a result of a bumper crop estimated at 17.2 million bales this year, cotton prices have tumbled from a March high of 46¢



to 35¢ a lb., 24% below ceiling and a hairbreadth above parity. Rather than sell at low prices, many cotton farmers have stored their cotton in warehouses, where they can get a loan price of 31¢ a lb., hope to drive the price up by keeping it off the market. In Washington, cotton men have been angrily demanding that the U.S. raise the support price to 40¢ and begin stockpiling cotton.

The drops of such spectacular leaders as wool, rubber and cotton, thanks to increased supplies and an end to scare buying, pushed the Dow-Jones spot commodity index almost back to where it was at the start of the Korean war.



PLANEMAKER DOUGLAS  
At 1,800 m.p.h., air conditioning.

## AUTOS

### Relief

OPS lifted the manufacturers' ceiling on new cars last week by an average 5% to 6%. Automakers, who had asked for 10%, will set new prices on each model according to increases in costs since the start of the Korean war. First out with proposed new prices this week was Chrysler Corp. It asked OPS to okay increases in retail prices on its four-door Plymouth by \$108, Dodge \$117 and Chrysler \$156.

In pointing out the reason for the increases, Board Chairman K.T. Keller said that the profit on Chrysler cars and trucks in the first half of this year was "only 2.57% of sales as compared with 6.34 for the entire year of 1949 and 5.84% for the entire year of 1950." Ford Motor followed with its proposed increases: Ford, \$41.35 to \$65.91; Mercury, \$40.45 to \$52.52; Lincoln, \$69.57 to \$75.06; Cosmopolitan, \$56.90 to \$70.77. But they were computed only on the wholesale price; the retail increases will be bigger.

Packard, which got in under the wire with a new model before the price freeze, was the only auto company so far which said it intends to keep current prices. OPS also admitted that still another auto boost is on the way. Under the new Defense Production Act, automakers can base increases not only on higher costs, but dealers will be allowed to restore their traditional mark-up of 23% to 25%.

## AVIATION

### Shooting the Sun

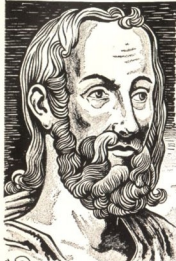
Only a month ago, Douglas Aircraft's twin, rocket-powered Navy Skyrocket broke all altitude records by hurtling higher than 77,000 ft. at a speed greater than 1,000 m.p.h. (TIME, Sept. 10). But things never stand still in an aircraft factory. Next week Donald Douglas will trundle out a spectacular successor to the spectacular Skyrocket.

The new X-3 has twin jets initially in its small, almost wingless body, looks more like a guided missile than an aircraft. As a "flying laboratory" for the Air Force, it is designed to top 1,800 m.p.h. and climb as high as 200,000 ft. For the X-3 and Planemaker Douglas, it looked as if the ceiling was just about unlimited.

Yet the ceiling was close to zero six years ago when Douglas engineers first went to work on plans for the Skyrockets, the week of V-J day. War's end sent Douglas' \$2 billion Government backlog tumbling to \$60 million, shut down three of his war-built plants, cut his labor force from its peak of 167,000 to a mere 12,000. Douglas thought the future looked so grim that he considered branching out into other products, checked into the possibilities of making everything from mailboxes and cream separators to prefabricated houses. By 1947, he had gone \$14.7 million into the red (\$2,000,000 after tax

# AMAZING ASBESTOS!

by KEASBEY & MATTISON



**A HISTORICAL ERROR!**  
NEARLY 2000 YEARS AGO, THE ROMAN  
NATURALIST, PLINY THE ELDER  
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ASBESTOS "GREW IN THE DESERT"  
AND RESISTED FIRE BECAUSE IT  
WAS "HABITUATED BY THE SUN"!



**"POOR RICHARD'S" VALUABLE  
PURSE!** IN 1725, BENJAMIN  
FRANKLIN SOLD A CURIOUS PURSE  
FOR "A HANDSOME SUM." THE PURSE  
WAS "MADE OF THE STONE  
ASBESTOS!"



**TODAY, "CENTURY"®  
SIDING SHINGLES...  
MADE OF ASBESTOS  
AND CEMENT... GIVE  
STONE-LIKE  
PROTECTION  
TO HOMES  
ACROSS THE  
NATION!**

And not only protection, but beauty and permanent economy! "Century" Asbestos-Cement Siding Shingles are smart and modern in appearance—are a smart buy, too. They are completely weather-resistant; *can not burn*, rot, or rust; rodents and termites can't hurt them. The modern colors—SHELL WHITE, SUN-GLO BUFF, SEA GULL GRAY, FATHOM GREEN are in the shingles... won't rub off. In fact, "Century" Shingles never need protective painting to preserve them. Ask your dealer to give you complete information on "Century" Asbestos-Cement Siding Shingles. Or, write us for illustrated folder.

*Nature made Asbestos...*

*Keasbey & Mattison has made it serve mankind since 1873*



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credits), the first deficit in his company's history.

**Out of the Clouds.** After a couple of unsuccessful attempts at other products (aluminum skiffs, automobile fenders), Douglas decided to sink or swim with aviation, began his comeback with his DC-6, his bigger C-124 Globemaster, which can carry everything from trucks and bulldozers to heavy artillery, and AD attack bombers for the Navy.

With rearmament, Douglas Aircraft began fleshing out to something like World War II proportions. It now has a whopping \$1 billion backlog—outranked only by Convair and Boeing—for fighters, transports and attack bombers. Douglas is now the only U.S. planebuilder making planes driven by every existing form of aircraft propulsion: piston engines, turbo-prop, jet and rocket. Employment has climbed to 45,000 and is expected to reach 100,000. Moreover, Douglas has plowed \$1,000,000 into a Santa Monica, Calif. plant, where it is now building guided missiles for the Navy (the Sparrow) and the Army (the Nike).<sup>2</sup>

**Into the Unknown.** The transformation at Douglas Aircraft goes far deeper than quantity. The problem of building today's vastly more complicated planes has turned Douglas engineers, of necessity, into inventors who range far beyond aeronautics. For example, they had to turn out new type of refrigeration to cool the cockpit and entire fuselage of the supersonic X-3; otherwise, the friction heat at 1,800 m.p.h. would kill the pilot and melt the metal. To whip the problem of wind-shield fogging at great speeds, they are helping devise a water-repellent coating which prevents fogging for long periods.

This week Don Douglas' inventors-of-necessity announced a new device which may well save hundreds of lives: a sea-rescue life raft which can be shot torpedo-like from a plane. On contact with the water, it inflates itself, starts its own outboard motor, can then be guided by radio beam from the mother plane to floating survivors. Now Douglas engineers are working on a brand-new project. Douglas Engineer Ed Heinemann, who thinks the aircraft bomb is the one piece of equipment which hasn't kept pace with aviation's modernization, is working on a new design. Says he: "Putting these potbelled bombs on the sleekest fighter is like using a Cadillac to haul coal."

## PERSONNEL

### Young Team In

When Lester Lum Colbert (TIME, Jan. 29) became president of the Chrysler Corp. last year, many of the company's top brass were pushing the retirement age (65). "Don't worry," said 46-year-old "Tex" Colbert, "we'll have plenty of able replacements." Last week President

<sup>2</sup> Last week Douglas faced a big threat to its production when 9,000 United Auto Workers struck the Long Beach, Calif. plant for a 10¢-an-hour cost-of-living bonus instead of the 6¢ Douglas had offered.



Colbert trotted out the stars of his new, younger team. Among them:

¶ William C. Newberg, 40, new president of the Dodge Division (succeeding Colbert). Newberg came to the company right out of the University of Washington ('33), moved up from the road-testing department into engineering. A Colbert protégé, he was hand-picked to be chief engineer of Dodge's B-20 engine plant in Chicago during World War II, later became president of Chrysler's Airtemp Division, tripled its sales in three years. As president of Dodge, Chrysler's biggest division, Newberg will be in charge of building in Detroit one of the largest jet-engine plants in the U.S.

¶ Edward G. Quinn, 47, general manager



CHRYSLER'S QUINN  
Bounce like the boss.

Joe Clark

and vice president of the Chrysler Division. Quinn started in the auto industry at 15 as an apprentice toolmaker with Studebaker, joined Chrysler in 1934, worked his way up through sales jobs all over the country for the company to become general sales manager of Dodge, has the same backslapping bounce as Colbert. In his new job, Quinn is heir apparent to the presidency of the Chrysler Division, will step up when President David A. Wallace retires in 1953.

¶ Louis J. Purdy, 36, vice president of Dodge trucks, which produced 450,000 military vehicles during the war, takes on the additional job of general manager of trucks and assistant to Newberg.

## RETAIL TRADE

### Abroad at Home

With all the fanfare of a neighborhood block party, Manhattan's R. H. Macy & Co. this week threw open its doors to "Italy-in-Macy's, U.S.A.," a million-dollar sale of Italian imports spread over an entire floor of its New York store. More than 25,000 people crowded into

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# KELLOGG

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THE *INSIDE* VOICE OF BUSINESS

the show the first afternoon, were waited on by clerks decked out in Italian costumes, watched Italian craftsmen blowing glass, tooling leather, making ceramics. Other exhibits: a full-size Venetian gondola, models of Columbus' flagship, a reproduction of St. Peter's Church, and a donkey cart (lent by General George C. Marshall, who got it as a present from grateful Sicilians), adorned with paintings of Truman and Marshall.

Among the more than 1,000 types of Italian imports on sale were everything from umbrellas and Provolone cheese to calfskin pocketbooks and Chianti. Macy's, working with the Italian government, scoured Italy for products it could sell in the U.S., tagged the affair Italy's "second Renaissance," invited other stores to set up their own foreign-trade fairs.

Paul G. Hoffman, who was a crack salesman before he became ECAdministrator, thought the fair was just the way to sell more foreign goods. Said he: Macy's show "will serve both America and Italy well, because it will give the Italians the opportunity of earning the dollars they so badly need for the purchase of essential American goods."

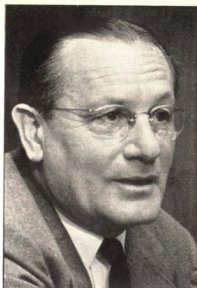
Around the U.S., other stores were plugging foreign goods as hard as Macy's. Into Boston Harbor last week steamed the British cruiser *Superb* and the frigate *Snipe*. Over the side came a stream of sailors, who, as bands played, marched straight for Boston's Jordan Marsh Co. department store to open up its "Salute to Britain." On display were \$750,000 worth of British imports. Dallas' A. Harris & Co. ended its exhibition of more than 5,000 imports from 26 countries, while Los Angeles' J. W. Robinson Co. got ready to put on a similar show. In Denver, Daniels & Fisher wound up its annual "Foreign Fair." Said D. & F. President Edward Yourell: "It was a sensation, and it gets better every year."

## CORPORATIONS

### Tinkerer's Triumph

Even in the golden days of the pre-depression boom, Edmund T. Price was fed up with his job as a stockbroker. He much preferred tinkering in his home workshop, longed for a job where he could work with his hands. In 1928 he pulled up stakes, bought an interest in a tottering California aircraft plant and went to work as a drop-hammer operator. "But after one day, I didn't like the way the place was being run," says Price, "and I asked the board to let me take over as manager. To my utter amazement, they accepted my proposal."

Since then, Ed Price, who has held down almost every bench job in the shop, has boosted Solar Aircraft until it has 4,200 employees. Last week the company announced an \$8,000,000 contract from Packard to make parts for J-47 turbojets, was building a \$1,700,000 second plant in Des Moines and working on a \$1,000,000 expansion of its San Diego



Edward Sievers

### SOLAR'S PRICE

All his money went on one bet.

plant. In California, Solar will make an eye-opening new gas turbine engine which the company unveiled a fortnight ago. Its new "T-45" weighs only 165 lbs., displaces but two cubic feet, and runs on diesel oil. The Navy was looking for such an engine for power launches, pumps and other shipboard uses. Said Rear Admiral W. D. Leggett, Deputy Chief of the Bureau of Ships: "[It is] the simplest practical gas-turbine engine . . ."

**Delivery Boy.** For five years after Price took over Solar, and switched from making planes to engine parts, the company stayed deep in the red. Price col-



**UMBRELLA HAT** for women, that folds up neatly into a case no bigger than a pack of cigarettes, has been brought out by Los Angeles' Rain Bonnet Co. Made of Vinylite plastic, the hat can be whipped out of a pocketbook at the first drop of rain, blown up to two feet in diameter and tied on under the chin like a bonnet. Price: \$1.98.

lected no salary, whittled his staff down to six employees, and worked in the shop helping make exhaust manifolds for plane engines. He often delivered the manifolds in his car, then raced back, cash in hand, to meet his tiny payroll. To make ends meet, he turned out frying pans, book ends and metal panels for trucks. But when stainless steel was developed in the early '30s, Solar was the first to use it for exhaust manifolds, by 1933 bagged \$80,000 worth of contracts and began to climb.

During World War II, Solar manufactured \$90 million worth of manifolds and engine parts. But like many another war baby, it almost died at war's end. In 1947 it had a \$555,867 deficit. Price, who still tinkers with old clocks and gadgets in his home, bet all his money on jets, plotted every cent he could into research.

**The Goods.** The gamble paid off. Solar developed heat-resistant parts for hell-hot jet engines, promptly began cashing in on the jet boom. Two months ago, Solar's research team came out with the "Solaramic process" for coating stainless steel with a paintlike ceramic, enabling steel to stand extreme heat without corroding and without using such scarce metals as nickel and cobalt.

With its new "T-45" engine, the Solaramic process and a \$7.8 million backlog in orders, President Price, now 56, expects sales to double this year, hit the \$50 million mark. He expects the net to be up also. In the first quarter it was \$248,300 or 52¢ a share v. 21¢ last year. Prospects looked so good that Solar stock jumped from 15½ to 21¼ in the last month.

## STATE OF BUSINESS

### The Pinch

Said Defense Mobilization Boss Charles E. Wilson: "The pinch is on." With defense plants finally swinging into mass production, cuts in civilian production will increase fast.

With that, DPAdministrator Manly Fleischmann, who a few weeks before had promised civilian producers 65% of their pre-Korea supplies of steel, announced that fourth-quarter allotments will be cut to 58%. Copper, because of the strike (see NATIONAL AFFAIRS), will be cut to 54%, aluminum to 46%.

But defense orders are still not going out fast enough to make up for the new civilian cutbacks. General Motors' President Charles E. Wilson, who runs the world's biggest corporation, warned last week that he has already had to trim his work force by 30,000, and will have to cut still more unless bigger defense orders are forthcoming. Faced with a 20% cut in civilian production, G.M.'s defense production so far accounts for about 10% of its 1950 dollar-volume.

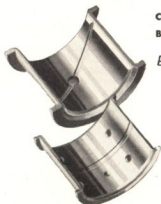
**Super-Priorities.** The new cuts in civilian goods mean that production of many consumer items, which have glutted the market in the summer slump, will soon fall behind demand. And with employment at a record peak of 62,630,000, and consumer income setting a new record annual rate of \$252 billion, it also means

# JOHNSON BRONZE

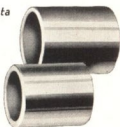
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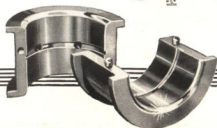


## Johnson Bronze

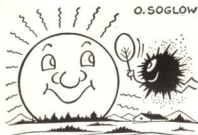
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a new pressure on prices, which can be broken only when industry's huge expansion program is completed.

The program itself is being seriously threatened by all the confusion arising from Fleischmann's Controlled Materials Plan. The steel industry had to have structural steel to complete its new blast furnaces and steel mills, but DPA announced that structural steel is so short that the steelmakers will get only 51% of their expansion requirements. Furthermore, the whole jet-engine program has fallen six months behind schedule for lack of steel for machine tools.

Wilson's deputies had "solved" that shortage with a lot of paper directives, e.g., super-priorities entitling machine-tool makers to 140% of their pre-Korea steel supplies.

**Super-Confusion.** But machine tool-makers complained last week that they still weren't getting the steel. Reason: the warehouses which have always supplied their steel are only being allotted 80% of their base-period supplies. "What they're actually getting," said Cleveland's Tell Berna, general manager of the National Machine Tool Builders Association, "is about 40%." Last week the Government's new "solution" was a super-super-priority, which gives machine toolmakers first claim on any machine tools they may need to expand. But that, as Berna pointed out, will not supply steel. And this week DPA recognized a new claimant for steel; it is considering supplying 800,000 tons for Britain's rearmament program.

In short, the expected pinch in goods has arrived just when the supply of confusion over how to mesh rearmament with the civilian economy is more abundant than ever.

"I don't want the job," Economic Stabilizer Eric Johnston recently told a Senator who had baited him for "bellyaching" about inadequate Government controls. Last week Johnston, who had agreed to take the job for only nine months in the first place, announced that he was quitting, probably next month, to resume his duties as president of the Motion Picture Association of America.

## BUILDING

### Boost

Eased credit restrictions on housing went into effect last week. Under the new Defense Housing Act, down payments on homes may now be as low as 4%, need be no more than 20% for houses \$12,000 and under (as against 5% and 25.8% under the old regulations), an average drop of 4.1%.

House building could stand a boost. Private home building in August slumped to \$920 million, one-third under the same month last year; the dollar volume of private commercial building dropped 6%, while industrial building doubled. With easier credit, builders who have been predicting dire troubles for the industry now expect to put up 850,000 houses this year, the goal of the Government all along.

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TIME, SEPTEMBER 17, 1951



## Box Office

August's box-office favorites, reported last week in *Variety's* survey of 26 key U.S. cities:

- 1) *That's My Boy* (Paramount)
- 2) *Show Boat* (M-G-M)
- 3) Walt Disney's *Alice in Wonderland* (RKO Radio)
- 4) *Captain Horatio Hornblower* (Warner)
- 5) *On Moonlight Bay* (Warner)

## The New Pictures

**A Streetcar Named Desire** (Charles K. Feldman; Warner) is an impressive adaptation of Tennessee Williams' prize-winning 1947 Broadway hit about a fate-battered Southern belle in the last agonies



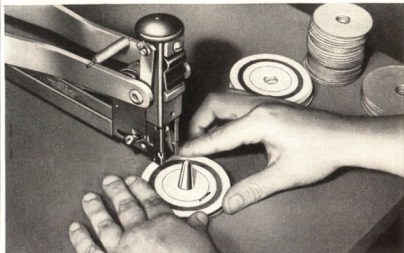
KIM HUNTER & MARLON BRANDO  
Sin does not go unpunished.

of degradation. Though the movie has its flaws, it can claim a merit rare in Hollywood films: it is a grown-up, gloves-off drama of real human beings.

The cinema version reunites the play's author, who worked on the script, its director, Elia Kazan, and most of the original principals, including Marlon (*The Men*) Brando as the tormented heroine's brutish brother-in-law, Kim Hunter as her well-balanced sister and Karl Malden as her mama's-boy suitor. Even in casting Vivien Leigh in the leading role, thus brightening the marquee with a star more familiar to moviegoers than Broadway's Jessica Tandy, Director Kazan has chosen an actress who grew into the part in the London production of the play.

Within the limits of Hollywood's self-censoring Production Code, the movie follows the play's story faithfully. Again Blanche Du Bois moves into her sister's squalid New Orleans flat, the last stop on her alcoholic, nymphomaniac flight from

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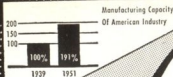
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a tide of troubles: a long siege of family deaths, the withering away of family fortune, the suicide of her young husband, the loss of her home, her job, her reputation. She still clings to a pretense of genteel propriety. But when she crosses Stanley Kowalski, her roughneck brother-in-law, he drags out her past, and thus strips the illusion from the glibly suitor she has all but hooked. Finally, while his wife is in the hospital having a baby, Kowalski brutally ravishes Blanche and pushes her completely over the edge of sanity.

To get the rape episode by the censors, Director Kazan had to agree to change the play's ending to punish Kowalski, though the "punishment"—his wife's refusal to have anything more to do with him—seems not only mild but temporary. Elsewhere the movie's changes are more subtle. The play took no sides between Blanche and Kowalski; the film softens her into a more sympathetic figure, turns him into more of a loudmouthed heel. The new script also muffles the undertone of sex that accompanied the hostility between the two characters in the play.

At its high points, *Streetcar* is observant, moving and exciting. Unhappily, despite Director Kazan's efforts to get movement inside the cramped settings, the movie too often seems stagebound and slow. It also has stretches of talk that go better in the theater than on the screen.

In her first movie in four years, and her first in Hollywood since 1941's *That Hamilton Woman*, Vivien Leigh seems overshadowed by the skilled actors around her. Among her handicaps: a somewhat watered-down characterization, and most of the movie's talkiest passages. The brilliantly lifelike playing of Actor Malden and Actress Hunter is even better than it was on the stage. As the hulking, animalistic Kowalski, Marlon Brando fills his scenes with a virile power that gives *Streetcar* its highest voltage.

A *Streetcar* Named *Desire* is the latest picture to suggest that Hollywood Censor Joseph Breen has been stretching the Production Code to let more of the facts of life reach the screen. The reason, according to Hollywood observers: to help producers strengthen their movies for the competition with TV. Other recent examples: *A Place in the Sun*, in which a character tries to get an abortion; *People Will Talk*, whose broad-minded hero marries a girl pregnant, out of wedlock, by another man; *The Prowler*, which turns on a wedding-night discovery that the bride is an expectant mother.

**People Will Talk** (20th Century-Fox). After looking askance at suburbia (*A Letter to Three Wives*) and show business (*All About Eve*), Writer-Director Joseph Mankiewicz now turns a critical eye on one of the nation's most revered sacred cows: the medical profession. In the third installment of his continuing probe of U.S. manners & morals, Mankiewicz argues that medicine needs more physicians like eccentric Cary Grant, whose lavish clinic is run on the theory that the sick

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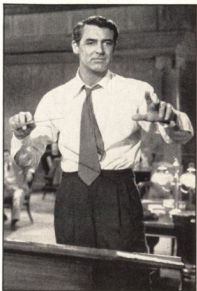
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are guests, not inmates, and should never be awakened at 6 in the morning for compulsory baths and breakfasts.

Physician Grant is a doctor to warm any patient's heart. In his lecture courses at the university, he scandalizes such colleagues as dandruffy Hume Cronyn by suggesting that a sympathetic bedside manner is as important as the study of anatomy. A disciple of broad-gauged living, Grant also finds time to conduct the school orchestra, play with model trains and fall in love with Jeanne Crain, a young student whose antisocial acts and attitudes include unmarried pregnancy, attempted suicide, and a tendency to faint at the sight of a cadaver. For good measure, Grant's constant companion is a dull-witted giant (Finlay Currie), who not only looks like a murderer but is one.

Based on a 1933 German movie by Curt



**DR. CARY GRANT (CONDUCTING)**  
His eye is on the sacred cow.

Goetz called Dr. Praetorius, *People* goes fairly deep for Hollywood into such questions as witch hunts, illegitimate babies, medical ethics and income-tax exemptions. Mankiewicz gets a full measure of help from his cast, each of whom has at least one big scene to put his teeth into. Cary Grant, whether being intimidated by a collie or bearding a board of examiners, plays to perfection the man who refuses to worry about anyone's opinion but his own. In the difficult role of a girl who keeps falling in & out of love (and bed), Jeanne Crain displays both intelligence and charm. Hume Cronyn's crabbed and envious pedant is relieved by flashes of grade A academic humor, while Finlay Currie, who threw a chill into moviegoers as the convict in *Great Expectations*, manages to be very funny in his set piece explaining how he became a murderer.

With *People Will Talk*, Producer Darryl Zanuck has broken a lot of Hollywood's old rules, and borrowed a few new ones from two of theater's greats. He tests Ber-



let's **LOOK**  
at the shape of  
things to come



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You can keep your product finishing steps to a minimum with plastics! And, particularly with the leading plastic . . . *polystyrene* because, among other advantages, it comes in a wide range of built-in colors . . . colors that won't chip, peel or rust. With built-in color, you can reduce finishing operations.

Also, you can turn out more units per day with *larger area moldings* of polystyrene that have been developed through

rapid advances in polystyrene research, in molding techniques and machinery. By using these new moldings in your products, you save valuable production time by reducing the number of assembly operations.

Dow, as a leader in the plastics industry, offers you a complete line of *quality controlled* polystyrene plastics under the registered trade-mark Styron, plus the expert assistance of Dow's Plastics Technical

Service. When looking at the shape of things to come in '51, be sure to include Styron in your planning for future civilian or defense products. Write Dow today.

Plastics Division—Dept. PL-31

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**STYRON**

... a quality plastic  
for a quality job!





CONSWELD Laminates and Impregnated Papers have a solid record of product, process and appearance improvement—plus economy. You probably can use CONSWELD profitably, because...

**CONSWELD is many different things:**



CONSWELD Industrial Laminates can be sawed, formed, punched, stamped, drilled, milled, planed, threaded and turned. In panel form, they are used for cutting, finishing and sorting table tops; tanning pasting boards; wall, door, floor and ceiling surfaces, etc.

CONSWELD Decorative Laminates are thin, wear-and-stain-defying sheets, available in more than 40 colors and patterns—lengths to 16'. Easily applied almost anywhere for finished surfaces that are good for a colorful lifetime!

CONSWELD Impregnated Papers, molded to plywood, are in use now as military aircraft interior panels, airborne troop seats, etc.

**What is your problem?** Tell us about it—we may have the answer. Consolidated Water Power & Paper Company, manufacturers of Consoweld Laminates and Consolidated Enamel Papers, Wisconsin Rapids, Wisconsin.



© 1951

hard Shaw's theory that audiences will listen to anything so long as it is amusingly said, and adapts from Chekhov the technique of having an actor, when necessary, move down to the footlights and explain to the audience what kind of man he is. One neat touch: the dedication "to that one who has inspired man's unending battle against Death, and without whom that battle is never won... the patient."

**His Kind of Woman** (RKO) is a somewhat lumpy blend of slapstick comedy and dead-serious melodrama. Gambler Robert Mitchum, after being alternately wooed and walloped by gangsters, finds himself in an isolated Mexican resort trying to cope with a plot that defies analysis. While awaiting the arrival of the criminal mastermind (Raymond Burr), Mitchum patches



MITCHUM & RUSSELL  
Wooed, walloped and wed.

up a newlyweds' quarrel; exchanges terse dialogue and melting looks with bosomy Jane Russell; plays straight man for Vincent Price, a hammy Hollywood star.

Director John Farrow, apparently as puzzled by the script as any moviegoer, ends the film with a comedy rescue involving a band of Mexican Keystone cops. Jane Russell, looking woodenly decorative, works her throaty way through a couple of songs (*Five Little Miles from San Berdo* and *You'll Know*), while Mitchum manages his undemanding part with an air of stoical resignation.

**The People Against O'Hara** (M-G-M) deals with dipsomania and murder against the background of Manhattan's Fulton fish market. Lawyer Spencer Tracy, withdrawn from criminal practice because he was becoming involved emotionally in the struggle for clients' lives, reluctantly agrees to defend a neighborhood boy accused of murder. As the pressures mount, Tracy places more & more reliance on alcohol, ineptly bribes a state's witness,



## Sales Up More Than \$800 a Month! Restaurant Man Gives Credit To Frigidaire Air Conditioner

BALTIMORE, MD.—"Because of Frigidaire's splendid reputation, and the excellent service we'd received from other Frigidaire equipment, we chose Frigidaire Air Conditioning for our restaurant," says Lee Gounaris, a partner with his brother in N. Gounaris Restaurant, 706 Broadway. "The air conditioning has made a big change in our business—with sales increase of \$800 to \$1,000 a month. And operating the unit costs us only \$10 a month."

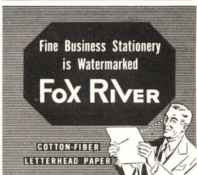
Fidelity Engineering Corp., Baltimore, sold and installed the equipment.



Self-Contained Air Conditioner

**FREE!** See how you can cut your costs—increase your profits. Call your Frigidaire Dealer today for a free Refrigeration Security Analysis of your refrigeration equipment. Or write Frigidaire Division of General Motors, Dayton 1, Ohio.

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## GOING ABROAD?

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*Keep in touch with home through* **TIME**

TIME, SEPTEMBER 17, 1951

# Down, But Not Out!

**Pocket size Military Radio,  
powered by Mallory Mercury Battery,  
speeds air-sea rescue**

ONLY a few years ago, when an airplane was "ditched" into the ocean, the search for survivors required a careful combing of thousands of square miles of trackless sea.

Today, the downed pilot can pin-point his position for search planes and ships with a radio transmitter-receiver hardly larger than an emergency ration kit, yet rugged enough to withstand a forced landing and dousing in salt water, with a transmitting range of eighty miles or more.

The modern air-sea rescue transceiver demonstrates dramatically the unique features

of the basically different Mallory Mercury Battery—unusual power, small size, extremely long "shelf life", constant voltage, long and uninterrupted service.

INTRODUCED during World War II, the Mallory Mercury Battery was an entirely new type of dry battery. It has since proved itself not only in military equipment but also in tiny new hearing aids and a variety of precision instruments. This is but one of many basic product developments reflecting the Mallory policy of maintaining leadership in its fields by technological anticipation of market needs.

*If technical skill and precision workmanship in electrochemistry, electronics or metallurgy may be employed to make your product better or at lower cost, it will pay you to consult with Mallory. A wide range of products and a unique combination of research, engineering and production facilities are at your service.*

P. R. MALLORY & CO. INC.  
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SERVING INDUSTRY WITH THESE PRODUCTS:

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P. R. MALLORY & CO., Inc., INDIANAPOLIS 6, INDIANA



"I found 18,288 Extra Man Hours  
in a 3-inch Square..."



It was a lucky day for me when I happened across an ad that told me I could find a way to speed production and ship more goods faster.

I mailed the coupon. I didn't realize it at the time but that coupon brought a revealing check chart that showed me the way to save 18,288 wasted man-hours... man-hours that I have put to more productive use increasing my output more than I ever thought possible.

The secret was cost-cutting Automatic Electric Trucks that released 2 out of 3 men then engaged in time consuming, costly hand-handling, making them available for better paying, more productive jobs.

Yes, I found 18,288 extra man-hours in that 3-inch square. But I found much

more, too. I found extra storage space because Automatic Electric Trucks stack right to the ceiling. I found greater savings because these amazing electric trucks cut material handling costs by stepping up production, per man, per hour, thus reducing the unit cost of my product. I found better worker morale, too, because quiet, fume-free Automatic Electric Trucks operate easily in narrow aisles and congested areas taking the work out of lifting, moving and stacking my product.

What's more, my maintenance man tells me these rugged trucks cost less to operate and maintain and his records prove costly time-out-of-service is kept at a minimum. All this from a coupon just 3 inches square. You too can find savings like these for your plant...

**CLIP THAT 3-INCH SQUARE BELOW AND  
INVESTIGATE AUTOMATIC ELECTRIC TRUCKS YOURSELF**

**Automatic**  
TRANSPORTATION COMPANY

WORLD'S LARGEST EXCLUSIVE  
BUILDERS OF ELECTRIC  
INDUSTRIAL TRUCKS

Automatic Transportation Co.  
67 W. 87th Street, Dept. P-1,  
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Please send me your FREE Money-Saver CHECK CHART that puts the finger on hidden handling costs and wasted man-hours... also FREE booklet: "How To Make Your Material Handling Pay Dividends."

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and fumbles his attempt to pin the crime on Waterfront Boss Eduardo Ciannelli.

Based on a better-than-average crime novel by Eleazar Lipsky, the film is played as though everyone concerned enjoyed making it. Director John Sturges draws a distinctive gallery of urban types, with zoot-suited William Campbell as a gabby delinquent, John Hodiak as a district attorney torn between ambition and pity, and Jay C. Flippen as a Scandinavian sailor out to make a quick buck. Tracy generates considerable sympathy as the unstable lawyer, makes understandable the willingness of both the police and the underworld to help him out of a tough spot.

**Iron Man** (Universal-International) seems bent on proving that if a man has a bad enough temper, he can become heavyweight champion of the world. Jeff Chandler, a coal miner whose only real ambitions are to marry Evelyn Keyes and own a radio store, has a nasty habit of going efficiently berserk when anyone mocks him. Egged on by his sweetheart and ne'er-do-well brother (Stephen McNally), Chandler soon bowls over all the local heavyweights and moves on to the big city. Booby by the fans as a dirty fighter and damned by the newspapers as an inept one, Chandler nevertheless bulls his Neanderthal way to the championship. With none of the authentic prize-ring flavor of *Champion*, *Iron Man* has a hollow ring, and badly tests the laws of probability by having Chandler dethroned by an old pal from the same tiny mining town.

#### CURRENT & CHOICE

**Pickup.** Making his debut as a Hollywood moviemaker, Czech-born Hugo Haas directs and stars in a tense, unpretentious thriller about a middle-aged railroad watchman and the floozy he marries (TIME, Aug. 27).

**The Whistle at Eaton Falls.** Producer Louis de Rochemont uses true incidents to tell a provocative story of labor-management relations, and takes a sympathetic look at the thorny problems of both sides (TIME, Aug. 13).

**Strangers on a Train.** Alfred Hitchcock's implausible but dazzlingly tricky thriller about a psychopath (Robert Walker) with a new scheme for foolproof murder (TIME, July 16).

**The Frogmen.** How the Navy's underwater demolition teams cleared invasion beaches in World War II; with Richard Widmark, Dana Andrews, Gary Merrill (TIME, July 9).

**Four in a Jeep.** The timely story of a four-power MP patrol in Vienna, split by the plight of a Viennese girl in trouble with the Soviet command; with Viveca Lindfors, Ralph Meeker (TIME, June 18).

**Oliver Twist.** Director David (Great Expectations) Lean's brilliant adaptation of the Charles Dickens novel; with Alec Guinness, John Howard Davies, Robert Newton (TIME, May 14).

**On the Riviera.** Danny Kaye plays a double role in a cinematic whose laughs, songs and dances sparkle as brightly as its Technicolor (TIME, May 7).





## "Stop cooing, start billing!"

Some office romances stall progress. But not that long standing love affair between Miss Figureworker and Monroes. Miss F. adores Monroes. They're so fast, efficient, figure-hungry, she gets *more* done with less fatigue. That's true whether she uses a calculating, adding, or bookkeeping machine. Because whatever the figuring or accounting need, Monroe makes the model to meet it.

On a moonlit terrace or in a drifting canoe, Monroes may leave something to be desired. But in an office . . . gals, they're terrific . . . the answer to every maiden's prayer!



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**Monroe CALCULATING Machine**  
**MONRO-MATIC** The latest for fast, fully automatic, economical figuring. Compact, portable, with famous "Velvet Touch" ease of operation. Long, dependable service.



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**COMPACT** space-saving bookkeeper that handles several kinds of jobs. Outstanding value. Does same work as machines costing much more. Smooth, effortless, nerve-saving "Velvet Touch" operation.

"VELVET TOUCH" originated in 1935 to describe Monroe's matchless ease of operation.

Every Monroe is sold only through Monroe-owned branches; serviced by Monroe's factory-trained organization.

# MONROE MACHINES FOR BUSINESS

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# BOOKS

## Penny Stock

PARTY GOING (255 pp.)—Henry Green—Viking (\$3).

On the literary stock exchange, the novels of England's Henry Green rate well up among the blue chips. Readers of *Loving*, *Nothing* and *Concluding* collected dividends in wit and wisdom. *Party Going*, the sixth of Green's eight slim novels to be published in the U.S., proves that Green can put out penny stock, too.

*Party Going* is shy of plot, even for plot-shy Henry Green. Seven bright young crumb from the British upper crust set out for a holiday in France; they never get there. A dense fog anchors them to a London terminal—and four hours of each other's clabbering company. The rich and amiable sponsor of the party, Max Adey, wangles hotel rooms to wait in, and they go for each other, hammers & tongues.

One of the girls, Julia, is out to trip

body's stricken aunt. Like signposts in limbo, these point everywhere and nowhere.

And *Party Going's* old-fashioned pastime—noodling flea-brained upper-class Britons—is next door to limbo. Writing this novel in the '30s, Author Green wrapped the comedy of a lesser Waugh in the chatter of a lesser Coward. What remains in 1951 is the shell of a satire with about as much yoke as a ping-pong ball.

## Septred Isle

A CENTURY OF BRITISH MONARCHY (274 pp.)—Hector Bolitho—Longmans, Green (\$6).

When Queen Victoria opened the Great Exhibition in 1851, she was one of 20 reigning European sovereigns. The number has now dropped to seven,<sup>\*</sup> but, as Hector Bolitho says in *A Century of British Monarchy*, "the influence of the monarchy in Britain [has] remained as strong as ever." Bolitho looks for the sources of

travails of Edward's good Queen Alexandra. The forthright role of the royal family in two world wars is given due credit, and the constitutional crisis that de-throned Edward VIII gets a judicious, white-gloved examination. Bolitho concludes that, although the tasks of kingship were apparently "intolerable" to Edward, "as heir to the throne he was the noblest and most devoted Prince of Wales in our history."

Author Bolitho, a New Zealand-born journalist, should be as familiar with his subject as any living writer. *A Century of British Monarchy* is his twelfth book on the members of the House of Windsor.

## Plato on Tobacco Road

SHADOWS MOVE AMONG THEM (334 pp.)—Edgar Mittelholzer—Lippincott (\$3).

Mabel Harmston differed from other young women in that she was "freckled from throat to navel." Her freckles ranged from "pin-point dots" to "paw prints," and her kid brother Berton and her young-



VICTORIA



EDWARD VII



Artist's Executors, Spy, Keystone  
ALEXANDRA & GEORGE V

An energetic family gave the monarchy its strength.

Max into matrimony when a recent flame named Amabel shows up with an older idea. She appears in a dressing gown, soon has Max frothing and fumbling. When the pair rejoins the others, Amabel looks "like a cat that has just had its own mouse coming among other cats who had only had the smell." But Amabel's triumph is short. When the fog lifts, the only kitten Max has eyes for is gentle Julia, who sports retractable claws.

In a sinister shadow play of symbols, Green tries to suggest that life is more than a kittenish spree. A pigeon falls dead on the first page; Julia worries endlessly about not packing her good luck charms, "her egg with the elephants in it, her wooden pistol and her little painted top"; a spindly mystery man gibbers in changing dialects about the grave illness of some-

this strength and finds a big one in the energetic character of the royal family itself.

His book, which includes a fine gleaning of drawings and photographs, is chiefly a series of informal personality sketches. Queen Victoria is wisely allowed to characterize herself in her gushy, gossipy, bossy letters, Prince Albert in his steady, sensible ones.

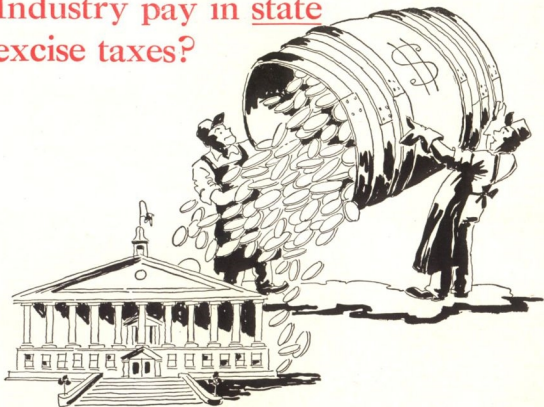
The reign of Edward VII, the rakish son of this sober pair, is wittily described in the imaginary diary of a putative secretary to the King—though it passes over in silence what must have been the domestic

er sister Olivia, who often studied Mabel in the raw, believed that her markings constituted a magic code map.

Such childish notions brought a smile to the lips of the children's father, the Rev. Gerald Harmston, of the Brethren of Christ the Man, as he strolled half-naked down the corridor of his British Guiana vicarage. The good parson loved his children, and though occasionally he cuffed Olivia or floored Berton with a sweep of his arm, he never thought it necessary to put them in chains or poison them—courses he felt obliged to take with his more difficult native parishioners. Discipline, he always said, is "the keynote of our lives." But those who urged him to adopt the more ingenious punishments—such as tying a recalcitrant servant on a red ants' nest—were always sharply re-

\* Belgium's Baudouin, Denmark's Frederik IX, Britain's George VI, Greece's Paul, The Netherlands' Juliana, Norway's Haakon VII, Sweden's Gustaf VI.

**Q** How much does the Brewing Industry pay in state excise taxes?



**A** Last year, state excise taxes on beer amounted to over \$193 million.

Besides paying almost \$700 million in Federal excise taxes in 1950, America's four hundred brewers paid \$193,553,559 into state treasuries. In many states this important revenue, supplemented by license fees and by county and local taxes, is earmarked to help provide old-age pensions, to help build and maintain schools and to pay teachers' salaries.

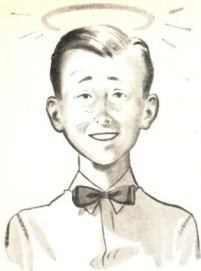
More about the economic, social and historical role of beer is presented in the book, "Beer and Brewing in America." For a free copy write to the United States Brewers Foundation, 21 East 40th Street, New York 16, New York.



**United States Brewers Foundation...Chartered 1862**

One of America's oldest continuous non-profit trade associations representing over 85% of the country's malt-beverage production.





## Almost too good to be true!

Remember the kid down the street your mother always used as a model for you? He was almost too good to be true!

Now, Patapar Vegetable Parchment also may seem almost too good to be true. Imagine a paper that's strong when wet, that can be boiled and remain beautiful, that is grease-resistant, odorless and tasteless.

Hard to believe? If so, we invite you to send for full details about Patapar. Standard weights and types of Patapar take care of most needs. However, when special qualities are required, such as extreme grease-proofness, special types of Patapar are recommended. Altogether we've developed 179 different types. They meet an endless variety of requirements. As a packaging material, plain or colorfully printed, Patapar protects all kinds of perishable foods—from butter to tamales. It is used for rubber mold liners, for cable labels, dialyzing membranes, and other industrial applications.

If you anticipate some future use of Patapar, now is the time to get the complete story. Write today for Booklet T, "The Story of Patapar."



Look for this Key-mark on Patapar food wrappers

# Patapar

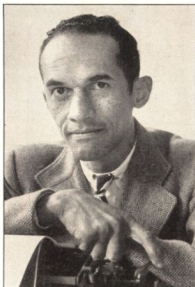
HI-WET-STRENGTH  
GREASE-RESISTING PARCHMENT

**Paterson Parchment Paper Company**  
Bristol, Pennsylvania  
West Coast Plant: 340 Bryant St., San Francisco 7  
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buked. "Learn not to hate," the parson would say. "Hate eats up the soul."

The Harmston way of life greatly surprises young Gregory Hawke, who comes from Britain to stay with his clerical Uncle Gerald because his nerves have been shattered by war and his wife's suicide. Gregory frets when the malaprop adolescent, Olivia, pries at him with personal questions ("Was your wife a lymphomaniac?"). He shudders at the steady plop-plop of scorpions, centipedes and hairy spiders falling like rain from rafters to floor; he chafes when Ellen, the Indian housemaid, presses "limp against him, her skin roughened with a gooseflesh of ecstasy." Uncle Gerald has to explain that "this environment, coupled with our religion, tends to stimulate our imaginations to unorthodox behavior."

Before long, young Gregory is responding to religion and environment with



Brian Seed

EDGAR MITTELHÖLZER  
"Life is quite pointless."

promising gusto—scaring freckled Mabel out of her wits with an open razor, chuckling over messages scribbled in blood and left on his pillow by precocious Olivia ("My flat chest burns for you"). He learns to agree with his reverend uncle in one of the credos of the Brethren of Christ the Man: "Life is quite pointless" and consequently must be conducted with "just enough reality to keep us fed, sheltered and tolerably entertained, and just not enough fantasy to have us certified insane." Even the idea that fourth-offender criminals must be firmly liquidated strikes Gregory as almost sensible, and he quite sees the point when the parson's wife remarks: "We're making . . . people happy as human beings should be happy—that's our consolation. And when we read *Time* and the *Daily Mirror* overseas edition . . . I can assure you, we get even more consolation. England! Look what England has come to!"

When *Shadows Move Among Them* was

## WHY SOME MEN WORK LESS AND EARN MORE

### A Word from The Wall Street Journal

A corporation president said to one of his assistants, "Don't work so hard. Put your feet up on your desk and think up some new ways for this company to make money."

Most men will pay no attention to this advice. But a few men will understand and act and PROFIT.

You are living in changing times. New inventions, new industries, and new ways of doing business are creating new opportunities for men who want to increase their income. The Wall Street Journal tells you about these opportunities. The Journal is more than a newspaper. It is a **GUIDE** for men who want to GET AHEAD.

Because The Wall Street Journal comes to you DAILY, you get quick warning of any new trend that may affect your income. You get the facts in time to protect your interests or make a profit. To assure speedy delivery nationally, The Journal is printed daily in four cities—New York, Chicago, Dallas and San Francisco. The Journal has the largest staff of writers on business and finance. The only business paper served by all four big press associations. It costs \$20 a year, but you can get a Trial Subscription for 3 months for \$6—in U. S. and possessions. Just send this ad with check for \$6. Or tell us to bill you. Address: The Wall Street Journal, 44 Broad St., New York 4, N. Y.

TM 9-17

THERE'S NO TIME

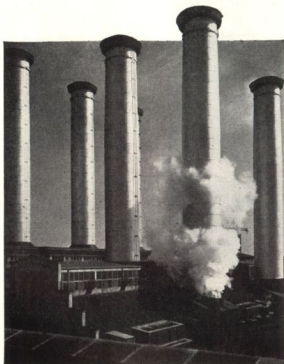
LIKE THE PRESENT



TO BE READING **TIME**

TIME, SEPTEMBER 17, 1951





## POWER . . . MADE WITH BRICK

• Wherever there's a smokestack there's a job for refractory brick. It's the job of containing heat . . . heat that turns metals into seething liquid.

Refractories line furnaces. Furnaces that produce the steam to drive generators; furnaces that torture ores and scrap and turn them into gleaming steel; into copper, aluminum, zinc and other metals; furnaces that produce glass and coke and chemicals; furnaces that make possible modern industry.

Next to agriculture, refractories are the most important product affecting your daily life. Their employment is infinite in its variety, and their creation for these various uses requires the most skillful research in the chemical and physical sciences.

To meet these stringent technical demands—after all, when you're dealing with temperatures of 3000 degrees and higher, you can't afford to guess, you have to know—General Refractories Company maintains the world's most modern and complete refractories research laboratory, staffed by men of international repute. They are qualified to prescribe refractories for any need, and General Refractories is equipped to make them with a complete refractories service.

**GENERAL REFRACTORIES COMPANY**

P H I L A D E L P H I A

"Prophet  
in his own country"  
writes Conrad Aiken  
about  
Leonard Warren

"He has proved again what every new generation must apparently learn for itself, that the human voice is still the noblest and most moving of musical instruments. Leonard Warren is an American who proves that there are still great singing actors with us. To the majesty and power of a really sumptuous baritone voice he adds a controlled dramatic subtlety that is a delight."—Conrad Aiken

Have you heard Leonard Warren sing

Verdi: *Rigoletto*

Bizet: "Carmen"—Toreador Song


Malotte: *The Lord's Prayer*

Leoncavallo: Highlights from

"I Pagliacci"

Treasury of Grand Opera

Operatic Duets

RCA VICTOR RECORDS 



The Metropolitan Opera's famous "Rigoletto"

published in Britain this spring, the clearing of critical throats could be heard up & down England. Consensus: like nothing else in current fiction. Said the *Manchester Guardian*, a bit uneasily: "The book has a surface charm of humor and sharp characterization; its inner content is obscure . . ." The *Guardian* comes pretty close.

Born & bred in British Guiana (he now lives in England), 43-year-old Author Mittelhölzer seems admirably at home when he is pouring his talent into lurid fantasy and characterization. The disappointment comes when Mittelhölzer tries to be a Plato as well as a Rabelais. As a literary mixture, ethical utopianism and Tobacco Road are just about as obscure as the paw prints in Mabel's freckle pattern.

## People of Destiny

THE MAGIC PEOPLE: AN IRISHMAN APPRAISES THE JEWS (158 pp.)—Arland Ussher—Devin-Adair (\$2.75).

Anyone wishing to "acquire a bloody nose," remarked a British reviewer last year, need only go to Dublin or Belfast and spout a few well-chosen lines from Arland Ussher's *The Face and Mind of Ireland*. Ussher, an Irish philosopher and art critic, paid his people handsome compliments, but he also larded in some remarks that no Irishman could take lying down—e.g., "To all appearance the Irish really have no sexual life, beyond the minimum necessary to perpetuate their cantankerous species."


Critic Ussher also declared that the Irish are in some respects not unlike the Jews, "a race for whom I have always felt a warm sympathy." Ireland, like Israel, "has a sense of some special destiny, which enables her to bear her discomfitures with fatalism and secret pride." And in his new book, a study of Jewish history, religion and character (and of gentile anti-Semitism), Ussher embarks on an analysis whose sympathetic tone in no way dims its invigorating conclusions.

**Hope & Purpose.** Generations of gentle children, begins Ussher briskly, have made their first acquaintances with the Jews through the Old Testament—"the greatest of books for children." Noah and the Ark is a "fulfillment of every child's dream—a 'zoo' which is in the home and a home which is on the move." But the story of the Flood also contains a deep lesson in the outlook of the Jews: God's effort to make a new start with the human race was instantly understandable to them, for in Jewish eyes "despair . . . is the supreme irrationality."

Christian and pagan philosophers have proclaimed the sadness and transience of human life. But the Jew, who has known more of tragedy than most men, has remained "the one true optimist; his love of life is 'strong as death.'" And he has held firm to the belief that "tachlis [purpose] and not tragedy . . . is the meaning of life."

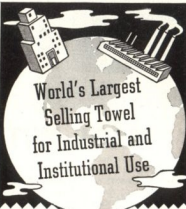
**The Other Cheek.** It is the Jew's sense of special purpose, says Ussher, that has made him an object of resentment to the

**What  
a  
SCOTCH!**



**White Horse...  
of course!**

Blended Scotch Whisky 86.8 Proof  
Browne Vintners Co., Inc., New York  
Sole Distributors



**World's Largest  
Selling Towel  
for Industrial and  
Institutional Use**

**NIBROC® TOWELS**

Best for stores, hospitals, office buildings, schools, factories. Fast drying, soft, absorbent, lint-free, economical. Available through your local paper merchant. Write for samples. Address Dept. T-13.

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## Hear about the revolution in Cleveland?

Rolling out of Cleveland these days is a revolution in armored warfare.

It's the T-41 "Walker Bulldog"—the first U.S. tank to be built *around* a gun instead of an engine.

But the T-41 is involved in a *production* revolution, too! Though assembled in Cleveland, its actual parts and mate-

rials come from *two thousand* factories ... in nearly every state!

This "production team" system is producing miracles. But it produces new timing problems, too. How do you bring in two thousand units ... at the right time?

These production experts know the answer. When they want parts and materials fast, they use the service that *gets there first*. They use Air Express!

Whatever your business, Air Express speed can make your deadlines, increase your profits. Here's why!

**IT'S FASTEST**—Air Express gives the fastest, most complete door-to-door pick-up and delivery service in all cities and principal towns, *at no extra cost*.

**IT'S MORE CONVENIENT**—One call to Air Express Division of the Railway Express Agency arranges everything.

**IT'S DEPENDABLE**—Air Express provides one-carrier responsibility all the way and gets a *receipt upon delivery*.

**IT'S PROFITABLE**—Air Express expands profit-making opportunities in distribution and merchandising.

For more facts call Air Express Division of Railway Express Agency.





ARTHUR M. HILL, Chairman, Executive Committee, Greyhound Corporation says, "TIME-MASTER has become an indispensable part of my daily routine."

## Your electronic memory for thoughts, ideas and meetings!



Something happy happens to the man who brushes off antique dictating methods and brushes up on the last word in modern dictation—the TIME-MASTER!

**For here is the "thought trap"** that does more than speed up and ease up everyday correspondence. It's the handy, logical solution to every dictating-recording problem—from memos to musings! **Versatility! Efficiency!** That's the key to TIME-MASTER's remarkable success. Compact, light, completely portable, it's a time-saver, cost-saver on the road and at home as well as in the office.

**Heart and soul of the TIME-MASTER** is the unique *Memobelt*, a revolutionary recording medium. A magic band that "listens" attentively, "talks back" ac-

curately, it catches those elusive random ad libs as they occur to you.

**Word for word, even a whisper** is recorded and played back by *Memobelt* with utter fidelity and clarity. As much as 15 minutes continuous dictation will go on one of these tiny flexible, plastic belts.

**Thousands of busy executives agree** with Mr. Hill, who says that TIME-MASTER has become "an indispensable part of my daily routine." Chances are, TIME-MASTER can help streamline your office operation. For a free demonstration, call your Dictaphone man right now, or use the coupon.

Send for your free copy of "Time Itself."



"Dictaphone" is a registered trade-mark of Dictaphone Corporation.

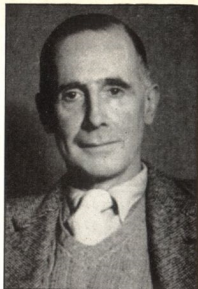
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Company \_\_\_\_\_  
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© Irish Tourist Board, Dublin  
ARLAND USSHER

"Purpose is the meaning of life."

non-Jewish majority—who have spent centuries trying savagely to persuade the Jew that he has no claim to a creed of hope and purpose. During most of history, the Jews have responded with Gandhi-like nonresistance. The tragic-comical result, says Ussher, is that the Jews have acted in essence like Christians, and Christians as followers of the tribal Jehovah. But Jewish doggedness, in Ussher's view, has harmed as well as saved the Jew. It has given him, in his urban life, a "peculiar and stern conditioning," robbing his intellect of "fresh and erratic blooms." Nature has become to him "a lost Eden."

It is Ussher's hope that Jew and gentile may fashion an intellectual merger of their complementary talents. Too much the speculative philosopher to say exactly how, Ussher does leave a gentle trail of hints. The Jews, he implies, might take less heed of the Talmud's warning ("Go not near the Grecian wisdom—it has no fruit but only blossoms") and flavor their love of practical purpose with a dash of the gentile gift for the fanciful. Gentiles, on the other hand, might do well to stop hymning their capacity for "the purest intuitions," which have a nasty habit of emerging in the form of "mob spirit."

What would seal the merger nicely, but is least likely to happen, says Ussher, is for the Jews "to accept the greatest of their sons" and for the Christians "to honor the race which produced the greatest child of man."

## Coleslaw & Chocolate

THE MANY LOVES OF DOBIE GILLIS (220 pp.)—Max Shulman—Doubleday (\$2.50).

Dobie Gillis is "a warm-blooded man of 18 summers" who enrolls at the University of Minnesota chiefly because "I was getting nowhere with the girls back home." But poor Dobie—he has his setbacks at





With television, when little Phil Rizzuto steps up to bat for the New York Yankees, he steps into millions of homes. Preceded, of course, by Nickel—the metal that “hatches” the electrons that help put the see into TV!

## Whether you're behind the bat ...or behind the camera ...or in front of your TV screen

... you have an “Unseen Friend” in Nickel

“It puts the see into TV,”—that’s what people say about Nickel.

They say this because there is Nickel in the tubes of television cameras, transmitting stations, and receiving sets.

And Nickel, coated with special oxides, “hatches” the electrons that miraculously bring the Yankee Stadium, headline news events, your favorite Broadway personality into your living room.

You don't see this Nickel because it's in various hidden places all through the television system—coils and speakers as well as tubes.

All this you may not see. But you can see why Nickel is important to your welfare. And why it is called, “Your Unseen Friend.”

**No matter who you are . . . no matter what you do . . . you have an “Unseen Friend” in Nickel.** Know “Your Unseen Friend” better. Write for your free copy of “The Romance of Nickel” . . . The International Nickel Company, Inc., Dept. 413a, New York 5, N. Y.



The play's the thing in baseball. And your TV cameraman gets an assist from “Your Unseen Friend” . . . the Nickel in the TV camera's amplifying and transmitting tubes.



The tube makes the picture—brings ball games and dance bands and Broadway shows right into your living room. And, in part at least, it's the Nickel in this picture tube that makes your reception so clear and sharp and lifelike.



THE INTERNATIONAL NICKEL COMPANY INC.

**Nickel** . . . Your Unseen Friend

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Beautifies as it PROTECTS

Available in many COLORS, Aluminum and White

"RIGID ECONOMY, MON!"

Minnesota too. Perhaps the barber who gives him crew cuts has mowed too close and sliced away that little brain he had. In any case, as described in this collection of magazine stories by Max Shulman, Dobie's activities keep involving him in such things as academic failures, incarceration for love's sake in a semester of home ec., and the righteous rages of his father, who tells Dobie: "I will pound you into the ground like a tent stake."

Perhaps to console himself, Dobie takes to devouring something called a "Varsity Voom" at the "Kozy Kampus Korner." The recipe: "One scoop vanilla, one scoop chocolate, one scoop coleslaw, hot fudge, and rolled anchovies."

By a happy coincidence, this mixture perfectly conveys the flavor of Shulman's humor. Readers whose palates were tickled by Shulman's previous concoctions (*Barefoot Boy with Cheek*, *Sleep Till Noon*) will find these stories just about as pleasant to swallow as anything he has written. People who have never tried Shulman might be well advised to test themselves first with a Varsity Voom.

## RECENT & READABLE

**The Holy Sinner**, by Thomas Mann. A medieval version of the Oedipus legend with a happy ending; retold with affectionate irony and a new twist or two (TIME, Sept. 10).

**Lie Down in Darkness**, by William Styron. Decay and aimlessness in country-club Virginia; a first novel by a 26-year-old Southerner who writes well if not refreshingly (TIME, Sept. 10).

**Truth in the Night**, by Michael McLaverty. A quietly fine story about a corrosive nagger in an island community off the Irish coast (TIME, Sept. 3).

**Dizzy**, by Hesketh Pearson. A lively, short biography of Disraeli, by an enthusiastic admirer (TIME, Sept. 3).

**Mr. Smith**, by Louis Bromfield. Author Bromfield borrows Sinclair Lewis' old gloves and goes to work on the bruised mid-section of the U.S. middle class; a fairly brisk exhibition, even though a lot of the punches land soft (TIME, Aug. 27).

**Moonfleet**, by J. Meade Falkner. First U.S. publication of a turn-of-the-century English classic about smugglers, diamonds and growing boys, for people who reread *Treasure Island* (TIME, Aug. 13).

**The Cruel Sea**, by Nicholas Monsarrat. A moving novel of life & death on the Atlantic convoy lanes in World War II (TIME, Aug. 6).

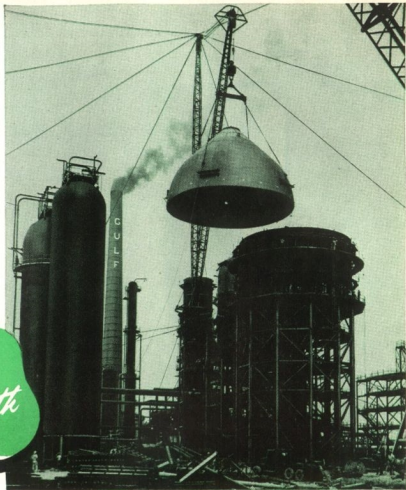
**The Catcher in the Rye**, by J. D. Salinger. A tender-tough story about a 16-year-old who tries on a man-about-town role several sizes too large for him (TIME, July 16).

**The Sea Around Us**, by Rachel Carson. The life & times of the sea; a first-class popular summary of what scientists have managed to learn about the subject (TIME, July 16).

**This Is War!** by David Douglas Duncan. Superb photographs that give an unrivaled sense of what Korea has been like for the foot soldiers who slugged it out (TIME, June 25).

**\$2,500,000**  
in *New*  
industries  
every day  
in . . .

THE  
*Gulf South*



World's largest catalytic cracker now under construction at the Port Arthur refinery of Gulf Oil Corporation—another United Gas industrial customer.

The first five months of this year have seen contracts let for more than 386 million dollars in new industrial construction in the Gulf South—an average of \$2,578,000 a day.\* An additional one and a half *billion* dollars in new plants is proposed for the months to come in this area served by United Gas.

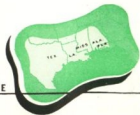
The availability of natural gas from United's 7,000 miles of pipe lines has been an important consideration in the choice of many industrial sites.

Other advantages which attract industry to the Gulf South are adequate supplies of industrial water and electric power. Here, too, are the manpower and materials to meet your requirements.

There is a good spot for *your* new plant on this new industrial frontier. If our Industrial Development Director can be of assistance, write him in care of Post Office Box 1407, Shreveport, Louisiana.

\*According to Engineering News-Record

**UNITED GAS**  
SERVING THE



*Gulf South*

## MISCELLANY

**Scene of the Crime.** In Marlboro, Mass., Leo Demont, 25, was fined \$64 for driving, while drunk, into the same pole at Broad and Main Streets which he had crashed into three years before.

**Social Progress.** In Madison, Wis., the University of Wisconsin's alumni bulletin announced that "a class that began in the university dance department to help students overcome social handicaps has now developed into an experiment in group therapy with schizophrenic patients at Mendota State Hospital."

**Inside Dope.** In Lancaster, Pa., Stella Coffey, 13, was hospitalized after she took 15 pills to stay awake for an all-night session reading comic books. In Memphis, police charged Alonzo Bolden, Willis Rule and Alfred McMullen with the theft of 5,500,000 aspirin tablets (\$25,000 worth).

**Not To Be Opened Till . . .** In Tonawanda, N.Y., at the annual outing of the Business and Civic Association, five local businessmen won the door prizes: cemetery plots.

**Fellow Felons.** In Newport, R.I., after Mrs. Frances Cambra complained that a thug had snatched her purse while she was playing the slot machine at a club, cops seized the machine, then went looking for the two-armed bandit.

**Sound Evidence.** In Louisville, Ky., to bolster his charge that the neighbors' dogs kept him awake at night, James Amin brought a tape recording of their yapping to court.

**The Professional Touch.** In Kollum, The Netherlands, after judges at a jumping contest for horses had disqualified all entrants because of their poor showing, Veterinarian Jan Reinders bet the judges he could do better, went the full course under his own power and won his bet.

**Personal Service.** In Toronto, an optometrist posted a sign in his window: "Eyes Examined While You Wait."

**Threatening Gestures.** In Bangor, Me., after a street argument in sign language, three deaf mutes were hauled off to court on a charge of "railing and brawling."

**Kampus Kapers.** In Pantown, Vt., 86-year-old Miss Stella L. Christie, a summer student at Middlebury College, explained to police how she happened to lose control of her car: she was lighting a cigarette.

**Silent Partners.** In Boston, during a debate in the state legislature on a proposed \$40 million building program, Representative Thomas E. Key arose and asked for a moment's silence in tribute to the taxpayers of Massachusetts.

*In these hands...  
the towel that's  
famous for its "feel"*

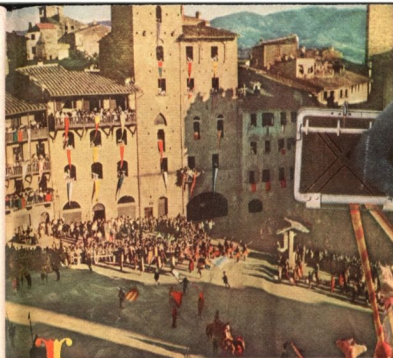
Softer, more pleasant to the touch and more absorbent—ScotTissue Towels are evidence of intelligent, thoughtful management. ScotTissue Towels stay tough when wet because of a patented "Duralose" process, and they're less expensive in the long run because one towel dries both hands.

Washrooms rank as one of the four most important factors in good working conditions—according to a survey of workers from 400 plants. Always specify ScotTissue Towels. For suggestions and sample plans on how to improve your washrooms, call on the Scott Washroom Advisory Service, Scott Paper Company, Chester, Pa.

Trade Marks "ScotTissue," "Duralose," "Washroom Advisory Service," Reg. U. S. Pat. Off.

**SCOTTISSUE TOWELS**  
Symbol of the right kind of washroom





## I fought the wooden tyrant who fights back!

**1** "Hit my shield if you dare!" That's the challenge the wooden robot of Arezzo, Italy, hurls at his attackers. It was a dare I couldn't pass up," writes a friend of Canadian Club. "They call the robot Buratto, after a Saracen king who pillaged Arezzo. At the famous Jousts of the Saracen, Buratto still battles all who defy his tyranny.



**2** "I had to pull strings to get on the tourney lists, but when the herald read my name I was ready. In medieval battle regalia, I poised my heavy lance and spurred my horse full tilt across the Piazza Grande..."



**3** "Bull's-eye...and crash! My lance struck Buratto's shield dead center. That sent the robot spinning on his swivel. Before I could duck, his whip sent me clattering to the pavement. Stunned by the fall, I felt friendly hands drag me to the sidelines..."



**5** "Twice a year men of Arezzo have a go at Buratto. But all year long, here as everywhere I visit, the best in the house is Canadian Club."

Why this worldwide popularity? Canadian Club is light as scotch, rich as rye, satisfying as bourbon

—yet there is no other whisky that tastes quite like Canadian Club. You can stay with it all evening...in cocktails before dinner, tall ones after. That's what made Canadian Club the largest-selling imported whisky in the United States.

IN 87 LANDS... THE BEST IN THE HOUSE

# "Canadian Club"

6 YEARS OLD  
90.4 PROOF

Imported in bottle from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Ill. Blended Canadian Whisky.



# Double feature for Lunch EGG SALAD **SPAM**



**SPAM** is a registered trademark for a pure pork product, packed only in 12-oz. cans by Geo. A. Hormel & Co., Austin, Minn.

## Schoolday-workday

## EGG SALAD

Winning lunchbox combination: SPAM slices. Add chopped egg, mayonnaise, and chives. Round out the meal with a tomato salad, an apple, cookies.

### OTHER "PACK AND CARRY"

**SPAM** 'n' sharp cheese  
tomato quarters

**SPAM** 'n' peanut butter  
sticks, a banana

**SPAM** 'n' cottage cheese  
cup of coleslaw,

**ECONOMICAL ALL-MEAT**  
juicy pork shoulder and more.  
Keep several cans on hand.

**COLD OR HOT**

**HORMEL**  
GOOD FOOD

Hear MUSIC WITH T